

# Midnight Blue

Nanase Aikawa

Purana

Standard tuning

♩ = 193

**Riff**

E-Gt

*ff*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

T		4	3	4	4	5	3	4	3	4
A										
B		2	4	2	2	4	4	2	4	2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

T	4	2	4	5	3	4	5	3	4	4
A										
B	2	4	5	2	2	4	4	2	4	2-2

*f ff*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

T	(4)	7	4	3	2	0	4	3	4	4
A										
B	(2)	5	2	1	0		2	4	2	2

13

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. *f ff f*  
 P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

T	4	2		4	3	4	5	3	4	3	12
A			4								
B	2		5	2	2	2	2	2	2	2	9

17

*p mf*

T	(12)	10									
A	(9)	7	11	10	9	7	4	(4)	4	4	4
B			9	8	7	5	2	(2)	2	2	2

Verses

21

*f mf f mf f*  
 P.M. - - | P.M. P.M. P.M. - - |

T	7	6	5					9	9	
A	7	6	5					9	9	
B	5	4	3					7	7	7

27

*mf f mf f mf*  
 P.M. - | full full A.H.A.H.A.H.A.H.

T	9	9	9	9	9	14	12	14	12	11	12	11	4	4	4
A	9	9	9	9	9	16	16	14	12	14	12	14	4	4	4
B	7	7	7	7	7	14	14	14	12	14	14	14	2	2	2

32

*f mf f mf f mf f*  
 P.M. - | P.M. P.M. P.M. - |

T						9	9	9	9	9	9	9	15	15	15	15	15	15	15
A						9	9	9	9	9	9	9	13	13	13	13	13	13	13
B						7	7	7	7	7	7	7	7	7	7	7	7	7	7

**Riff**

*mf* *ff* A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

T	15-12-12-12-12	4-3-4	4-5-3	4-3-4
A	13-11-11-11	4-4	4-4	4-4
B	9-9-9-9-9	2-4-2	2-4-4	2-4-2
	7-7-7-7-7			

A.H. A.H. A.H. A.H. A.H. A.H. A.H. *f* *ff* *f* A.H. A.H.

P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

T	4-2-4	4-3-4	4-5-3	4-3-12
A	2-4-5	4-4-2	4-4-4	4-4-9
B	2-5	2-4-2	2-4-4	2-4-2

**Verses II**

T	(12)-10	11-10-9-7	7-6-5		
A	(9)-7	9-8-7-5	7-6-5		
B			5-4-3		

*mf* *f* *mf* *f* *mf* *f* *mf* *f* A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. -1 *full*

T		9-9	9-9-9	5-4-2-4-2-4-3
A		9-9	9-9-9	
B		7-7-7-7-7	7-7-7-7-7	

57

A.H. A.H. A.H. A.H. P.M. - - - mf f mf f P.M. - -

TAB

2	0	2	0	5						9	9
										7	7
										7	7
										7	7

63

mf f mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

Bridge

TAB

9	9	9	9	9	4	5	3	4	2		7
9	7	7	7	7	4	4				3	2
										0	2
											7
											7
											0
											X
											5

67

f mf f mf f mf f

TAB

	9				7		9			9	(9)	9
X	7				5		7			7	(9)	9
		2								2	(7)	7
		0								0		

72

ff mf mp mf mp

Chorus

TAB

3	4	4	4	3	4	4	4	3				
1	2	2	2	1	2	2	2	1				
									7	7	7	7
									6	6	6	6
									4	4	4	4

76

f

TAB

									7	6	5	4	7	6	5
--	--	--	--	--	--	--	--	--	---	---	---	---	---	---	---

damned noise

**Solo**

84

ff

full

TAB

93

f

TAB

95

ff

f

ff

f

ff

A.H.

full

TAB

98

f

TAB

101

TAB

104

*mf* *f* *mf* *f*

TAB (14) 14 14 14 / 14 14 14 14 17 17 17 14 14 14 10  
 (14) 14 14 14 / 14 14 14 14 17 17 17 14 14 14 8

106

TAB (10) 10- 10- 10- 10- X- 10 (10) 10- 10- 10- 10- X 9 (9) 9- 9- 9- 9- 9- X 9  
 (8) 8- 10- 8- 12- X 8 (8) 8- 10- 8- 12- X 7 (7) 7- 8- 7- 10- X 7

108

TAB (9) 9- 9- 9- 9- X 5 (5) 5- 7- 5- 8- 5- 7- 5- 8- 5- 7- 5- 6  
 (7) 7- 8- 7- 10- X 5 (5) 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 6

112

*mf* *f* *mf* *f* *mp* *f* *ff* *f* *ff* *f* *ff*

TAB 5 7 5 5 7 5 5 9 5 9 10 12 12 12 12 10 12 12 12 12 12  
 (6) 5 7 5 5 7 5 6 5 5 9 5 9 9 9 9 9 9 9 9 9 9

115

Verses III

*f* *mf* *f* *ff* *f*

TAB 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-  
 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-  
 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

121

*mf* *f* *ff* *f*

TAB 7- 7- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-  
 4- 4- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-  
 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4-  
 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2-

125

*mf f mf f mf f mf ff*  
P.M.-1 P.M. P.M.-1 P.M.-1 A.H. A.H.

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-0-2

**Bridge II**

131

*f mf f mf f mf*  
A.H.A.H. A.H.

TAB: 2-2-2-4 | 2-2-0 | X-7-7 | X-9-7 | 2-2-0 | X-7-7 | X-9-7

136

*f mf f ff*

TAB: 2-2-0 | X-9-7 | (9)(9)(7) | 9-7 | 3-1-4-2 | 4-2-2 | 4-2-2 | 3-1-4-2 | 4-2-2

**Chorus II**

139

*mf mp mf mp*

TAB: 7-6-4 | 7-6-4 | 7-6-4 | 7-6-4

147

*f*

TAB: 7-6-5-4 | 7-6-5

155

TAB

11—10—11—12—13—10—11

163

TAB

7—6—5—4—7—6—5

**Riff**

171

*ff*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.

TAB

4 3 4 4 5 3 4 3 4 4 2 4 5

2 4 2 2 4 4 2 4 2 2 4 5

176

*f ff f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M. P.M.  $\frac{1}{2}$  P.M. P.M.

TAB

4 3 4 4 5 3 4 3 12 (12) 10 (9) 7 11 10 9 7 9 8 7 5

2 4 2 2 4 4 2 4 2

180

*mf*

TAB

4 (4) 4 X 4

2 (2) 2 X 4