





16

T  
A  
B

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

18

T  
A  
B

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

19

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

20

T  
A  
B

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

22

T  
A  
B

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

23

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

24



64

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

72

T  
A  
B

73

T  
A  
B

74

T  
A  
B

Text

76

TAB

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

77

TAB

5 5 5 5 5 5 5 5

5 5 5 5 4 4 4 4

78

TAB

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5

5 5 5 5 7 7 7 7 5 5 5 5

80

TAB

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

81

TAB

5 5 5 5 5 5 5 5

5 5 5 5 4 4 4 4

82

TAB

2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5

5 5 5 5 7 7 7 7 5 5 5 5

84

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

85

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

86

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

88

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

89

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

90

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5



Refren

92

Musical notation for measure 92, featuring a treble clef and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3.

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

93

Musical notation for measure 93, featuring a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1.

T  
A  
B

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

94

Musical notation for measure 94, featuring a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The measure ends with a whole note chord: G5, B6, D7. The guitar tab below shows the fretting: 0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3, with a final chord of 5/5 7/7.

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3 5 7  
5 7

96

Musical notation for measure 96, featuring a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3.

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

97

Musical notation for measure 97, featuring a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1.

T  
A  
B

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

98

Musical notation for measure 98, featuring a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The measure ends with a whole note chord: G5, B6, D7. The guitar tab below shows the fretting: 0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3, with a final chord of 5/5 7/7.

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3 5 7  
5 7

Go!!!

100

Musical notation for measure 100: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two groups of four eighth notes. The first group starts on F#4 and the second on G4. The second group has a sharp sign above it. The notes are: F#4, G4, A4, B4 | F#4, G4, A4, B4 | C5, D5, E5, F#5 | C5, D5, E5, F#5.

TAB

2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

101

Musical notation for measure 101: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two groups of four eighth notes. The first group starts on G4 and the second on A4. The second group has a sharp sign above it. The notes are: G4, A4, B4, C5 | G4, A4, B4, C5 | D5, E5, F#5, G#5 | D5, E5, F#5, G#5.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102

Musical notation for measure 102: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two groups of four eighth notes. The first group starts on A4 and the second on B4. The second group has a sharp sign above it. The notes are: A4, B4, C5, D5 | A4, B4, C5, D5 | E5, F#5, G#5, A#5 | E5, F#5, G#5, A#5.

TAB

2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4
								5	5	5	5	7	7	7	7
								5	5	5	5	5	5	5	5

104

Musical notation for measure 104: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two groups of four eighth notes. The first group starts on B4 and the second on C5. The second group has a sharp sign above it. The notes are: B4, C5, D5, E5 | B4, C5, D5, E5 | F#5, G#5, A#5, B#5 | F#5, G#5, A#5, B#5.

TAB

2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

105

Musical notation for measure 105: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two groups of four eighth notes. The first group starts on C5 and the second on D5. The second group has a sharp sign above it. The notes are: C5, D5, E5, F#5 | C5, D5, E5, F#5 | G#5, A#5, B#5, C#5 | G#5, A#5, B#5, C#5.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

106

Musical notation for measure 106: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two groups of four eighth notes. The first group starts on D5 and the second on E5. The second group has a sharp sign above it. The notes are: D5, E5, F#5, G#5 | D5, E5, F#5, G#5 | A#5, B#5, C#5, D#5 | A#5, B#5, C#5, D#5.

TAB

2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4
								5	5	5	5	7	7	7	7
								5	5	5	5	5	5	5	5

108

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

109

T  
A  
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4

110

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

112

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

113

T  
A  
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4

114

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5



124

TAB

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

125

TAB

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

126

TAB

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

128

TAB

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

129

TAB

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

130

TAB

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

Refren

132

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

133

T  
A  
B

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

134

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3 5 7 5 7

136

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

137

T  
A  
B

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

138

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3 7 7 5 5 4 4 2 2

143

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

144

TAB

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

145

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3 5/5 7/7

147

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

148

TAB

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

149

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3 7/7 5/5 4/4

153

T  
A  
B

9 9 11 12 12 9 9 11 12 11 12 12 11 12 10 12

157

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 14 12 14 9 9 11 12 12 9

160

T  
A  
B

9 11 12 11 12 9 7 9 7 12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

163

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

164

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

165

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0



166

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

167

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

168

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

169

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

171

T  
A  
B

12 0 14 0 15 0 14 0 12 0 14 0 15 0 14 0

Refren

172

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

173

TAB

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

174

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

5	7
5	7

176

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

177

TAB

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

178

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

7	5	4	2
7	5	4	2

183

TAB

0 0 0 0 2 2 0 0 2 2 0 0 3 3 3 3

184

T  
A  
B

2 2 2 2 5 5 2 2 5 5 2 2 1 1 1 1

185

T  
A  
B

0-0-0-0-2-2-0-0-2-2-0-0-3-3-3-3 5 7 5 4 2

190

T  
A  
B