

Study in A minor

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Standard tuning

♩ = 100

N-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line with a forte (*f*) dynamic marking. The melody starts on the first measure with a quarter note on G4, followed by eighth notes. The guitar tablature below shows the fretting for each note: 2-1-2, 1-0, 1-1, 0-1, 1-0, 1-1, 0-1, 1-1, 0-1, 1-2, 1-0, 1-2, 1-1, 0-1, 2-1, 2-2, 1-2, 2-2, 1-2, 2-1, 2-2, 1-2.

The second system continues the melody from the first system. It includes a sharp sign (#) above the eighth note in the second measure of this system. The guitar tablature shows fretting: 0-1, 2-1, 2-1, 1-0, 1-1, 2-1, 5-0, 0-5, 3-0, 3-4, 3-0, 3-0, 3-0, 0-3, 0-0, 3-0.

The third system continues the melody. It features a sharp sign (#) above the eighth note in the second measure. The guitar tablature shows fretting: 0-3, 0-4, 3-0, 3-4, 3-0, 3-5, 3-0, 3-3.

The fourth system continues the melody. It features a sharp sign (#) above the eighth note in the second measure. The guitar tablature shows fretting: 7-0, 0-0, 0-0, 7-5, 7-0, 7-7, 7-7, 0-7, 0-8, 0-0, 7-0, 0-7.

8

ff f

TAB

10

TAB

12

TAB

14

TAB

16

$\text{♩} = 89$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 100$

fff f

TAB

19

T
A
B

0 1 2 1 2 1 2 2 1 2 2 1 2 | 2 1 2 0 1 2 1 0 1 2 1 5 0 0

0 3 2 | 0

21

T
A
B

5 3 0 3 4 3 0 3 | 0 3 0 0 3 0

2 3

22

T
A
B

0 3 0 4 3 0 3 4 3 0 3 5 3 0 3

2

23

T
A
B

7 0 0 0 | 0 7 0 0 8 0 0 7 0 0

7 7 7 6 7 5 7 0 7 7 | 7 7 7 7 7

7 7

25

ff f

T
A
B

5 0 3 0 2 3 3 3 0 3 3 3 3 | 1 1 5 0 0 5 0 0 7 0 0

2 3 | 0 5 5 5

Musical notation for measures 27-28. The staff shows a melodic line in treble clef with sixteenth-note runs. The guitar tab below it provides fret numbers for each note.

8 0 0 1 0 1 1 0 1 0 1 | 1 0 1 8 0 0 7 0 0 8 0 0

5 3 2 0 1 1 | 3 5 5 5

Musical notation for measures 29-30. The staff shows a melodic line in treble clef with sixteenth-note runs. The guitar tab below it provides fret numbers for each note.

10 8 10 8 10 8 10 8 10 7 6 8 6 | 6 3 1 10 8 8 12 10

10 9 10 10 7 5 5 12 10 12 12 10 12

Musical notation for measures 31-32. The staff shows a melodic line in treble clef with sixteenth-note runs. The guitar tab below it provides fret numbers for each note.

13 12 12 9 8 9 9 8 9 9 8 9 | 8 9 8 8 9 8 0 7 6 7 6 7 6

14 10 8 8 9 8 9 10 8 9 10 | 8 10

Musical notation for measures 33-35. The staff shows a melodic line in treble clef with sixteenth-note runs, a whole note rest, and another melodic phrase. The guitar tab below it provides fret numbers for each note. Dynamics *fff* and *f* are indicated.

8 0 0 1 0 1 1 0 1 0 1 | *fff* | *f* 0 1 0 3

5 0 2 0 1 1 | 3 3 2 2 2 0 2 0 2 0 2 0

Musical notation for measures 36-37. The staff shows a melodic line in treble clef with sixteenth-note runs. The guitar tab below it provides fret numbers for each note.

8 0 0 2 0 2 0 2 0 2 | 1 0 3

7 3 3 0 3 2 2 2 0 2 0 2 0

38

T
A
B

6 3 0 3 0 3 0 0 3 0 0 3 0

39

T
A
B

0 3 0 0 3 0 3 6 3 0 3 3 3 0 3

40

T
A
B

2 2 0 2 0 2 0 0 2 0 2 0 2 0

41

T
A
B

0 2 0 2 0 2 5 2 0 2 2 0 2 3 2 3 2 0 3 2 3 3 2 3 3 2 3

43

T
A
B

0 3 2 3 0 1 2 2 2 3 2 2 3 2 0 1 2 1 2 1 2 2 1 2 2 2 1 2

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

54 $\text{♩} = 89$ $\text{♩} = 80$ $\text{♩} = 100$

fff

T
A
B

56

f

T
A
B

58

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

75

$\text{♩} = 89$ $\text{♩} = 80$

T
A
B

fff