

# On Duty

Albert Rosenfield

Dropped D  
⑥=D

♩ = 144

E-Gt

Measures 1-4: The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The melody consists of a series of eighth notes: D4 (open), E4 (open), F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), and D5 (open). The bass line consists of a single low D4 (open) note. A double bar line with a repeat sign follows. The second measure starts with a 2/4 time signature and continues the melody with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line remains a single low D4 note.

T  
A  
B

0 0 0 0 0 0 0 0 | (0) (0) (0) (0) | (0) (0) (0) (0) | (0) (0) (0) (0)

Measures 5-6: The melody continues with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2. A double bar line with a repeat sign follows. The seventh measure starts with a 2/4 time signature and continues the melody with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2.

T  
A  
B

(8) 8 8 8 8 8 8 8 | 8 8 8 8 0 3 2 1 0  
(6) 6 6 6 6 6 6 6 | 6 6 6 6 0 3 2 1 0  
(6) 6 6 6 6 6 6 6 | 6 6 6 6 0 3 2 1 0

Measures 7-8: The melody continues with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2. A double bar line with a repeat sign follows. The ninth measure starts with a 2/4 time signature and continues the melody with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2.

T  
A  
B

(0) 0 0 0 0 0 0 0 | 0 0 0 0 0 3 2 1 8  
(0) 0 0 0 0 0 0 0 | 0 0 0 0 0 3 2 1 6

Measures 9-10: The melody continues with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2. A double bar line with a repeat sign follows. The eleventh measure starts with a 2/4 time signature and continues the melody with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2.

T  
A  
B

(8) 8 8 8 8 8 8 8 | 8 8 8 8 0 3 2 1 0  
(6) 6 6 6 6 6 6 6 | 6 6 6 6 0 3 2 1 0  
(6) 6 6 6 6 6 6 6 | 6 6 6 6 0 3 2 1 0

Measures 11-12: The melody continues with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2. A double bar line with a repeat sign follows. The thirteenth measure starts with a 2/4 time signature and continues the melody with eighth notes: E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, and A2.

T  
A  
B

0 0 0 0 0 0 0 | 0 3 2 1 4 4 0  
0 3 2 1 4 4 0

12

T  
A  
B

3 2 1 0 0 0 0 0 0 0 0 0

14

T  
A  
B

0 0 0 0 0 3 2 1 0 0 0 0 0 0 0 0

16

T  
A  
B

0 0 0 0 0 3 2 1 0 0 0 0 0 0 0 0

18

T  
A  
B

0 0 0 0 0 3 2 1 0 0 0 0 0 0 0 0

19

T  
A  
B

0 0 3 2 1 4 4 0 0

20

T  
A  
B

3 2 1 0 3 2 1 0 3 2 1 4 3 2 1 4

22

T  
A  
B

0	3	2	1	0	0	3	2	1	4	0	3	2
0	3	2	1	0	0	3	2	1	4	0	3	2
0	3	2	1	0	0	3	2	1	4	0	3	2

24

T  
A  
B

1	0	3	2	1	0	3	2	2
1	0	3	2	1	0	3	2	2
1	0	3	2	1	0	3	2	2

25

T  
A  
B

1	4	0	3	2	1	0
1	4	0	3	2	1	0
1	4	0	3	2	1	0

26

T  
A  
B

0	3	2	1	4	0
0	3	2	1	4	0
0	3	2	1	4	0

27

T  
A  
B

3	2	1	0	3	2	1	0
3	2	1	0	3	2	1	0
3	2	1	0	3	2	1	0

28

T  
A  
B

3	2	1	4	0	3	2
3	2	1	4	0	3	2
3	2	1	4	0	3	2

29

T  
A  
B

1 0 0 3 2 1 4  
0 0 0 3 2 1 4  
0 0 0 3 2 1 4

30

T  
A  
B

0 3 2 1 0 3 2

31

T  
A  
B

1 0 3 2 1 4 0  
0 0 3 2 1 4 0  
0 0 3 2 1 4 0

32

T  
A  
B

3 2 1 0 0 3 2  
3 2 1 0 0 3 2  
3 2 1 0 0 3 2

33

T  
A  
B

1 4 0 3 2 1 0  
1 4 0 3 2 1 0  
1 4 0 3 2 1 0

34

T  
A  
B

3 2 1 0 3 2 1 4  
3 2 1 0 3 2 1 4  
3 2 1 0 3 2 1 4

35

T  
A  
B

0 0 3 2 1 0 0

36

T  
A  
B

3 2 1 4 0 3 2

37

T  
A  
B

1 0 3 2 1 0 3 2 1 4

38

T  
A  
B

X 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

41

T  
A  
B

3 2 1 1 1 1 3 2 2 3 2 2

43

T  
A  
B

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

45

TAB

3 2 1 2 3 0 0 0 0 0 0 0 0 0 0 0

47

TAB

0 0 0 0 3 2 1 0 0 0 0 0 0 0 0 0

49

TAB

0 0 0 0 3 2 1 0 0 0 0 0 0 0 0 0

51

TAB

0 0 0 0 3 2 1 0 0 0 0 0 0 0 0 0

52

TAB

0 3 2 1 4 4 0 0

53

TAB

3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T  
A  
B

0 0 0 0 3 2 1 0 0 0 0 0

57

T  
A  
B

0 0 0 0 3 2 1 8 8 8 8 8 8

59

T  
A  
B

0 0 0 0 3 2 1 0 0

60

T  
A  
B

0 3 2 1 4 4 0

61

T  
A  
B

3 2 1 0