

Chernaya R'n'R Mama

Alisa
Chernaya Metka

Standard tuning

♩ = 100

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) and a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E3, F3, G3, A3, G3, F3, E3. Measure 2 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3.

T																				
A																				
B	2	2	2	2	5	5	5	5	7	7	7	7	5	5	5	5				
	0	0	0	0	3	3	3	3	5	5	5	5	3	3	3	3				

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. The melody continues: C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 4 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 5 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3.

T																						
A																						
B	2	2	0	3	0	0	5	3	0	2	2	0	3	0	2	2	2	2	5	5	5	5
	0	0	0	3	0	0	5	3	0	0	0	0	3	0	0	0	0	0	3	3	3	3

Measures 6-8: Treble clef, 4/4 time. Measure 6 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3.

T																							
A																							
B	7	7	7	7	5	5	5	5	2	2	0	3	0	0	3	0	2	2	0	0	0	3	0
	5	5	5	5	3	3	3	3	0	0	0	3	0	0	3	0	0	0	0	0	0	3	0

Measures 9-11: Treble clef, 4/4 time. Measure 9 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 10 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3.

T																							
A																							
B	2	2	2	2	7	7	7	7	5	5	5	5	7	7	7	7	9	9	9	9			
	0	0	0	0	5	5	5	5	3	3	3	3	5	5	5	5	7	7	7	7			

Measures 12-14: Treble clef, 4/4 time. Measure 12 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 13 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3. Measure 14 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: E3, F3, G3, A3, G3, F3, E3.

T																							
A																							
B	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	7	7	7	7	7	7
	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7

14

T
A
B

7-7-7-9-9-9-10-10 7-7-7-9-9-9-10-10 7-7 7-5-7-5-3
5-5-5-7-7-7-8-8 5-5-5-7-7-7-8-8 5-5

17

T
A
B

7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8

20

T
A
B

12-12 12-12 12-12 12-12 12-12 12-12
10-10 10-10 10-10 10-10 10-10 10-10