

Would

Alice In Chains
Dirt

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Intro

S-Gt

ff f ff f

T
A
B

6-4 2-4 7-4

Verse

ff f ff f

1/2 full

T
A
B

4 2

ff f ff f ff f ff f ff f

ff f ff f

1/2 1/2 full

full

T
A
B

2 4 2 4-4 2 (2) 4 2

ff f ff f

ff f ff f

full full

1/2

T
A
B

0 4 2 4 4 4 2 (2)

Chorus

21

ff f ff f ff f ff f ff

full full full

TAB 5-7-7-7-7-5 7-4-2 5-3-5-3-5 3-5 5-7-5-3-5-3

Detailed description: This block contains the first system of the Chorus, starting at measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. The bottom staff is a guitar TAB with fret numbers and some bends. Dynamic markings include *ff* and *f*. Bending instructions are labeled "full".

24

f ff f ff f ff f ff

full full

TAB (3) 7-7-7-7-7-5 7-4-2 5-5-5-5-3-5

Detailed description: This block contains the second system of the Chorus, starting at measure 24. The music continues with similar rhythmic patterns. The bottom staff shows a triplet of eighth notes in measure 24. Dynamic markings include *f* and *ff*. Bending instructions are labeled "full".

Interlude

27

f ff

TAB (5) 5-5-7-5-2-0 3-0 3

Detailed description: This block contains the Interlude, starting at measure 27. The music is primarily sustained notes with some eighth notes. The bottom staff shows a sequence of fret numbers. Dynamic markings include *f* and *ff*.

Verse

35

ff f ff f ff f ff f ff

1/2 full 1/2 1/2 full

TAB 4-2 2 4-2 4-4-2

Detailed description: This block contains the first system of the Verse, starting at measure 35. The music features a mix of eighth and sixteenth notes. The bottom staff includes fret numbers and bends. Dynamic markings include *ff* and *f*. Bending instructions are labeled "1/2" and "full".

40

f ff f ff f ff f ff

full full 1/2 1/2

TAB (2) 4-2 0 4-2 2-4-4-2

Detailed description: This block contains the second system of the Verse, starting at measure 40. The music continues with similar rhythmic patterns. The bottom staff shows a sequence of fret numbers and bends. Dynamic markings include *f* and *ff*. Bending instructions are labeled "full" and "1/2".

Chorus

44

f *fff* *f fff* *f fff* *f fff* *f* *fff*

full full full

TAB (2) 5 7 7 7 7 5 7 4 2 5 3 5 3 5

47

f *fff* *f fff* *f fff* *f fff*

full full full

TAB 3 5 5 7 5 3 5 3 (3) 7 7 7 7 7 5 7 4 2

Guitar Solo

50

f *fff* *f fff*

TAB 5 5 5 5 3 5 (5) 5 5 7 5 2 0 3 0 3

Verse

56

f fff *f fff* *f fff*

full full full

TAB 5 7 7 7 7 5 7 4 2

62

f *fff* *f*

TAB 5 3 5 3 5 3 5 5 7 5 3 5 3 (3)

65

fff *f fff* *f fff* *f fff* *f* *fff* *f fff*

full full

T
A
B

7-7-7-7-7-5 7-4-2 5-5-5-5-3-5 (5) 5-5-7-5-2-0-3-0

Bridge

68

f *fff*

T
A
B

3 3 0-3-0-2 0-3-1 0-3-0-2-2

72

f fff *f* *fff* *f* *fff*

T
A
B

(2)-0-0-3-0 0-3-0-2 0-3-1 0-3-0-3-0-2

76

f fff *f* *fff* *f* *fff*

T
A
B

(2)-0-3-0-3 3-0-3-0-2 0-3-1 0-3-0-2-2

80

f fff *f* *fff* *f* *fff*

T
A
B

(2)-0-0-3-0 0-3-0-2 0-3-1 0-3-0-3-0-2

84

f fff *f* *fff* *f* *fff*

$\frac{1}{2}$

T
A
B

(2)-0-3-0-3 5-3 0-3 1