

# The Leving Song

AFI

Standard tuning

♩ = 210

E-Gt

*ppp* *f ppp* *f ppp* *pp* *f* *pp*

T  
A  
B

*p* *f* *p* *f* *p* *f* *p*

T  
A  
B

*mp* *f mp* *f mp* *f* *mp*

T  
A  
B

*mf* *f mf* *f mf* *f* *f*

T  
A  
B

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

2	2	2	2	2	2	(2)	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

31

TAB

0	0	0	0	0	0	(0)	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	(1)	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	(2)	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	0	0	0	0	0	0

34

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	4	4	4	4	4	4
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

37

TAB

0	0	0	0	0	0	(0)	0	0	0	2	2	2	2	2	2
1	1	1	1	1	1	(1)	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	(2)	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	0	0	0	0	0	0

40

TAB

2	2	2	2	3	2	(2)	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	0	0	0	0	0	0

43

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	7
1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	7
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	7
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	5

47

TAB

(7)	(7)	0	0	0	0	0	0	(0)	0	0	3	3
(5)	(5)	0	0	0	0	0	0	(0)	0	0	3	3
(5)	(5)	2	2	2	2	2	2	(2)	2	2	0	0
(5)	(5)	0	0	0	0	0	0	(0)	0	0	0	0

51

TAB

3	3	3	3	3	3	2	2	2	2	2	2	(2)	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	(0)	0	0	0	0	0

54

TAB

0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	3	3
1	1	1	1	1	1	1	1	1	1	1	1	(1)	1	1	1	3	3
2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	0	0
0	0	0	0	2	2	3	3	3	3	3	3	(3)	3	3	3	2	2

57

TAB

3	3	3	3	3	3	0	0	0	0	0	0	(0)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	(0)	0	0	0	0	0

60

Musical notation for measures 60-62. Measure 60 contains a chord progression: two octaves of a D major triad (D, F#, A) and a D major chord with a suspended fourth (D, F#, A, C). Measure 61 continues with the two octaves of the D major triad and the suspended fourth chord. Measure 62 features a D major triad with a sharp on the second string (D, F#, A, C#) and a D major chord with a suspended fourth (D, F#, A, C).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

63

Musical notation for measures 63-65. Measure 63 contains a chord progression: two octaves of a D major triad and a D major chord with a suspended fourth. Measure 64 continues with the two octaves of the D major triad and the suspended fourth chord. Measure 65 features a D major triad with a sharp on the second string and a D major chord with a suspended fourth.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0

66

Musical notation for measures 66-68. Measure 66 contains a chord progression: two octaves of a D major triad and a D major chord with a suspended fourth. Measure 67 continues with the two octaves of the D major triad and the suspended fourth chord. Measure 68 features a D major triad with a sharp on the second string and a D major chord with a suspended fourth.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

69

Musical notation for measures 69-71. Measure 69 contains a chord progression: two octaves of a D major triad and a D major chord with a suspended fourth. Measure 70 continues with the two octaves of the D major triad and the suspended fourth chord. Measure 71 features a D major triad with a sharp on the second string and a D major chord with a suspended fourth.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0

72

Musical notation for measures 72-74. Measure 72 contains a chord progression: two octaves of a D major triad and a D major chord with a suspended fourth. Measure 73 continues with the two octaves of the D major triad and the suspended fourth chord. Measure 74 features a D major triad with a sharp on the second string and a D major chord with a suspended fourth.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

0	0	0	0	0	0	3	3	3	3	3	3	(3)	3
						0	0	0	0	0	0	(0)	4
													4
													5

78

TAB

4	4	4	4	4	4	0	0	0	0	0	(0)	0	0	0
5	5	5	5	5	5	2	2	2	2	2	(2)	2	4	0

81

TAB

0	0	0	0	0	0	3	3	3	3	3	3	(3)	3
						0	0	0	0	0	0	(0)	4
													4
													5

84

TAB

4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	0	2	(2)	4	0	0	7	4	0	0

88

TAB

3	3	3	3	(3)	3	3	0
0	0	0	0	(0)	4	4	0
					0	4	4
					4	4	4
					5	5	5
					5	5	5
					2	0	2

92

TAB

(2)	4	0	0	0	0	0	0	3	3	3	3
								0	0	0	0

95

TAB

(3)	3	3	0	4	4	4	4	4	4	0	0	0	0	0	0
(0)	4	0	4	4	5	5	5	5	5	0	0	0	0	0	0
										0	1	1	1	1	1
										2	2	2	2	2	2
										2	2	2	2	2	2
										0	0	0	0	0	0

98

TAB

(0)	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
(2)	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
(3)	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

TAB

(2)	2	2	2	2	(2)	(2)	(2)	(2)	0	0	0	0	0	0	0
(0)	0	0	0	0	(0)	(0)	(0)	(0)	5	4	0	(0)	2	2	2
													0	0	0
													0	0	0
													0	0	0
													0	0	0

106

TAB

(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	2	2	2	3	3	(3)	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

109

TAB

(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	0	0	0	0	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

112

TAB

(0)	0	0	0	0	0	3	3	(3)	3	3	3	3	3	3	0	0	0	0	0
(1)	1	1	1	1	1	3	3	(3)	3	3	3	3	3	3	0	0	0	0	0
(2)	2	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	2	2	(2)	2	2	2	2	2	2	0	0	0	0	0

115

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	(4)	4	4	4	4	4	4	4	4	4	4	4
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

118

TAB

(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	3	3	2	2	2	2
(0)	0	0	0	0	3	3	(0)	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	2	2	2	3	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0

121

TAB

(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	2	2	3	3	3

124

TAB

(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	3	3	0	0	0	0
(1)	1	1	1	1	3	3	(3)	3	3	3	3	3	3	3	3	0	0	0	0
(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	2	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0



127

TAB

130

TAB

133

TAB

136

TAB

139

*mp* *f* *mp* *p* *f* *p* *f*

TAB

144

T  
A  
B

(0) (0) (0) (0) (0) (0) (0)

(2) (3) (4) (5) (6) (7)