

Belaya Nevesta

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Standard tuning

♩ = 100

E-Gt

f

T
A
B

0 0 9 7 0 0 0 0 9 7 0 0 9 7 0 0 0 0 9 7

3

T
A
B

12-12 12-12 12-12 12-12 12-12 12-12 2 2 2 2 3 3 3 3 1 1

7

T
A
B

0 0 9 7 5 7 5 7 5 0 0 9 7 5 7 5 7 5

4x

9

T
A
B

5 5 3 3 X X X X X 5 5 X X X X 2 2 X X X X 9 9 9 7 9 7 9 9 9 7 9 7

11

T
A
B

5 5 3 3 X X X X X 5 5 X X X X 4 4 4 4 2 2 0 7 9 9 7 7 7 7 5 7 7 7 0 7

14

T
A
B

9	7	7	7	5	5	5	7	7	9	7	7	7
7		5	7	7	7	7	5	5	7	7	7	7

17

T
A
B

5	5	7	7	5	5	5	7	7	5	5	7	7	5	5
3	3	5	5				5	7	7	5	7	7	5	7

20

T
A
B

5	7	7	5	7	7	5	7	0	7	4	4	7	5	4	4	7	5	7	5
										5	5	7	5	5	5	7	5	7	5

22

T
A
B

9	9	9	0	7	4	4	7	5	4	4	7	5	7	5	7	5	2	0	7
7	7	7			5	5	7	5	5	5	7	5	7	5	7	5	0		

25

T
A
B

4	4	7	5	7	4	4	7	5	7	5	9	9	9	0	7
5	5				5	5	7	5	7	5	7	7	7		

27

T
A
B

4	4	7	5	7	4	4	7	5	7	5	2	4	(4)	2	3
5	5				5	5	7	5	7	5	0				

30

TAB (3) 2-2 (2) 2-4 (4) 2-4 (4) 2-3 (3) 2-2

35

TAB (2) 2-4 5 0 5 0 5 5 5 5 5 3 3 3 3

38

TAB 0 0 0 5 0-7-9 7 0-7-9-7 5 5 5 5 5 3 3 3 3

40

TAB 0 0 0 5 0-7-9 7 0-7-9-7 5 5 5 5 5 3 3 3 3

42

TAB 5 5 5 5 5 5 0 5 0 5 5 5 5 5 2 2 9 9 9 7 9 7 9 9 9 7 9 7

45

TAB 5 5 5 5 4 4 4 4 0 7 9 9 7 7 7 0 7 5 7 7 7 7 7 7 0 7

48

T
A
B

9 7 5 7 7 7 5 5 7 7 9 7 7 7

51

T
A
B

5 5 7 7 5 7 7 5 7 7 5 7 8 5 7 5 7 5 5 7 5 5

54

T
A
B

5-7-7-5-7-7-5-7 9-10-12 6-7-9 9 10-9 8

58

T
A
B

7 8 7 8 2 3 2 1 7 8 10 11 10 8

61

T
A
B

7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10

62

T T T T T T T T T

T
A
B

7-12-10-7-10-12-7-12-10-7-10-12-7-12-10-7-10-14-7-14-10-7-10-14-7-14-10-7-10-14-7-10

78

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The bottom staff is a guitar tablature staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 3, 5, 2, and 5. The second measure has fret numbers 0, 2, 3, and 2.

T
A
B

3 5 2 5 0 2 3 2