

Would

Words & Music by Alice in Chains - Words+Music by Jerry Cantrell

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

E-Gt

Musical notation for the first measure of the guitar part. It shows a treble clef, a 4/4 time signature, and a single quarter rest on the staff. Below the staff is a guitar tablature section with six lines, all of which are empty.

Musical notation for the second measure of the guitar part. The staff shows a quarter note chord (D#4, F#5, A#6) followed by a quarter note chord (D#4, F#5, A#6), then a quarter note chord (D#4, F#5, A#6), and finally a quarter note chord (D#4, F#5, A#6). The dynamic marking *f* is present. The tablature below shows fret numbers: 4-4-6, 4-4-6, 4-4-5, and (4)-(5).

Musical notation for the third measure of the guitar part. The staff shows a quarter note chord (D#4, F#5, A#6) followed by a quarter note chord (D#4, F#5, A#6), then a quarter note chord (D#4, F#5, A#6), and finally a quarter note chord (D#4, F#5, A#6). The tablature below shows fret numbers: 4-4-6, 4-4-6, 4-4-5, and 4-5.

Musical notation for the fourth measure of the guitar part. The staff shows a quarter note chord (D#4, F#5, A#6) followed by a quarter rest, then a quarter note chord (D#4, F#5, A#6), and finally a quarter note chord (D#4, F#5, A#6). The instruction *Let Ring* is written above the staff. The tablature below shows fret numbers: (4)-(5), 4-5, 4-5, and 4-5.

Musical notation for the fifth measure of the guitar part. The staff shows a quarter note chord (D#4, F#5, A#6) followed by a quarter note chord (D#4, F#5, A#6), then a quarter note chord (D#4, F#5, A#6), and finally a quarter note chord (D#4, F#5, A#6). The tablature below shows fret numbers: 4-4-6, 4-4-6, 4-4-5, and (4)-(5).

11

T
A
B

4 6 4 6 4 4 5

12

Let Ring

T
A
B

(4)
(5)

2 3 2 2 2 4 2 4 2 2 3 (2) (3)

15

Let Ring

T
A
B

2 4 2 4 2 2 3 (2) (3) 2 3 2 2

17

Vol Swell+Feedback

T
A
B

2 4 2 4 2 2 3 (2) (3) 2 4 2 4 2 2 3 (2) (3) 0 0

21

T
A
B

4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 X X 3 3

24

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 X X 3 3

35

T
A
B

4 6 4 6 4 4 5

36

Let Ring

T
A
B

(4)
(5)

2 3 2 2 2 4 2 4 2 2 3 (2) (3)

39

Let Ring

T
A
B

2 4 2 4 2 2 3 (2) (3) 2 3 2 2

41

Vol Swell+Feedback

T
A
B

2 4 2 4 2 2 3 (2) (3) 2 4 2 4 2 2 3 (2) (3) 0 0

45

T
A
B

4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 X X 3 3

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 X X 3 3

50

TAB

0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	3
X	X	X	X	X	X	X	X	X	X	X	4	4	4	4	0
3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	X
															3

52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

PM ----->

53

TAB

0	2	2	2	2	0	0	0	2	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

TAB

3	0	0	0	3	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

PM ----->

55

TAB

0	2	2	2	2	0	0	0	2	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

TAB

3	0	0	0	0	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	3
X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	X
3	3	3	3	3	3	3	3	3	3	3	3					3

66

TAB

0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	3
X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	X
3	3	3	3	3	3	3	3	3	3	3	3					3

68

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

70

PM PM PM PM PM --> <--PM PM --->

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3

72

PM ---->

TAB

2	4	4	2	5	0	4	0	2	0	4	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

74

PM PM PM PM PM --> <--PM PM --->

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3

76 PM ---->

TAB

2	4	4	2	5	0	4	0	2	0	4	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78 PM PM PM PM PM --> <--PM PM --->

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80 PM ---->

TAB

2	4	4	2	5	0	4	0	2	0	4	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82 PM PM PM PM PM --> <--PM PM --->

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84 PM ---->

TAB

2	4	4	2	5	0	4	0	2	0	4	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	1	1

86

TAB

1	1	1
0	0	0
2	2	2
3	3	3
1	1	1