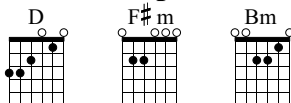


7 Stories

Alternative competition 5 in msb



Standard tuning

♩ = 90

Usar capo en 2do. traste

N-Gt

Capo. fret 2 *f*

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a measure of rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The guitar tablature below shows the fretting for each note: 2-3-1, 2-2-0-2-3, 2-2-1-2-2-3-0-3.

The second system of music continues the melody from the first system. The guitar tablature shows fretting: 2-1-2-3-2-5-3, 2-1-2-1-2-3-0-1, 2-1-2-3-2-0-3.

The third system of music concludes the piece. The guitar tablature shows fretting: 2-1-2-2-3-0-1, 2-1-2-3-2-5-3, 2-1-2-1-2-3-0-1.

10

TAB

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

2 1 2 1 2 0 | 1 1 2 3 4 3 4 | 1 2 0 1 1 1 1

0 2 2 2 3 1 | 0 3 1 0 0 0 0 | 1 0 0 2 2 2 0

♩ = 110

28

TAB

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

♩ = 100
D

32

TAB

2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

36

F#m D

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

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40

F#m Bm

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

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(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

44

D F#m

TAB

48

D F#m

TAB

52

Bm D

$\text{♩} = 90$

TAB

56

TAB

59

TAB

79

D F#m

TAB

83

Bm D

TAB

87

F#m D

TAB

91

F#m Bm

TAB

♩ = 90

D

95

T
A
B

(0) 0 0 0 0 0 0 (0) 0 0 0 (0) 1 3 0 3
(1) 1 1 1 1 1 1 (1) 1 1 1 1 2 2 2 3
(2) 2 2 2 2 2 2 (2) 2 2 2 2 0 0 0 0
(3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

99

T
A
B

2 1 2 1 2 0 1 1 1 3 3 4 4 1 2 0 1 4 2
0 2 2 2 3 0 3 3 3 4 4 1 0 2 0