

A Tale From The Deep Woods

Bal-Sagoth
Battle Magic

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

E-Gt

f

T	4	7	6	11	4	7	6	11	4	7	6	11
A	4	7	6	11	4	7	6	11	4	7	6	11
B	2	5	4	9	2	5	4	9	2	5	4	9

T	4	7	6	11	4	7	6	11	4	7	6	11
A	4	7	6	11	4	7	6	11	4	7	6	11
B	2	5	4	9	2	5	4	9	2	5	4	9

T	4	7	6	11	4	7	6	11	4	7	6	11
A	4	7	6	11	4	7	6	11	4	7	6	11
B	2	5	4	9	2	5	4	9	2	5	4	9

...The ravens are...

T	4	7	6	11	4	7	6	11	4	7	6	11
A	4	7	6	11	4	7	6	11	4	7	6	11
B	2	5	4	9	2	5	4	9	2	5	4	9

...on the wing!...

10

TAB 4 4 2 4 5 4 2 0 6 4 6 4 0 1

4 4 2 4 5 4 2 0 6 4 6 4 0 1

12

TAB 4 4 2 4 5 4 2 0 6 4 4 0 1 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 2 4 5 4 2 0 6 4 4 0 1 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2

14

TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 9 5 4 7 4 2

4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 9 5 4 7 4 2

16

TAB 6 4 2 0 4 2 7 5 3 3 3 2 2 3 3 3 3 3 4 4 6 9 4 4 7 5 4 5 4 2

6 4 2 0 4 2 7 5 3 3 3 2 2 3 3 3 3 3 4 4 6 9 4 4 7 5 4 5 4 2

[T] ...My scramasax is red...

♩ = 107

18

TAB 6 4 2 0 4 2 0 5 3 3 3 2 2 3 3 3 3 3 4 4 5 7 5 4 2 4 2 0

6 4 2 0 4 2 0 5 3 3 3 2 2 3 3 3 3 3 4 4 5 7 5 4 2 4 2 0

...The ravens are on the wing...

...By Offa's decree I am an outlaw...

20

TAB 2 5 4 5 4 2 2 2 2 0 0 2 2 2 2 0 0 2 4 5 7 7 5 4 5 4 2

Detailed description: This block contains musical notation for measures 20 and 21. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below shows the fretting for each note: 2, 5, 4, 5, 4, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0, 0. Measure 21 continues the melody with notes 2, 4, 5, 7, 7, 5, 4, 5, 4, 2.

...Branded wolfshead by my own king...

22

TAB 4 2 0 2 0 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for measure 22. The melody is in the key of one sharp (F#) and consists of eighth notes. The guitar tab shows fretting: 4, 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 2.

[T]

$\text{♩} = 101$

23

TAB 0 3 3 3 2 3 0 3 3 3 2 2

Detailed description: This block contains musical notation for measure 23. The melody is in the key of one sharp (F#) and consists of eighth notes. The guitar tab shows fretting: 0, 3, 3, 3, 2, 3, 0, 3, 3, 3, 2, 2.

...The ravens are on the wing...

24

TAB 0 3 3 3 2 3 0 3 3 0 3 2 3

Detailed description: This block contains musical notation for measure 24. The melody is in the key of one sharp (F#) and consists of eighth notes. The guitar tab shows fretting: 0, 3, 3, 3, 2, 3, 0, 3, 3, 0, 3, 2, 3.

25

TAB 5 3 3 3 2 3 0 3 3 3 2 2 0 3 3 3 2 3

Detailed description: This block contains musical notation for measure 25. The melody is in the key of one sharp (F#) and consists of eighth notes. The guitar tab shows fretting: 5, 3, 3, 3, 2, 3, 0, 3, 3, 3, 2, 2, 0, 3, 3, 3, 2, 3. The measure ends with a double bar line and a key signature change to one sharp (F#).

[T]
♩ = 99

27

27 28

TAB 4 4 4 4 4 4 4 4 4 0 3 2 0 3 2 0 0 6 4 6

2 2 2 2 2 2 2 2 2 4 6 4 6

29

29 30

TAB 3 5 0 3 5 0 0 2 5 0 0 3 2 0 3 2 0 0 6 4 6

2 2 2 4 6 4 6

...Ash for our spear-hafts...

31

31 32

TAB 3 5 0 3 5 0 0 2 5 0 0 3 2 0 3 2 0 0 6 4 6

2 2 2 4 6 4 6

...Yew for our bow-staves...

...Oak for our deck planks...

33

33 34

TAB 3 5 0 3 5 0 0 2 5 0 0 3 2 0 3 2 0 0 6 4 6

2 2 2 4 6 4 6

...elder our shields...

35

35 36

TAB 3 5 0 3 5 0 0 2 2 2 3 6 3 3 6 4 2

2 2 2 3 6 3 3 6 4 2

A.H.

...I give you my hail...

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 37: F#4, G#4, A4, B4, C5, D5, E5, F#5; 38: F#5, G#5, A5, B5, C6, D6, E6, F#6; 39: F#6, G#6, A6, B6, C7, D7, E7, F#7; 40: F#7, G#7, A7, B7, C8, D8, E8, F#8. The bottom staff shows guitar tablature with fret numbers: 4, 2, 1, 1, 3, 6, 8, (8), 3, 3, 3, 4, 2, 1.

...I give you my blood...

...I give you my life...

...O' sylvan liege...

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 41: F#4, G#4, A4, B4, C5, D5, E5, F#5; 42: F#5, G#5, A5, B5, C6, D6, E6, F#6; 43: F#6, G#6, A6, B6, C7, D7, E7, F#7; 44: F#7, G#7, A7, B7, C8, D8, E8, F#8. The bottom staff shows guitar tablature with fret numbers: 2, 7, 6, 4, 6, 5, 3, 3, (3), 0, 3, 2, 0, 3, 2, 0, 0, 4, 6, 4, 6. An arrow labeled "full" points to the 3rd fret in measure 42.

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 45: F#4, G#4, A4, B4, C5, D5, E5, F#5; 46: F#5, G#5, A5, B5, C6, D6, E6, F#6. The bottom staff shows guitar tablature with fret numbers: 3, 5, 0, 3, 5, 0, 0, 2, 2, 5, 0, 0, 3, 2, 0, 3, 2, 0, 0, 4, 6, 4, 6.

...Ash for our spear-hafts...

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 47: F#4, G#4, A4, B4, C5, D5, E5, F#5; 48: F#5, G#5, A5, B5, C6, D6, E6, F#6. The bottom staff shows guitar tablature with fret numbers: 3, 5, 0, 3, 5, 0, 0, 2, 2, 5, 0, 0, 3, 2, 0, 3, 2, 0, 0, 4, 6, 4, 6.

...Yew for our bow-staves...

...Oak for our deck planks...

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 49: F#4, G#4, A4, B4, C5, D5, E5, F#5; 50: F#5, G#5, A5, B5, C6, D6, E6, F#6. The bottom staff shows guitar tablature with fret numbers: 3, 5, 0, 3, 5, 0, 0, 2, 2, 5, 0, 0, 3, 2, 0, 3, 2, 0, 0, 4, 6, 4, 6.

...Gold in hand to a sword-for-hire...

63

T
A
B 0 2 3 2 4 2 0 3 1 6 4 4 2

...A blood-eagle carved by Saxon steel...

64

T
A
B 4 0 2 0 5 4 2 4 0 4 4 0 2 4

...And two score slain earns royal ire...

...My life bleeds forth...

65

T
A
B 0 2 3 2 4 2 0 3 6 4 4 5 4 2 4 2 2 2 2 2 2 2 2

...unto the earth...

...To slake your roots, great old king...

67

T
A
B 2 7 5 4 5 2 2 2 2 2 2 2 2 2 2 2 2 5 4 2 4 7 5 4 2 5 2 0 2 2 4 2

...My life bleeds forth...

...unto the earth...

70

T
A
B 4 5 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 7 5 4 5 2 2 2 2 2 2 2 2 2 2

...To slake your roots, great old king...

Musical notation for measures 72-74. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 2 5 4 2 4 | 7 5 4 | 4 9 7 4 9 7 | 2 4 5 7 5 4 2 4 2 0.

Musical notation for measures 75-76. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 2 5 4 5 4 | 2 2 2 2 0 0 2 2 2 2 0 0 | 2 4 5 7 7 5 4 5 4 2.

...Gwynned lies two days westwards...

Musical notation for measures 77-78. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 4 2 0 2 0 2 2 2 2 2 2 2 | 2 4 5 7 5 4 2 4 2 0.

...Still further south, the weregeld calls...

...Mayhap with All-Father Woden's favour...

Musical notation for measures 79-80. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 2 5 4 5 4 | 2 2 2 2 0 0 2 2 2 2 0 0 | 2 4 5 7 7 5 4 5 4 2.

...My deeds may yet inspire the skalds...

Musical notation for measures 81-83. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 4 2 0 2 0 2 2 2 2 4 2 | 4 4 4 5 5 5 4 4 4 7 5 | 2 2 2 3 3 3 2 2 2 5 3.

83

TAB 4 4 4 5 2 4 X 4 X 4 2 4 4 4 5 5 5 4 4 4 7 5 4 4 5 2 4 X 4 X 4

B 2 2 2 3 0 2 0 2 0 2 0 2 0 2 2 2 3 3 3 2 2 2 5 3 2 2 2 3 0 2 0 2 0 2

86

TAB 4 0 2 0 5 4 2 4 0 4 4 0 2 4 0 2 3 2 2 0 3 1 4 2

88

TAB 4 0 2 0 5 4 2 4 0 4 4 0 2 4 0 2 3 2 2 0 3 1 4 2

...Gwynned lies two days westwards...

...Still further south, the werewold calls...

90

TAB 4 0 2 0 5 4 2 4 0 4 4 0 2 4 0 2 3 2 2 0 3 1 4 2

...Mayhap with All-Father Woden's favour...

...My deeds may yet inspire the skalds...

92

TAB 4 0 2 0 5 4 2 4 0 4 4 0 2 4 0 2 3 2 2 0 3 1 4 2

[]
♩ = 98

94

full full

T
A
B

...Litha's moon gleams high...

99

T
A
B

...o'er the tallest oak...

...Ancient king in this...

102

T
A
B

...sylvan court of elm, ash and yew...

...The wood-spirits watch...

104

T
A
B

...rom gnarled bough and bole...

...As I pull two Mercian shafts...

106

T
A
B

...from my bloodied thews...

108

T
A
B

110

T
A
B

112

T
A
B

[T]

♩ = 104

113

T
A
B

114

T
A
B 2 — 2-2-2 — 2-2-2 — 4 — 5 — 4 — 3 — 5 — 2 — 4 — 5 — 4 — 2 — 4

...The ravens are on the wing...

115

T
A
B 2 — 2-2-2 — 2-2-2 — 4 — 5 — 4 — 2 — 2-2-2 — 2-2-2 — 6 — 7 — 6 — 4 — 5 — 4

...I give you my hail, I give you my blood...

116

T
A
B 2 — 2-2-2 — 2-2-2 — 4 — 5 — 4 — 3 — 5 — 2 — 4 — 5 — 4 — 2 — 4 — 9 — 9 — 10 — 9 — 7 — 7 — 9 — 7

...I give you my life, O' sylvan liege... ...I give you my hail, I give you my blood...

118

T
A
B 5 — 5 — 7 — 5 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 7 — 5 — 3 — 3 — 5 — 4

...I give you my life, O' sylvan liege...

120

T
A
B 3 — 3 — 7 — 5 — 2 — 2 — 2 — 2 — 2

121

T
A
B 2 — 2-2-2 — 2-2-2 — 4 — 5 — 4 — 2 — 2-2-2 — 2-2-2 — 6 — 7 — 6 — 4 — 5 — 4

122

T
A
B 2 — 2 — 2 — 2 — 2 — 2 — 2 — 4 — 5 — 4 — 3 — 5 — 2 — 4 — 5 — 4 — 2 — 4

...The ravens are on the wing...

123

T
A
B 2 — 2 — 2 — 2 — 2 — 2 — 2 — 4 — 5 — 4 — 2 — 2 — 2 — 2 — 2 — 2 — 6 — 7 — 6 — 4 — 5 — 4

124

T
A
B 2 — 2 — 2 — 2 — 2 — 2 — 2 — 4 — 5 — 4 — 3 — 5 — 2 — 4 — 5 — 4 — 2 — 4

...I give you my hail, I give you my blood... ...I give you my life, O' sylvan liege...

125

T
A
B 2 — 2 — 2 — 0 — 0 — 3 — 3 — 5 — 4 — 4 | 2 — 2 — 2 — 0 — 0 — 2 — 2 — 2 — 2 — 2

127

T
A
B 2 — 2 — 2 — 0 — 0 — 3 — 3 — 5 — 4 — 4 | 2 — 2 — 2 — 0 — 0 — 2 — 2 — 2 — 2 — 2

...Beneath the oak, I rest, bone weary... ...Thirsting for a horn of ale or jug of mead...

129

T
A
B 4 — 0 — 2 — 0 — 5 — 4 — 2 — 4 — 0 — 4 — 4 — 0 — 2 — 4 | 0 — 2 — 3 — 2 — 4 — 2 — 0 — 3 — 6 — 4 — 1 — 4 — 2

And yet how could a heathen man wish for any more

Musical notation for measures 131-132. Measure 131 is in 4/4 time with a key signature of one sharp (F#). Measure 132 is in 3/4 time with a key signature of two sharps (F# and C#). The guitar tab below shows fingerings for each measure.

T	4	0	2	0	5	4	2	4	0	4	4	0	2	4
A														
B														

...Than the healing balms of English trees...

Musical notation for measures 133-134. Measure 133 is in 3/4 time with a key signature of two sharps (F# and C#). Measure 134 is in 4/4 time with a key signature of two sharps (F# and C#). The guitar tab below shows fingerings for each measure, with a 'full' annotation and an upward-pointing arrow above measure 134.

T	0	2	3	2	4	2	0	3	6	4	4	2	4	2	4	6
A																
B																

Musical notation for measures 135-136. Both measures are in 4/4 time with a key signature of two sharps (F# and C#). The guitar tab below shows fingerings for each measure.

T	9	12	11	9	11	9	7	6	9	12	11	9	11	9	7	6
A	9	12	11	9	11	9	7	6	9	12	11	9	11	9	7	6
B	7	10	9	7	9	7	5	4	7	10	9	7	9	7	5	4

Musical notation for measures 137-138. Both measures are in 4/4 time with a key signature of two sharps (F# and C#). The guitar tab below shows fingerings for each measure.

T	9	12	11	9	11	9	7	6	9	12	11	9	11	9	7	6	4	4	4	4
A	9	12	11	9	11	9	7	6	9	12	11	9	11	9	7	6	2	5	4	4
B	7	10	9	7	9	7	5	4	7	10	9	7	9	7	5	4	3	2	2	2

...The ravens are...

Musical notation for measures 139-140. Measure 139 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 140 is in 4/4 time with a key signature of two sharps (F# and C#). The guitar tab below shows fingerings for each measure, with 'X' marks indicating muted strings.

T	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	3	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

