

The Days of the Phoenix

AFI
The Art of Drowning

Standard tuning

♩ = 115

Intro

Intro

E-Gt

f

T
A
B

T
A
B

Verse

Verse 1

T
A
B

T
A
B

19

TAB

5 5 5 5 5 2 2 2 2 2 7 7 7 7 4 4 4 4 4 4
 3 3 3 3 3 0 0 0 0 0 5 5 5 5 2 2 2 2 2 2

Pre-Chorus

21

TAB

7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Chorus

Chorus

24

TAB

4 4 4 4 4 7 7 7 7 7 4 4 4 4 4 7 7 7 7 7 4 4 4 4 4 7 7 7 7 7
 2 2 2 2 2 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 5 5 5 5 5

Interlude

27

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5 0 0 2 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

30

TAB

0 3 0 0 0 0 5 0 0 2 3 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse2

Verse 2

Musical notation for Verse 2, measures 33-35. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers for the strings, with some measures containing triplets.

Musical notation for Verse 2, measures 36-37. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. It features first and second endings for measure 37.

Pre-Chorus

Chorus

Chorus

Musical notation for Pre-Chorus and Chorus, measures 38-40. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measure 40 is the start of the Chorus.

Musical notation for Chorus, measures 41-43. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measure 43 is the first ending.

Bridge (Clean Tone)

Bridge

Musical notation for Bridge, measures 44-46. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measure 46 is the second ending.

47

T
A
B

2 4 0 4 | 2 4 0 3 | 2 4 0 4

50

T
A
B

2 4 0 3 | 2 4 0 4 | 2 4 0 3

53

T
A
B

2 4 0 4 | 2 4 0 3 | 2 4 0 4

Distortion

56

T
A
B

2 4 0 3 | 5 5 5 5 5 5 5 5 7 5 | (7) (5)

Chorus

Chorus

60

T
A
B

4 4 4 4 4 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3

