

21

P.M.

T
A
B

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 (4) 6 4

4 4

Ref.

29

T
A
B

(4) 6 4 (4) 6 (6) 6 6 6 6 6 6 6 6

4 4

35

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

38

T
A
B

6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

4 4

40

T
A
B

8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 4

Sloka2

43

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8

46

P.M.

TAB

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 (4) 6 4

4 4

Ref.

54

TAB

(4) 6 4 (4) 6 (6) 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

60

TAB

8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

63

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

Intro

65

TAB: 8 8 8 | 6 6 6 | 6-6-6 6-6-6 6 | 6 6 6 | 4 3 4 3

69

TAB: (3) 4 3 4 | 4 3 4 3 | (3) 4 3 4 | 4 3 4 4

73

TAB: (4) 3 4 | 1 1 1 3 | 4 3 4 3 | (3) 4 3 4

78

TAB: 4 3 4 3 | (3) 4 3 4 | 4 3 4 4 | (4) 3 4

Sloka1

82

TAB: 1 1 1 | 3 4 (4) | 6-6-6 6-6-6 6-6-6 | 6-6-6 6-6-6 6-6-6

86

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

89

Musical notation for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature with fret numbers: 4 4 4 4 4 4 4 4 4, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6, and 4.

T
A
B

4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes. Below the staff is a guitar tablature with fret numbers: (4) 6 4 (4) 6 4 (4) 6 (6).

T
A
B

(4) 6 4 (4) 6 4 (4) 6 (6)

Ref.

100

Musical notation for measure 100, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. Below the staff is a guitar tablature with fret numbers: 6 6 6, 6 6 6, 8 8 8, 8 8 8, 8 8 8, 8 8 8.

T
A
B

6 6 6 6 6 6 8 8 8 8 8 8 8 8 8

102

Musical notation for measure 102, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. Below the staff is a guitar tablature with fret numbers: 8 8 8, 6 6 6, 6 6 6, 6 6 6, 6 6 6, 6 6 6.

T
A
B

8 8 8 6 6 6 6 6 6 6 6 6 6 6 6

104

Musical notation for measure 104, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. Below the staff is a guitar tablature with fret numbers: 6 6 6, 4 4 4, 8 8 8, 8 8 8, 8 8 8, 8 8 8.

T
A
B

6 6 6 4 4 4 8 8 8 8 8 8 8 8 8

106

Musical notation for measure 106, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. Below the staff is a guitar tablature with fret numbers: 8 8 8, 6 6 6, 6 6 6, 6 6 6, 6 6 6, 6 6 6.

T
A
B

8 8 8 6 6 6 6 6 6 6 6 6 6 6 6

108

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B