

Would

Alice In Chains
Dirt

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Intro

S-Gt

ff f ff f

T
A
B

6-4 2-4 7-4

Verse

ff f ff f

1/2 full

T
A
B

4 2 4 2 4-4 2 4

ff f ff f ff f ff f ff f

1/2 1/2 full full

T
A
B

2 4 2 4-4 2 (2) 4 2

ff f ff f ff f ff f

full 1/2 1/2

T
A
B

0 4 2 4 4 4 2 (2)

Chorus

21

ff f ff f ff f ff f ff

full full

TAB 5-7-7-7-7-5 7-4-2 5-3-5-3-5 3-5 5-7-5-3-5-3

Detailed description: This block contains the first system of the Chorus, starting at measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The music features a series of eighth-note chords and single notes. Dynamic markings include fortissimo (ff) and piano (f). Two 'full' markings with arrows indicate specific fretting techniques. The guitar tab below shows the fret numbers for each note: 5-7-7-7-7-5, 7-4-2, 5-3-5-3-5, 3-5, 5-7-5-3-5-3.

24

f ff f ff f ff f ff

full full

TAB (3) 7-7-7-7-7-5 7-4-2 5-5-5-5-3-5

Detailed description: This block contains the second system of the Chorus, starting at measure 24. The top staff continues the musical notation. Dynamic markings include piano (f) and fortissimo (ff). Two 'full' markings with arrows indicate fretting techniques. The guitar tab shows: (3), 7-7-7-7-7-5, 7-4-2, 5-5-5-5-3-5.

Interlude

27

f ff

TAB (5) 5-5-7-5-2-0 3-0 3

Detailed description: This block contains the Interlude, starting at measure 27. The top staff shows a melodic line with a key signature of one sharp. Dynamic markings include piano (f) and fortissimo (ff). The guitar tab shows: (5), 5-5-7-5-2-0, 3-0, 3.

Verse

35

ff f ff f ff f ff f ff

1/2 full full 1/2 1/2 full

TAB 4-2 2 4-2 4-4-2

Detailed description: This block contains the first system of the Verse, starting at measure 35. The top staff shows a melodic line with a key signature of one sharp. Dynamic markings include fortissimo (ff) and piano (f). '1/2' and 'full' markings with arrows indicate fretting techniques. The guitar tab shows: 4-2, 2, 4-2, 4-4-2.

40

f ff f ff f ff f ff

full full 1/2

TAB (2) 4-2 0 4 2-4-4-4-2

Detailed description: This block contains the second system of the Verse, starting at measure 40. The top staff continues the melodic line. Dynamic markings include piano (f) and fortissimo (ff). 'full' and '1/2' markings with arrows indicate fretting techniques. The guitar tab shows: (2), 4-2, 0, 4, 2-4-4-4-2.

Chorus

44

f *fff* *f fff* *f fff* *f fff* *f* *fff*

full full

TAB (2) 5 7 7 7 7 5 7 4 2 5 3 5 3 5

Detailed description: This system contains measures 44, 45, and 46. Measure 44 starts with a half note G4 (f), followed by a quarter rest. Measure 45 begins with a sharp sign and a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 46 continues with eighth notes B5, C6, D6, E6, F6, G6, A6, and B6. The guitar tab below shows fret numbers: 5, 7, 7, 7, 7, 5, 7, 4, 2, 5, 3, 5, 3, 5. Two 'full' annotations with arrows point to the 4th and 2nd frets.

47

f *fff* *f fff* *f fff* *f fff*

full full

TAB 3 5 5 7 5 3 5 3 (3) 7 7 7 7 7 5 7 4 2

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a quarter note G4 (f), followed by a quarter rest. Measure 48 begins with a sharp sign and a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 49 continues with eighth notes B5, C6, D6, E6, F6, G6, A6, and B6. The guitar tab below shows fret numbers: 3, 5, 5, 7, 5, 3, 5, 3, (3), 7, 7, 7, 7, 7, 5, 7, 4, 2. Two 'full' annotations with arrows point to the 4th and 2nd frets.

Guitar Solo

50

f *fff* *f fff*

TAB 5 5 5 5 3 5 (5) 5 5 7 5 2 0 3 0 3

Detailed description: This system contains measures 50 through 55. Measure 50 starts with a quarter note G4 (f), followed by a quarter rest. Measure 51 begins with a sharp sign and a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 52 continues with eighth notes B5, C6, D6, E6, F6, G6, A6, and B6. The guitar tab below shows fret numbers: 5, 5, 5, 5, 3, 5, (5), 5, 5, 7, 5, 2, 0, 3, 0, 3.

Verse

56

f fff *f fff* *f fff*

full full

TAB 5 7 7 7 7 5 7 4 2

Detailed description: This system contains measures 56 through 61. Measure 56 starts with a quarter note G4 (f), followed by a quarter rest. Measure 57 begins with a sharp sign and a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 58 continues with eighth notes B5, C6, D6, E6, F6, G6, A6, and B6. The guitar tab below shows fret numbers: 5, 7, 7, 7, 7, 5, 7, 4, 2. Two 'full' annotations with arrows point to the 4th and 2nd frets.

62

f *fff* *f*

TAB 5 3 5 3 5 3 5 5 7 5 3 5 3 (3)

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 starts with a quarter note G4 (f), followed by a quarter rest. Measure 63 begins with a sharp sign and a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 64 continues with eighth notes B5, C6, D6, E6, F6, G6, A6, and B6. The guitar tab below shows fret numbers: 5, 3, 5, 3, 5, 3, 5, 5, 7, 5, 3, 5, 3, (3).

65

fff *f fff* *f fff f fff* *f* *fff* *f fff*

full full

TAB: 7-7-7-7-7-5 7-4-2 5-5-5-5-3-5 (5) 5-5-7-5-2-0-0-3

Bridge

68

f *fff*

TAB: 3 3-0-3-0-2 0-3-1 0-3-0-2-2

72

f fff *f* *fff* *f* *fff*

TAB: (2)-0-0 3-0 0-3-0-2 0-3-1 0-3-0-3 0-2

76

f fff *f* *fff* *f* *fff*

TAB: (2)-0 3-0-3 3-0-3-0-2 0-3-1 0-3-0-2-2

80

f fff *f* *fff* *f* *fff*

TAB: (2)-0-0 3-0 0-3-0-2 0-3-1 0-3-0-3 0-2

84

f fff *f* *fff* *f* *fff*

1/2

TAB: (2)-0 3-0-3 5-3 0-3 1