

# Triple Zero

AFI

Words & Music by Jhon Cruz

Standard tuning

$\text{♩} = 120$

## Intro

E-Gt

1

*f*

|   |    |    |    |    |    |    |    |    |    |   |     |   |     |   |     |   |     |
|---|----|----|----|----|----|----|----|----|----|---|-----|---|-----|---|-----|---|-----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | (6) | 7 | (6) |
| A | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 | 7   | 6 | 6   | 6 |     |
| B | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 3 |     | 5 | (7) | 5 | (6) | 5 | (6) |

2

|   |    |    |    |    |    |    |    |    |    |   |     |   |     |   |     |   |     |
|---|----|----|----|----|----|----|----|----|----|---|-----|---|-----|---|-----|---|-----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | (6) | 7 | (6) |
| A | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 | 7   | 6 | 6   | 6 |     |
| B | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 3 |     | 5 | (7) | 5 | (6) | 5 | (6) |

3

|   |    |    |    |    |    |    |    |    |    |   |     |   |     |   |     |   |     |
|---|----|----|----|----|----|----|----|----|----|---|-----|---|-----|---|-----|---|-----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | (6) | 7 | (6) |
| A | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 | 7   | 6 | 6   | 6 |     |
| B | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 3 |     | 5 | (7) | 5 | (6) | 5 | (6) |

4

|   |    |    |    |    |    |    |    |    |    |   |     |   |     |   |     |   |     |
|---|----|----|----|----|----|----|----|----|----|---|-----|---|-----|---|-----|---|-----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | (6) | 7 | (6) |
| A | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 | 7   | 6 | 6   | 6 |     |
| B | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 3 |     | 5 | (7) | 5 | (6) | 5 | (6) |

Verso

5

full full

full full

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6

full full

full

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8  
5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

8

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

Coro

9

T  
A  
B

```
7— 7— 7— 7— 7— 10— 10— 10— 10— 10— 10— 10— 10— 7— 8
7— 7— 7— 7— 7— 8— 8— 8— 8— 8— 8— 8— 8— 7— 8
5— 5— 5— 5— 5— 8— 8— 8— 8— 8— 8— 8— 8— 5— 6— 7— 5
```

10

T  
A  
B

```
7— 7— 7— 7— 7— 10— 10— 10— 10— 10— 10— 10— 10— 7— 8
7— 7— 7— 7— 7— 8— 8— 8— 8— 8— 8— 8— 8— 7— 8
5— 5— 5— 5— 5— 8— 8— 8— 8— 8— 8— 8— 8— 5— 6— 7— 5
```

11

T  
A  
B

```
7— 7— 7— 7— 7— 10— 10— 10— 10— 10— 10— 10— 10— 7— 8
7— 7— 7— 7— 7— 8— 8— 8— 8— 8— 8— 8— 8— 7— 8
5— 5— 5— 5— 5— 8— 8— 8— 8— 8— 8— 8— 8— 5— 6— 7— 5
```

12

T  
A  
B

```
7— 7— 7— 7— 7— 10— 10— 10— 10— 10— 10— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7—
7— 7— 7— 7— 7— 8— 8— 8— 8— 8— 8— X— X— X— X— X— X— X— X— X— X— X— X— X— X—
5— 5— 5— 5— 5— 8— 8— 8— 8— 8— 8— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5—
```

Verso 2

13

full full

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 3 5 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Measure 13 guitar tab: The first staff shows a treble clef and a melodic line with eighth notes and quarter notes. The second staff shows two bass lines with fret numbers. The first bass line has frets 7, 7, 7, 7, 7, 7, 7, 3, 5, 7, 7, 7, 7, 7, 7, 7. The second bass line has frets 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. There are two 'full' annotations with arrows pointing to the 3rd and 5th frets of the second bass line. The third staff shows two bass lines with fret numbers 8-8-8-8-8-8-8-8 and 6-6-6-6-6-6-6-6.

14

full full

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 3 5 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Measure 14 guitar tab: Similar to measure 13, the first staff shows a treble clef and a melodic line. The second staff shows two bass lines with fret numbers. The first bass line has frets 7, 7, 7, 7, 7, 7, 7, 3, 5, 7, 7, 7, 7, 7, 7, 7. The second bass line has frets 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. There are two 'full' annotations with arrows pointing to the 3rd and 5th frets of the second bass line. The third staff shows two bass lines with fret numbers 8-8-8-8-8-8-8-8 and 6-6-6-6-6-6-6-6.

15

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Measure 15 guitar tab: The first staff shows a treble clef and a melodic line. The second staff shows a dashed line labeled 'P.M.' below the treble staff. The third staff shows two bass lines with fret numbers 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

16

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Measure 16 guitar tab: The first staff shows a treble clef and a melodic line. The second staff shows a dashed line labeled 'P.M.' below the treble staff. The third staff shows two bass lines with fret numbers 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

Coro

17

TAB 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 7 8  
 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 6 7  
 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5

18

TAB 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 7 8  
 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 6 7  
 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5

19

TAB 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 7 8  
 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 6 7  
 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5

20

***J* = 115** ***J* = 110**

TAB 7 7 7 7 7 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7  
 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5

21

***J* = 105** ***J* = 100** ***J* = 95** ***J* = 90**

TAB x  
 x  
 5

$\text{♩} = 85$        $\text{♩} = 80$        $\text{♩} = 75$        $\text{♩} = 70$

**T**  
**A**  
**B**

**Bridge**

23

**T**  
**A**  
**B**

6 — (6) — (6) — (6) — (6) — (6) — (6) — 0

25

**T**  
**A**  
**B**

26

**T**  
**A**  
**B**

6 — (6) — (6) — (6) — (6) — (6) — (6) — 0

27

**T**  
**A**  
**B**

0

♩ = 120

28

T  
A  
B

8  
6 (6) (6) (6) (6) (6) (6) 8  
6

♩ = 120

♩ = 105

29

P.M. P.M. P.M.-----| full P.M.-----| full P.M.-----|

T  
A  
B

7 7 7 7 7 7 3 5 7 7 7 7 7 3 5 7 7 7 7 7 8 6 6 6 8 6 6 8

5 6 6 6 6 6 6 6

♩ = 120

♩ = 105

30

P.M. P.M. P.M.-----| full full P.M.-----| full P.M.-----|

T  
A  
B

7 7 7 7 7 7 3 5 7 7 7 7 7 3 5 7 7 7 7 7 8 6 6 6 8 6 6 8

5 6 6 6 6 6 6 6

♩ = 120

♩ = 105

31

P.M. P.M. P.M.-----| full full P.M.-----| full P.M.-----|

T  
A  
B

7 7 7 7 7 7 3 5 7 7 7 7 7 3 5 7 7 7 7 7 8 6 6 6 8 6 6 8

5 6 6 6 6 6 6 6

♩ = 105

32

T  
A  
B

10 (10)(10) (10)(10)(10) (10) (10) 8 (8)-(8)

♩ = 115

33

TAB

Coro

34

TAB

35

TAB

36

TAB

37

TAB



38

TAB

|    |    |    |    |    |    |    |    |   |     |   |     |   |   |     |   |     |
|----|----|----|----|----|----|----|----|---|-----|---|-----|---|---|-----|---|-----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | 7 | (6) | 7 | (6) |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 |     | 7 |   | 6   |   | 6   |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 3 |     | 5 | (7) | 5 |   | 5   |   | 5   |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |   |     |   |     |   |   |     |   |     |

39

TAB

|    |    |    |    |    |    |    |    |   |     |   |     |   |   |     |   |     |
|----|----|----|----|----|----|----|----|---|-----|---|-----|---|---|-----|---|-----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | 7 | (6) | 7 | (6) |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 |     | 7 |   | 6   |   | 6   |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 3 |     | 5 | (7) | 5 |   | 5   |   | 5   |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |   |     |   |     |   |   |     |   |     |

40

TAB

|    |    |    |    |    |    |    |    |   |     |   |     |   |   |     |   |     |
|----|----|----|----|----|----|----|----|---|-----|---|-----|---|---|-----|---|-----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 7 | 7   | 7 | 7 | (6) | 7 | (6) |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 5 |     | 7 |     | 7 |   | 6   |   | 6   |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 3 |     | 5 | (7) | 5 |   | 5   |   | 5   |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |   |     |   |     |   |   |     |   |     |

41

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

43

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

45

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It begins with a measure containing a pair of beamed eighth notes (G4 and A4) followed by a pair of beamed eighth notes (B3 and A3). This is followed by a series of 14 eighth notes, alternating between G4 and A4. The bottom staff is a guitar tab staff with three lines. The fret numbers are: Treble (T) is empty, Middle (A) is 7-7, and Bass (B) is 7-7 for the first two notes, and 5-5 for the remaining 12 notes.

T  
A 7-7  
B 7-7  
5-5