

The Lost Souls

AFI

Standard tuning

♩ = 175

E-Gt

T
A
B

T
A
B

♩ = 175 *accel.* - - - - ♩ = 185

T
A
B

7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5

19

T
A
B

26

T
A
B

33

T
A
B

| | | | | | | | | | | |
|--|--------|--------|--------|--------|--------|---------|--------|--------|--------|--------|
| | 7 5 | 5 3 | 5 3 | 7 5 | 8 6 | 10 8 | 7 5 | 5 3 | 5 3 | 7 5 |
|--|--------|--------|--------|--------|--------|---------|--------|--------|--------|--------|

40

T
A
B

| | | | | | | | | | | |
|--|-------------|---------------|----------|--|--|--|--|--|--|--|
| | 8 8 6 | 10 10 8 | 12 10 | | | | | | | |
|--|-------------|---------------|----------|--|--|--|--|--|--|--|

48

T
A
B

| | | | | | | | | | |
|--|--|--|--|--|--------|--------|--------|--------|--------|
| | | | | | 7 5 | 5 3 | 5 3 | 7 5 | 8 6 |
|--|--|--|--|--|--------|--------|--------|--------|--------|

$\text{♩} = 165 = 166$

55

mp *f*

T
A
B

| | | | | | | | | | | | |
|--|---------|--------|-------------|-------------|---------------|----------|--------|-----|-----|-----|-----|
| | 10 8 | 7 5 | 5 5 3 | 8 8 6 | 10 10 8 | 12 10 | 3 5 | (5) | (5) | (5) | 5-8 |
|--|---------|--------|-------------|-------------|---------------|----------|--------|-----|-----|-----|-----|

$\text{♩} = 166$

64

mp *f* *mp*

T
A
B

| | | | | | | | | | | | | | | | | |
|--|----|------|------|------|----|-------|-------|----|----|------|------|----|----|----|----|----|
| | | | | | 13 | 13 | 10 | 13 | 12 | (12) | (10) | 10 | 10 | 13 | 10 | 10 |
| | 12 | (12) | (12) | (12) | 12 | 14-15 | 12-14 | | | | | | | | | |

70

f *mp f mp*

TAB: 13-14-15 | 13-15 | (15)-12-13 | 10-10 | 13-10 | 13-12 | (12)-10-10 | 13-10 | 10-10

Feed back effects and stuff

$\text{♩} = \text{♩} 68166$

74

f ff f

TAB: 13-13 | 14-15 | 13-11 | (11)-10-10 | 10-10 | 10-11 | 10-11 | 12-10 | 13-10 | (13) | (10)

$\text{♩} = 176$

79

TAB: 2 | 13-10 | (13) | (10) | 7-7 | 9-9 | 10-10 | 5-5 | 7-7 | 8-8

85

mp f

TAB: 12-12 | 14-10 | 10-12 | 2-0 | 2-0 | 2-0 | 3-1 | (3) | 3-1 | 3-1 | 3-1 | 3-1 | 3-1 | 3-1

88

mp f mp f

TAB: 7-7 | 9-9 | 10-10 | 12-12 | 14-10 | 10-12 | 1-0 | 1-0 | 1-0 | 1-0 | 1-0 | 1-0 | 3-3 | 3-3 | 3-3 | 3-3

91

| | | | |
|---|-----------------|-------------|---------|
| T | (3) 3 3 3 3 3 3 | 7-7-7-7-7-7 | 7-7-7-7 |
| A | (3) 3 3 3 3 3 3 | | |
| B | (1) 1 1 1 1 1 1 | 5-5-5-5-5-5 | 5-5-5-5 |

♩ = 183

94

| | | | | | | | | |
|---|-------------------|---|---|---|---|---|----|---|
| T | 14-14-14-14-14-14 | 7 | 5 | 5 | 7 | 8 | 10 | 7 |
| A | | | | | | | | |
| B | 12-12-12-12-12-12 | 5 | 3 | 3 | 5 | 6 | 8 | 5 |

101

| | | | | | | | | | | |
|---|---|---|----|---|---|---|---|---|----|---|
| T | | | 10 | | | | | | | |
| A | 5 | 5 | 10 | 7 | 5 | 5 | 7 | 8 | 10 | 7 |
| B | 3 | 3 | 8 | 5 | 3 | 3 | 5 | 6 | 8 | 5 |

109

| | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|
| T | | | 10 | 12 | | | | | |
| A | 5 | 5 | 10 | 10 | 5 | 5 | 5 | 5 | 5 |
| B | 3 | 3 | 8 | 8 | | | | | |

114

| | | | | | | | |
|---|-----|-----|---|-----|-----|---|---|
| T | | | | | | | 7 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 7 |
| B | 5-5 | 5-5 | 5 | 5-5 | 5-5 | 5 | 5 |

mp f