

Smooth Criminal

Standard tuning

♩ = 127

E-Gt

1

f

T
A
B

0 0-0-0-0-0-2-2 0-2

Detailed description: This system shows the first three measures of the guitar part. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G2 (marked *f*). The third measure contains a quarter rest followed by a quarter note G2 (marked *f*), then a sixteenth-note triplet of G2, A2, B2, and finally a quarter note G2 (marked *f*). The TAB below shows fret numbers: 0 for the first measure, and 0-0-0-0-0-2-2 for the second and third measures.

4

mf *f* *mf* *f*

T
A
B

3-3 3-3-2 3 0 0-0-0-0-0-2-2 0-2 3-3 3-3-2 3 0

Detailed description: This system shows measures 4 through 6. Measure 4: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 5: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 6: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). The TAB below shows fret numbers: 3-3 for measure 4, 3-3-2 3 0 for measure 5, and 0-0-0-0-0-2-2 0-2 3-3 3-3-2 3 0 for measure 6.

7

mf *f*

T
A
B

0-0-0-0-0-2-2 0-2 3-3 3-3-2 3 0 0-0-0-0-0-2-2 0-2

Detailed description: This system shows measures 7 through 9. Measure 7: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 8: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 9: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). The TAB below shows fret numbers: 0-0-0-0-0-2-2 0-2 for measure 7, 3-3 3-3-2 3 0 for measure 8, and 0-0-0-0-0-2-2 0-2 for measure 9.

10

mf *f* *mf* *f*

T
A
B

3-3 3-3-2 3 0 0-0-0-0-0-2-2 0-2 3-3 3-3-2 3 0

Detailed description: This system shows measures 10 through 12. Measure 10: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 11: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 12: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). The TAB below shows fret numbers: 3-3 3-3-2 3 0 for measure 10, 0-0-0-0-0-2-2 0-2 for measure 11, and 3-3 3-3-2 3 0 for measure 12.

13

mf *f*

T
A
B

0-0-0-0-0-2-2 0-2 3-3 3-3-2 3 0 0-0-0-0-0-2-2 0-2

Detailed description: This system shows measures 13 through 15. Measure 13: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 14: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). Measure 15: quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*), quarter note G2 (*mf*), quarter note A2, quarter note B2, quarter note G2 (*f*). The TAB below shows fret numbers: 0-0-0-0-0-2-2 0-2 for measure 13, 3-3 3-3-2 3 0 for measure 14, and 0-0-0-0-0-2-2 0-2 for measure 15.

16

mf f mf f

T
A
B

3 3 3 3 2 3 0 0 0 0 0 0 2 2 0 2 3 3 3 3 2 3 3 1

19

mf f mf f

T
A
B

(3) 3 3 0 0 (3) 3 3 0 0 3 (3) 3 3 (3) 3 3 0 0 3 (3) 3 3
(1) 1 1 3 3 0 1 (1) 1 1 3 3 0 1 (1) 1 1 3 3 0 1 (1) 1 1 3 3 0 1

24

mf f

T
A
B

(3) 3 3 0 0 3 (3) 3 3 2 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
(1) 1 1 3 3 0 1 (1) 1 1 3 3 0 1 0 3 1 3 0 0 0 0 0 0 0 0 3 3 3 3

28

mf f

T
A
B

3 3 0 0 2 2 2 2 2 2 0 0 0 0 3 3 3 3 0 2 3 3 3 3 0 2
1 1 1 1 3 1 3 0 0 0 0 0 0 3 3 3 3 1 1 1 1 0 0 3 0

31

mf f

T
A
B

2 2 2 2 2 2 0 0 0 0 3 3 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0
0 0 0 0 0 0 3 3 3 3 1 1 3 3 1 3 0 0 0 0 3 3 3 3 3 3

34

mf f

T
A
B

3 3 3 3 2 2 0 3 (3) 3 3 (3) 3 3 0 0 3 (3) 3 3
1 1 1 1 0 0 3 1 (1) 1 1 (1) 1 1 3 3 0 1 (1) 1 1 3 3

38

mf f mf f

TAB (3) 3 3 0 0 3 (3) 3 3 (3) 3 3 0 0 0 3 2 2 2 (3) 3 3 0 0 0 3 2 2 2 (1) 1 1 3 3 0 1 (1) 1 1 (1) 1 1 3 3 3 1 0 0 0

42

mf f

TAB 2 0 0 0 0 0 0 2 2 0 2 3 3 3 3 2 3 0

45

mf f

TAB 0 0 0 0 0 0 2 2 0 2 3 3 3 3 2 3 0 0 0 0 0 0 2 2 0 2

48

mf f mf f

TAB 3 3 3 3 2 3 0 0 0 0 0 0 2 2 0 2 3 3 3 3 2 3 3 1

51

mf f mf f

TAB (3) 3 3 0 0 3 (3) 3 3 0 0 3 (3) 3 3 (3) 3 3 0 0 3 (3) 3 3 (3) 3 3 0 0 3 (1) 1 1 3 3 0 1 (1) 1 1 (1) 1 1 3 3 0 1 (1) 1 1 (1) 1 1 3 3 0 1

56

mf f

TAB (3) 3 3 0 0 3 (3) 3 3 2 0 0 2 2 2 2 2 2 2 0 0 0 0 (3) 3 3 0 0 3 (3) 3 3 0 0 3 (1) 1 1 3 3 0 1 (1) 1 1 0 3 1 3 0 0 0 0 0 0 0 0 3 3 3 3

60

TAB

3	3	3	3	0	0	2	2	2	2	2	2	0	0	0	0	3	3	3	3	2	2	0	2
3	3	3	3	0	3	0	2	2	2	2	2	0	0	0	0	3	3	3	3	2	2	0	2
1	1	1	1	3	1	3	0	0	0	0	0	0	0	0	3	3	3	3	2	2	0	2	

63

TAB

2	2	2	2	2	2	0	0	0	0	3	3	3	3	0	3	0	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	0	0	0	0	3	3	3	3	0	3	0	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	3	3	3	3	1	1	1	1	3	1	3	0	0	0	0	0	0	0	0	0	0

66

TAB

3	3	3	3	2	2	0	3	(3)	3	3	(3)	3	3	0	0	0	2	2	2	2	2	0	0	0	0
3	3	3	3	2	2	0	3	(3)	3	3	(3)	3	3	0	0	0	3	2	2	2	2	0	0	0	0
1	1	1	1	0	0	3	1	(1)	1	1	(1)	1	1	3	3	3	1	0	0	0	0	0	0	0	0

70

TAB

2	0	0	0	0	0	0	0	2	2	0	2	0	0	3	3	2	3	0
0	0	0	0	0	0	0	0	2	2	0	2	0	0	3	3	2	3	0

73

TAB

0	0	0	0	0	0	2	2	0	2	3	3	3	3	2	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	0	2	3	3	3	3	2	3	2	2	2	2	2	2	2	2	2	2

77

TAB

1	0	2	0	2	0	0	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	0	2	0	2	0	0	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

81

mf f mf f mf f mf f mf f mf f

TAB: 2 1-0 2 0 2-0 0 0-2 2-2 0-2 2-2 | 2 1-0 2 0 2-0 0 0-2 2-2 0-2 2-2

83

mf f mf f mf f mf f mf f mf f mf f

TAB: 2 1-0 2 0 2-0 0 0-2 2-2 0-2 2-2 | 2 1-0 2 0 2-0 0 0-2 2-2 0-2 2-2

85

mf f mf f mf f mf f mf f mf f mf f

TAB: 2 1-0 2 0 2-0 0 0-2 2-2 0-2 2-2 | 2 1-0 2 0 2-0 0 0-2 2-2 0-2 2-2

87

mf f mf f mf f mf f mf f mf f

TAB: (2) 2-2-2-2-2-2-0-0-0-0 | 3-3-3-3-3-0-3-0-2 | (2) 2-2-2-2-2-2-2-0-0-0-0
 (2) 2-2-2-2-2-2-0-0-0-0 | 3-3-3-3-3-3-3-0-0 | (2) 2-2-2-2-2-2-2-0-0-0-0
 (0) 0-0-0-0-0-0-3-3-3-3 | 1-1-1-1-1-3-1-3 | (0) 0-0-0-0-0-0-0-3-3-3-3

90

mf f mf f mf f mf f mf f mf f

TAB: 3 3 3 3 3 2 2 0 2 | 2 2 2 2 2 2 0 0 0 0 | 3 3 3 3 3 0 3 0 2
 3 3 3 3 3 2 2 0 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 0 3 0
 1 1 1 1 1 0 0 3 | 3 3 3 3 3 3 | 1 1 1 1 1 3 1 3

93

mf f mf f mf f mf f mf f mf f

TAB: (2) 2-2-2-2-2-2-2-0-0-0-0 | 3-3-3-3-3-2-2-0-2 | 2-2-2-2-0-2 0-0 2-0
 (2) 2-2-2-2-2-2-2-0-0-0-0 | 3-3-3-3-3-2-2-0-2 | 2-2-2-2-0-2 0-0 2-0
 (0) 0-0-0-0-0-0-0-3-3-3-3 | 1-1-1-1-1-0-0-3 |

96

TAB

1-1-1-1-0-0-2 | 2-2-2-2-0-2-0-0-2-0 | 1-1-1-1-0-0-2

99

TAB

2-2-2-2-0-2-0-0-2-0 | 1-1-1-1-0-0-2 | 2-2-2-2-0-2-0-0-2-0

102

TAB

1-1-1-1-0-0-2 | 0-0-0-0-0-0-2-2-0-2 | 3-3-3-3-2-3-0

mf *f*

105

TAB

0-0-0-0-0-0-2-2-0-2 | 3-3-3-3-2-3-0 | 0-0-0-0-0-0-2-2-0-2

mf *f*

108

TAB

3-3-3-3-2-3-0 | 0-0-0-0-0-0-2-2-0-2 | 3-3-3-3-2-0-0-0-0

mf *f*

111

TAB