

Nine Lives

Aerosmith
Nine Lives

Standard tuning

♩ = 172

From the Nine Lives Songbook

E-Gt

1

f

TAB

3 4 5 10 (10) (10) (10)

(5) (5)

Detailed description: This system shows the first four measures of the guitar part. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a quarter note F# on the 3rd fret, followed by a half note G# on the 4th fret, and a half note A on the 5th fret. Measure 2 contains a half note G# on the 4th fret and a half note A on the 5th fret. Measure 3 contains a half note G# on the 4th fret and a half note A on the 5th fret. Measure 4 contains a half note G# on the 4th fret and a half note A on the 5th fret. The bottom staff is a guitar tablature with six lines. It shows fret numbers 3, 4, and 5 for the first three measures, and 10, (10), (10), and (10) for the fourth measure. A dynamic marking 'f' is placed below the first measure. A hairpin symbol is placed above the fourth measure.

7

TAB

(10)

7 5 (5) 7 5 7 10 7 7 (7) 7
0 5 0 3 (3) 0 5 0 3 0 5 0 8 5 5 (5) 0 5 0

Detailed description: This system shows measures 5 through 11. The top staff continues the melodic line with eighth notes and chords. Measure 5 starts with a quarter note G# on the 7th fret, followed by eighth notes A on the 7th fret and B on the 7th fret. Measure 6 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 7 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 8 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 9 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 10 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 11 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. The bottom staff is a guitar tablature with six lines. It shows fret numbers 7, 5, (5), 7, 5, 7, 10, 7, 7, (7), and 7 for measures 5 through 11. Measure 5 has a (10) above the first line. Measure 11 has a (7) above the first line.

12

TAB

5 (5) 7 5 7 10 7 7 (7) 7 5 7 5
3 (3) 0 5 0 3 0 5 0 8 5 5 (5) 0 5 0 3

Detailed description: This system shows measures 12 through 16. The top staff continues the melodic line with eighth notes and chords. Measure 12 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 13 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 14 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 15 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 16 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. The bottom staff is a guitar tablature with six lines. It shows fret numbers 5, (5), 7, 5, 7, 10, 7, 7, (7), 7, 5, 7, and 5 for measures 12 through 16. Measure 12 has a (5) above the first line. Measure 16 has a (7) above the first line.

17

TAB

(5) 7 5 7 10 7 7 (7) 7 5 7 5 (5) 7 5
(5) 0 5 0 3 0 5 0 8 5 5 (5) 0 5 0 3 (3) 0 5 0

Detailed description: This system shows measures 17 through 21. The top staff continues the melodic line with eighth notes and chords. Measure 17 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 18 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 19 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 20 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 21 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. The bottom staff is a guitar tablature with six lines. It shows fret numbers (5), 7, 5, 7, 10, 7, 7, (7), 7, 5, 7, 5, (5), 7, 5, and (5) for measures 17 through 21. Measure 17 has a (5) above the first line. Measure 21 has a (5) above the first line.

22

TAB

5 7 10 7 7 (7) 7 5 (5) 7 5 7 10 7 7
3 0 5 0 10 7 7 (7) 0 5 0 3 (5) 0 5 0 3 0 5 0 8 5 5

Detailed description: This system shows measures 22 through 26. The top staff continues the melodic line with eighth notes and chords. Measure 22 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 23 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 24 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 25 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. Measure 26 contains eighth notes G# on the 5th fret, A on the 5th fret, and B on the 5th fret. The bottom staff is a guitar tablature with six lines. It shows fret numbers 5, 7, 10, 7, 7, (7), 7, 5, (5), 7, 5, 7, 10, 7, 7, and (5) for measures 22 through 26. Measure 22 has a (5) above the first line. Measure 26 has a (5) above the first line.

27

TAB (7)(7)(5) 0 7 5 0 5 3 (5)(5)(3) 0 7 5 0 5 3 0 7 10 7 7 10 7 7 5 5 (7)(7)(5) 7 5 0

32

TAB 0 0 0 0 0 0 (0)(0) 4 4 4 2 0 0 0 0 0 0 (0) 4 4 4 4 0 2 2 2 2 0 (0) 4 4 4 4 2 2 2

39

TAB (4)(4)(2) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 0 0 0 0 0 0 0 6 4 6 0 0

43

TAB 0 0 0 6 4 6 0 0 0 0 0 6 4 6 0 0

47

TAB 4 2 2 4 2 2 4 2 5 (5)(5)(3) 0 7 5 0 5 3 0 7 10 7 7 10 7 7 5 5 (7)(7)(5) 7 5 0

52

TAB 5 5 3 (5)(5)(3) 0 7 5 0 5 3 0 7 10 7 7 10 7 7 5 5 (7)(7)(5) 0 7 5 0 5 5 3

57

TAB (5) (5) (3) 0 5 0 5 7 10 7 7 (7) 7 5 (5) 7 5 0 (5) 7 10 7 7 (7) 7 5 (5) 7 5 0

62

TAB 5 7 10 7 7 (7) 7 5 (5) 7 5 0 5 7 10 7 7 (7) 7 5 (5) 7 5 0 5 7 10 7 7 (7) 7 5 (5) 7 5 0

67

TAB (7) (5) 0 5 0 5 (5) (3) 0 5 0 5 7 10 7 7 (7) 7 5 (5) 7 5 0

72

TAB 0 0 0 0 0 0 (0) (0) 4 4 4 2 0 0 0 0 0 0 (0) (0) 4 4 4 2 0 0 0 0 0 0 (0) (0) 4 4 4 2

79

TAB (4) (4) (4) 4 4 4 (4) (4) (4) 4 4 4 (2) 2 2 2 4 6 4 6 0 0 0 0 4 6 0 0

83

TAB 0 0 0 6 4 6 0 0 0 0 0 6 4 6 0 0

87

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

89

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

91

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

93

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|------|----|----|----|----|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 9 | 10 | (10) | 11 | 12 | 13 | 14 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 7 | 8 | (8) | 9 | 10 | 11 | 12 |

97

TAB

| | | | | | | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|---|---|---|---|---|---|---|---|
| (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | 7 | 5 | 0 | 5 | 7 | 0 | 5 | 3 |
| (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | 0 | 5 | 0 | 5 | 7 | 0 | 5 | 3 |

105

TAB

| | | | | | | | | | | | | | | |
|-----|---|---|---|----|---|---|-----|---|---|-----|-----|-----|---|---|
| (5) | 7 | 5 | 7 | 10 | 7 | 7 | (7) | 7 | 5 | (5) | 7 | (5) | 7 | |
| (5) | 0 | 5 | 0 | 3 | 0 | 5 | 0 | 8 | 5 | 5 | (5) | 0 | 5 | 0 |

110

TAB

| | | | | | | | | | | | |
|---|---|----|---|---|-----|---|-----|-----|---|---|---|
| 5 | 7 | 10 | 7 | 7 | (7) | 7 | 0 | (0) | 4 | 2 | 0 |
| 5 | 7 | 10 | 7 | 7 | (7) | 7 | 0 | (0) | 4 | X | X |
| 3 | 0 | 5 | 0 | 8 | 5 | 5 | (5) | 5 | 0 | 2 | 0 |

117

TAB

| | | | | | | | | | | | |
|-----|---|---|---|-----|---|---|---|---|---|---|---|
| (0) | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 6 | 0 | 0 |
| (2) | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | X | 6 | 0 |
| (0) | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 4 | 4 | 6 |

122

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 6 | 0 | 0 | 0 | 6 | 4 | 6 | 0 | 0 | 6 | 4 |

127

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 6 | 6 | 0 | 0 |
| 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 4 | 4 | 0 | 0 |

131

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 6 | 4 | 6 | 0 | 0 | 0 | 0 | 6 | 4 |
| 0 | 0 | 0 | 6 | 4 | 6 | 0 | 0 | 0 | 0 | 6 | 4 |

135

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 6 | 6 | 0 | 0 |
| 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 4 | 4 | 0 | 0 |

139

T
A
B

143

T
A
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148

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A
B

153

T
A
B

158

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A
B