

Sunshine

Alice In Chains
Facelift

Words & Music by Jerry Cantrell

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 90

E-Gt

1

f

T
A
B

5 2 (0) 2 (5) (2) 2 5 5

3

T
A
B

5 2 (0) 2 (5) (2) 2 3 0 3 0

4

T
A
B

5 2 (0) 2 (5) (2) 2 5 5

5

T
A
B

5 2 (0) 2 (2) 3 0 1 2 1 0 3 0

6

TAB 5-2 (0) 2 0 (2) (5) (2) 2 5 5 $\frac{1}{4}$ $\frac{1}{4}$

8

TAB 5-2 (0) 2 0 (2) (5) (2) 2 5-2 5-2 5-2 5-2 2 0 (0) 3 0-1-2-1-0 3-0

10

TAB 5-2 (0) 2 0 (5) (2) 2 5 5 $\frac{1}{4}$ $\frac{1}{4}$

11

TAB 5-2 (0) 2 0 (5) (2) 2 3 0 3 0

12

TAB 5-2 (0) 2 0 (5) (2) 2 5 5 $\frac{1}{4}$ $\frac{1}{4}$

13

TAB 5 2 (0) 2 0 (2) 3 0 1 2 1 0 3 0

14

TAB 5 2 (0) 2 0 (2) (5) (2) 2 5 5 1/4 5 1/4 5 2 (0) 2 (2) (5) (2) 0 3 0 3

16

TAB 5 2 (0) 2 0 (2) (5) (2) 2 5 2 5 2 5 2 (0) 2 (0) 2 2 2 2 2 2 2 2 0 0 0 0

18

P.M.-----|

TAB 0 0 3 2 2 7 7 7 5 0 3 3 3 1/4 3 3 1/4 3 3 3

19

P.M.-----|

TAB 0 0 3 2 2 7 7 7 5 0 3 3 3 1/4 3 3 1/4 3 3 3

20

P.M.-----|

T
A
B

0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

$\frac{1}{4}$ $\frac{1}{4}$

21

P.M.-----|

T
A
B

0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

$\frac{1}{4}$ $\frac{1}{4}$

22

T
A
B

5 2 (0) 2 0 (5) (2) 2 5 5

0 0 (0) 0 0 (0) 0 0 0

$\frac{1}{4}$ $\frac{1}{4}$

23

T
A
B

5 2 (0) 2 2 3 0 1 2 1 0 3 0

0 0 (0) 0 0 (0) 0 0 (0) 0 0 0

24

T
A
B

5 2 (0) 2 0 (2) (5) (2) 2 5 5 5 2 (5) (2) 2 0 3 0 3

0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 0

$\frac{1}{4}$ $\frac{1}{4}$

26

T
A
B 5 2 (0) 2 0 (2) (5) (2) 2 5 2 5 2

27

T
A
B 5 2 (0) 2 0 (2) 3 0 1 2 1 0 3 0

28

T
A
B 5 2 (0) 2 0 (2) (5) (2) 2 5 5 $\frac{1}{4}$ $\frac{1}{4}$ 5 2 (0) 2 0 (2) (5) (2) 2 0 3 0 3

30

T
A
B 5 2 (0) 2 0 (2) (5) (2) 2 5 2 5 2 5 2 (0) 2 (0) 2 2 2 2 2 2 2 2 0 0 0 0 0 0

32

P.M.-----

T
A
B 0 0 3 2 2 7 7 7 5 0 3 3 3 3 $\frac{1}{4}$ $\frac{1}{4}$

33

P.M.-----|

T
A
B

0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

$\frac{1}{4}$ $\frac{1}{4}$

34

P.M.-----|

T
A
B

0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

$\frac{1}{4}$ $\frac{1}{4}$

35

P.M.-----|

T
A
B

0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

$\frac{1}{4}$ $\frac{1}{4}$

36

P.M.-----|

T
A
B

0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

$\frac{1}{4}$ $\frac{1}{4}$

37

P.M.-----|

TAB 0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

38

P.M.-----|

TAB 0 0 3 2 2 7 7 7 5 0 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3

39

slower to 65
♩ = 65

P.M.-----|

TAB 0 0 3 2 2 7 7 7 5 0 3 3 3 3 3 3 3

0 0 3 0 0 5 5 5 3 0 3 3 3 0 3 3 3

41

P.M.-----|

TAB 3 3 3 5 7 2 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 5 7 2 3 3 3 3 3 3 3 3 3 3

slower to 60

$\text{♩} = 60$

45

Musical notation for measures 45-48. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 3, 3, 3, 5, 7, 2, 3, 3, 3, 3, 0, 3, 3, 3, 3, 0, 3, 5, 7, 8.

49

Musical notation for measures 49-52. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 3, 3, 3, 5, 7, 2, 3, 3, 3, 3, 0, 3, 3, 3, 3, 0, 3, 5, 7, 8.

53

Musical notation for measures 53-58. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 3, 3, 3, 5, 7, 2, 3, 3, 3, 3, 0, 3, 3, 3, 3, 0, 3, 5, 7, 8.

59

Musical notation for measures 59-63. The treble clef staff shows rests. The guitar tab below is empty.

up to 90 again...

$\text{♩} = 90$

64

Musical notation for measures 64-67. The treble clef staff shows a melodic line with slurs. The guitar tab below shows fingerings: 5, 2, (0), 2, 0, (5), (2), 2, 5, 5, 1/4, 1/4.

65

T
A
B 5 2 (0) 2 0 (5) (2) 2 3 0 3 0

66

T
A
B 5 2 (0) 2 0 (5) (2) 2 5 5 1/4 1/4

67

T
A
B 5 2 (0) 2 0 (2) 3 0 1 2 1 0 3 0

68

T
A
B 5 2 (0) 2 0 (2) (5) (2) 2 5 5 1/4 1/4 5 2 (0) 2 0 (2) (5) (2) 2 0 3 0 3

70

T
A
B 5 2 (0) 2 0 (2) (5) (2) 2 5 2 5 2 5 2 5 2 (0) 2 0 (2) 3 0 1 2 1 0 3 0

slower to 65

slower to 65

♩ = 65

♩ = 65

72

TAB

3	6	8	6	6	6	5	7	2	3	3	3	3	3	3	0	3	6	8
2	5	7	5	5	5	5	7	2	3	3	3	3	3	3	0	2	5	7
0	3	5	3	3	3	3	5	0	1	1	3	3	3	3	0	3	5	5

77

TAB

6	6	6	5	7	2	3	3	3	3	3	6	8
5	5	5	5	7	2	3	3	3	3	3	2	5
3	3	3	3	5	0	1	1	3	3	3	0	5

81

TAB

6	6	6	5	7	2	3	3	3	3	3	6	8
5	5	5	5	7	2	3	3	3	3	3	2	5
3	3	3	3	5	0	1	1	3	3	3	0	5

85

TAB

6	6	6	5	7	2	3	3	3	3	3	0	0
5	5	5	5	7	2	3	3	3	3	3	0	0
3	3	3	3	5	0	1	1	3	3	3	0	0

90

TAB
