

Piano New

Akkirus Risen

Words & Music by Mike Merin

Standard tuning

$\text{♩} = 210$

Intro

S-Gt

f

TAB

2 0 3 0 2 3 0 (2) 0 3 0 2 3 0

Detailed description: This system contains the first two measures of the guitar intro. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a quarter note G4 (2), followed by a quarter note A4 (0), and a quarter note B4 (3). Measure 2 starts with a quarter note G4 (2), followed by a quarter note A4 (0), and a quarter note B4 (3). The dynamic marking *f* is placed below the first measure. The bottom staff shows the guitar tablature for these measures, with fret numbers 2, 0, 3, 0, 2, 3, 0 in the first measure and 2, 0, 3, 0, 2, 3, 0 in the second measure. A circled '2' is written above the second measure's tablature.

TAB

3 0 3 0 3 0 (0) 0 3 0 3 0 2 0 3 0 2 3 0

Detailed description: This system contains measures 3, 4, and 5. Measure 3 starts with a quarter note G4 (3), followed by a quarter note A4 (0), and a quarter note B4 (3). Measure 4 starts with a quarter note G4 (0), followed by a quarter note A4 (3), and a quarter note B4 (0). Measure 5 starts with a quarter note G4 (2), followed by a quarter note A4 (3), and a quarter note B4 (0). The bottom staff shows the guitar tablature for these measures, with fret numbers 3, 0, 3, 0, 3, 0 in the first measure; 0, 3, 0, 3, 0 in the second measure; and 2, 0, 3, 0, 2, 3, 0 in the third measure. A circled '0' is written above the second measure's tablature.

TAB

(2) (3) 0 3 0 3 0 0 2 3 2 0 3 2 (0) (3) 0 3 0 3 0

Detailed description: This system contains measures 6, 7, and 8. Measure 6 starts with a quarter note G4 (2), followed by a quarter note A4 (3), and a quarter note B4 (0). Measure 7 starts with a quarter note G4 (0), followed by a quarter note A4 (3), and a quarter note B4 (0). Measure 8 starts with a quarter note G4 (0), followed by a quarter note A4 (3), and a quarter note B4 (0). The bottom staff shows the guitar tablature for these measures, with fret numbers 2, 0, 3, 0, 3, 0 in the first measure; 0, 2, 3, 2, 0, 3, 2 in the second measure; and 0, 3, 0, 3, 0 in the third measure. A circled '2' is written above the first measure's tablature, and a circled '0' is written above the third measure's tablature.

TAB

2 0 3 0 2 3 0 (2) 0 3 0 2 3 0

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a quarter note G4 (2), followed by a quarter note A4 (0), and a quarter note B4 (3). Measure 10 starts with a quarter note G4 (2), followed by a quarter note A4 (3), and a quarter note B4 (0). The bottom staff shows the guitar tablature for these measures, with fret numbers 2, 0, 3, 0, 2, 3, 0 in the first measure and 2, 0, 3, 0, 2, 3, 0 in the second measure. A circled '2' is written above the second measure's tablature.

TAB

0 3 0 3 0 (0) 0 3 0 3 0 2 0 3 0 2 3 0

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a quarter note G4 (0), followed by a quarter note A4 (3), and a quarter note B4 (0). Measure 12 starts with a quarter note G4 (0), followed by a quarter note A4 (3), and a quarter note B4 (0). Measure 13 starts with a quarter note G4 (2), followed by a quarter note A4 (3), and a quarter note B4 (0). The bottom staff shows the guitar tablature for these measures, with fret numbers 0, 3, 0, 3, 0 in the first measure; 0, 3, 0, 3, 0 in the second measure; and 2, 0, 3, 0, 2, 3, 0 in the third measure. A circled '0' is written above the second measure's tablature.

14

T
A
B

Verse

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32 **Break** **Verse 2**

T	0	0	0	0	0	0	0	(0)	2	8	0	0	0	0	0	0
B	2	2	2	2	2	2	3	(3)			3	3	3	3	3	3

36

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0

39

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

42

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

45

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3

48

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0

Breakdown

51

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Intro

54

TAB 0 0 0 0 0 0 | 2 0 3 0 2 3 0

56

TAB (2) (3) (0) 2 | 0 3 0 2 3 0 | (0) (3) (0) 0 3 0 3 0

Verse

59

ff f

TAB 8 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

62

TAB 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

65

TAB 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0
0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

68

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
B																		

71

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B																		

Verse 2

74

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
B																		

77

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3
B																		

80

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0
B																		

83

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
B																		

86

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B																		

Breakdown

89

TAB 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0
2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 3

92

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 0

Chorus

95

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
2 2 2 2 2 2 | 3 3 3 3 5 5 | 0 0 0 0 0 0

98

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
3 3 3 3 5 5 | 2 2 2 2 2 2 | 3 3 3 3 5 5

101

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
0 0 0 0 0 0 | 3 3 3 3 5 5 | 2 2 2 2 2 2

104

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
3 3 3 3 5 5 | 0 0 0 0 0 0 | 3 3 3 3 5 5

107

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
2 2 2 2 2 2 | 3 3 3 3 5 5 | 0 0 0 0 0 0

Bridge

110

TAB 0 0 0 0 0 0 || 2 2 2 2 2 2 2 2 2 2 2 2 || 3 3 3 5 5 5 || 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB 2 2 2 2 2 2 || 2 2 2 2 2 2 || 2 2 2 2 2 2 || 0 0 0 0 0 0 || 3 3 3 3 3 3

116

TAB 2 2 2 2 2 2 || 2 2 2 2 2 2 || 2 2 2 2 2 2 || 3 3 3 3 3 3

119

TAB 2 2 2 2 2 2 || 2 2 2 2 2 2 || 2 2 2 2 2 2 || 0 0 0 0 0 0

122

TAB 2 2 2 2 2 2 || 2 2 2 2 2 2 || 2 2 2 2 2 2 || 0 0 0 0 0 0 || 3 3 3 3 3 3 || 3 3 3 3 3 3

Breakdown

125

TAB 0 0 0 0 0 0 || 0 0 0 0 0 0 || 0 0 0 0 0 0 || 3 3 3 3 3 3 || 3 3 3 3 3 3 || 3 3 3 3 3 3

128

TAB
3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Chorus

131

TAB
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB
2 2 2 2 2 2 | 3 3 3 3 5 5 | 0 0 0 0 0 0

134

TAB
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB
3 3 3 3 5 5 | 2 2 2 2 2 2 | 3 3 3 3 5 5

137

TAB
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB
0 0 0 0 0 0 | 3 3 3 3 5 5 | 2 2 2 2 2 2

140

TAB
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB
3 3 3 3 5 5 | 0 0 0 0 0 0 | 3 3 3 3 5 5

143

TAB
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB
2 2 2 2 2 2 | 3 3 3 3 5 5 | 0 0 0 0 0 0

Breakdown

146

T
A
B

0	0	0	0	0	0
3	3	3	5	5	5

0	0	0	0	0	0
3	3	3	3	3	3

0	0	0	0	0	0
3	3	3	3	3	3

149

T
A
B

0	0	0	0	0	0
3	3	3	3	3	3

0	0	0	0	0	0
3	3	3	3	3	3

0	(0)	(0)	(0)
3	(3)	(3)	(3)
0	(0)	(0)	(0)
2	(2)	(2)	(2)
0	(0)	(0)	(0)