

God Called In Sick Today

AFI

Black Sails In The Sunset

Words & Music by AFI

Standard tuning

♩ = 120

Section 3

E-Gt

f

1

4

7

10

T
A
B

T
A
B

T
A
B

T
A
B

13

TAB

5-5-3-5-5-5-5 3-3-2-3-3-2-3-3 0-3-2-3-2-3-0

16

P.M.-----

TAB

1-1-3-1-1-3-1-1 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

19

P.M.-----

TAB

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

23

TAB

3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

27

TAB

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

With distortion

31

Musical notation for measures 31-34. Measure 31 has a treble clef and a key signature of one sharp (F#). It features a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 32 has a bass clef and a key signature of one sharp (F#), with a single note G2. Measure 33 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 34 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5.

T	5	5	5	5	5	5	4	4	4	4	4	5	5	3	5	5	3	5	5
A	5	5	5	5	5	5	3	3	3	3	3	5	5	3	5	5	3	5	5
B	3	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	3	3	3

35

Musical notation for measures 35-37. Measure 35 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 36 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 37 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5.

T	3	3	2	3	3	2	3	3	0	0	2	0	0	2	0	0	1	1	3	1	1	3	1	1
A	3	3	2	3	3	2	3	3	0	0	2	0	0	2	0	0	1	1	3	1	1	3	1	1
B	3	3	2	3	3	2	3	3	0	0	2	0	0	2	0	0	1	1	3	1	1	3	1	1

38

Musical notation for measures 38-40. Measure 38 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 39 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 40 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5.

T	5	5	3	6	5	5	5	3	3	2	3	3	2	3	3	0	3	2	3	2	3	0
A	5	5	3	6	5	5	5	3	3	2	3	3	2	3	3	0	3	2	3	2	3	0
B	5	5	3	6	5	5	5	3	3	2	3	3	2	3	3	0	3	2	3	2	3	0

41

Musical notation for measures 41-44. Measure 41 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 42 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 43 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 44 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5.

T	1	1	3	1	1	3	1	1	7	X	X	X	X	7	7	5	X	X	X	X	5	5	2	X	X	X	X	2	2
A	1	1	3	1	1	3	1	1	7	X	X	X	X	7	7	5	X	X	X	X	5	5	2	X	X	X	X	2	2
B	1	1	3	1	1	3	1	1	5	X	X	X	X	5	5	3	X	X	X	X	3	3	0	X	X	X	X	0	0

45

Musical notation for measures 45-48. Measure 45 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 46 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 47 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5. Measure 48 has a treble clef and a key signature of one sharp (F#), with a series of chords: two chords of G4 and B4, two chords of A4 and C#5, and two chords of B4 and D5.

T	3	X	X	X	X	3	3	7	X	X	X	X	7	7	5	X	X	X	X	5	5	2	2	2	2	2	2	2	2	2
A	3	X	X	X	X	3	3	7	X	X	X	X	7	7	5	X	X	X	X	5	5	2	2	2	2	2	2	2	2	2
B	1	X	X	X	X	1	1	5	X	X	X	X	5	5	3	X	X	X	X	3	3	0	0	0	0	0	0	0	0	0

49

TAB

3 3 3 3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5
1 1 1 1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3

53

TAB

3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5
1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3

57

TAB

4 4 4 4 4	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5
1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3

61

TAB

3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5
1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3

65

TAB

4 4 4 4 4	7 7 7 7 7 7	5 5 5 5 5 5	2 2 2 2 2 2
1 1 1 1 1	5 5 5 5 5 5	3 3 3 3 3 3	0 0 0 0 0 0

69

TAB

3	3	3	3	3	7	7	7	7	7	7	5	5	5	5	5	2	2	2	2	2	2
1	1	1	1	1	5	5	5	5	5	5	3	3	3	3	3	0	0	0	0	0	0

73

$\text{♩} = 120$ $\text{♩} = 15$ $\text{♩} = 120$

TAB

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0

77

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

81

TAB

3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	

85

TAB

4	4	4	4	4	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	

89

T
A
B

$\text{♩} = 210 \text{ } \frac{120}{60} = 50$

93

T
A
B