

# Over Now

Alice In Chains

Unplugged

Words & Music by Jerry Cantrell

User Defined

- ① = C#    ④ = C#
- ② = G#    ⑤ = G#
- ③ = F     ⑥ = C#

♩ = 112

## Rhythm Fig 1

S-Gt

TAB

7	6	4	4	4	4	5	4	5	4
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	6	4	6	4
4	4	4	4	4	4	4	4	4	4

TAB

3	2	0	0	0	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

TAB

7	6	4	4	4	4	3	2	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0

## Verse

TAB

1	0	1	0	7	6	4	4	4	4
0	0	0	0	4	4	4	4	4	4
0	0	0	0	4	4	4	4	4	4
0	0	0	0	4	4	4	4	4	4
0	0	0	0	4	4	4	4	4	4

10 Yeah, it's over now

TAB

5	4	5	4	7	6	4	4	4	4	5	4	5	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	4	6	4	4	4	4	4	4	4	6	4	6	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

13 but I can breathe some how

TAB

3	2	0	0	0	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0

15

TAB

7	6	4	4	4	4	7	6	4	4	4	4	7	6	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

18 When it's all worn out

TAB

5	4	5	4	7	6	4	4	4	4	5	4	5	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	4	6	4	4	4	4	4	4	4	6	4	6	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

21 I'd rather go without

TAB

3	2	0	0	0	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0

Chorus

23

TAB

Could you stand

right here look me straight in the eye

and say

26

TAB

that it's over now?

Post Chorus

29

TAB

We pay our

debt sometime

32

TAB

We pay our

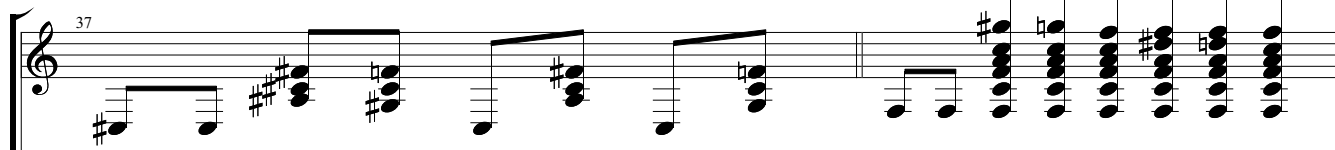
34

TAB

debt sometime

Verse

37



TAB 0 0 1 0 1 0 0 7 6 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

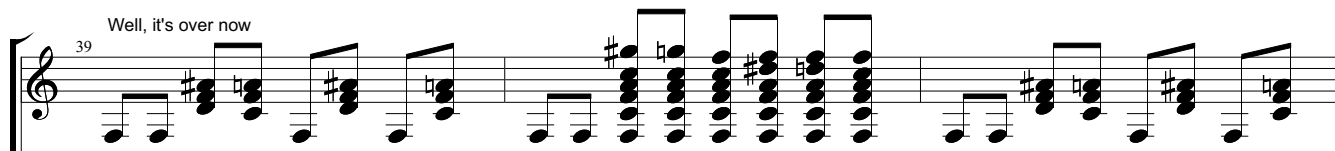
4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

Well, it's over now

39



TAB 5 4 5 4 7 6 4 4 4 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

42



TAB 3 2 0 0 0 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

44



TAB 7 6 4 4 4 4 7 6 4 4 4 4 7 6 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4


4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

When it's all gone wrong

47



TAB 5 4 5 4 7 6 4 4 4 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

50 it's hard to be so strong

TAB

52 **Chorus** You know it's been on my mind

TAB

55 Could you stand right here look me straight in the eye and say

TAB

58 that it's over now? **Post Chorus**

TAB

61 We pay our debt sometime

TAB

63 We pay our

TAB

7 6 4 4 4 4 3 2 0 0 0 0  
 4 4 4 4 7 6 4 0 0 0 3 2  
 4 4 4 4 4 4 4 0 0 0 0 0  
 4 4 4 4 4 4 4 0 0 0 0 0  
 4 4 4 4 4 4 4 0 0 0 0 0  
 4 4 4 4 4 4 4 0 0 0 0 0

66 We pay our

debt sometime

TAB

1 0 1 0 3 2 0 0 0 0  
 0 0 2 0 0 0 0 0 3 2 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0

68 Interlude

debt sometime

let ring -----|

TAB

1 0 1 0 3 0 3 2 3 4  
 0 0 2 0 0 4 3 4 3 4  
 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0

70 We pay our debt sometime

let ring -----|

TAB

2 4 0 4 4 3 0 3 2 3 4 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0

73 let ring -----|

TAB

2 4 0 4 4 3 0 3 2 3 4 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0  
 4 3 4 3 4 3 4 0 3 0 3 0

76

let ring

TAB

4 3 0 3 4 3 0 | 4 3 0 3 4 2 3 4 | 4 3 4 3 4 3 4

79

let ring

Solo

TAB

0 3 0 3 0 3 0 | 4 3 0 3 4 3 0 | 4 3 0 3 4 3 4

82

let ring

TAB

4 3 4 3 2 4 3 4 | 0 3 0 3 0 3 2 3 | 4 3 0 2 2 3 0

85

TAB

0 4 3 0 2 3 | 4 4 4 5 4 5 | (5) 7 7 9 9 7

88

TAB

9 11 12 11 12 11 9 | (9) 9 11 12 11 12 11 12 9 12

90

Hold bend, then release

TAB

10 12 10 (10) (10) 7 8 7 | 7 7 9 7 5 3





107

TAB

7 6 4 4 4 4 | 5 4 5 4 | 7 6 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

When it's out of sight

110

TAB

5 4 5 4 | 7 6 4 4 4 4 | 5 4 5 4

4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

just wait and do your time

113

TAB

3 2 0 0 0 0 | 1 0 1 0

0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 2 0 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0

You know it's been on my mind

Chorus

115

TAB

7 6 4 4 4 4 | 5 4 5 4 | 10 10 10 10 10

4 4 4 4 7 6 4 | 4 4 4 4 | 7 7 7 7 7

4 4 4 4 4 4 | 4 4 4 4 | 7 7 7 7 7

4 4 4 4 4 4 | 4 4 4 4 | 7 7 7 7 7

4 4 4 4 4 4 | 4 4 4 4 | 7 7 7 7 7

4 4 4 4 4 4 | 4 4 4 4 | 7 7 7 7 7

Could you stand right here look me straight in the eye and say

118

TAB

10 10 10 10 10 10 | 9 | (9) 9 9 9 9 9 9 12 | (12) 12 12 12 12 12 12

7 7 7 7 7 7 | X | (9) 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9

7 7 7 7 7 7 | X | (9) 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9

7 7 7 7 7 7 | X | (9) 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9

7 7 7 7 7 7 | 6 | (9) 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9

that it's over now?

Post Chorus

121

TAB (12) 12 12 12 12 12 12 12 || 7 6 4 4 4 4  
 (9) 9 9 9 9 9 9 9 || 4 4 4 4 7 6 4  
 (9) 9 9 9 9 9 9 9 || 4 4 4 4 4 4 4  
 (9) 9 9 9 9 9 9 9 || 4 4 4 4 4 4 4

We pay our

debt sometime

124

TAB 3 2 0 0 0 0 || 1 0 1 0  
 0 0 0 0 3 2 0 0 || 0 0 0 0  
 0 0 0 0 0 0 0 0 || 0 0 2 0 0 2 0 0  
 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0

We pay our

126

TAB 7 6 4 4 4 4 || 3 2 0 0 0 0  
 4 4 4 4 7 6 4 || 0 0 0 3 2 0  
 4 4 4 4 4 4 4 || 0 0 0 0 0 0  
 4 4 4 4 4 4 4 || 5 4 5 4 4 4  
 4 4 4 4 4 4 4 || 4 4 4 4 4 4  
 4 4 4 4 4 4 4 || 6 4 6 4 4 4  
 4 4 4 4 4 4 4 || 0 0 0 0 0 0

debt sometime

Interlude

129

TAB 1 0 1 0 || 4 3 0 3 2 3 4  
 0 0 2 0 0 2 0 0 || 4 3 3 4 3 4

let ring -----|

We pay our

debt sometime

131

TAB 4 3 4 3 2 4 3 4 || 0 3 0 3 2 3 0  
 4 3 4 3 4 3 4 || 4 3 0 3 4 3 0

let ring -----|

134

let ring -----|

TAB

4 3 0 3 4 2 3 4 | 4 3 4 3 2 4 3 4 | 0 3 0 3 0 2 3 0

137

let ring -----|

TAB

4 3 0 3 4 3 0 | 4 3 0 3 4 2 3 4 | 4 3 4 3 2 4 3 4

140

Coda

let ring -----|

TAB

0 3 0 3 0 2 3 0 | 4 3 0 3 4 3 0 || 4 3 0 3 4 2 3 4

143

let ring -----|

TAB

4 3 4 4 5 5 7 7 | (7) 7 9 9 (9) | 12 10 10 12 12 12 12 10

146

full

TAB

11 (11) 12 12 12 12 12 12 12 12 | 12 12 12 (12) | (12)

Outro

150

let ring -----|

TAB

0 0 4 0 0 4 0 4 | 0 0 4 0 0 4 0 0

153

let ring

TAB

156

let ring

TAB

159

let ring

TAB

162

let ring

TAB

166

let ring

TAB

172

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting at measure 172. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The bottom staff is a guitar tablature staff with six lines labeled T, A, B, G, D, E from top to bottom. The fret numbers are: 12-12-12-(12)-12-(12). Above the tablature, there are dynamic markings: 'full' with an upward arrow pointing to the first '12', 'full' with an upward arrow pointing to the second '12', and 'full' with an upward arrow pointing to the first '(12)'. A dashed line connects the second '12' to the first '(12)', and a solid line connects the first '(12)' to the '12' in the next measure.

T  
A  
B

12-12-12-(12)-12-(12)

full full full