

Levitate (Short Version)

Harp Solo in B Minor Op. 6

Alternative Competition 5

Words & Music by John Balparda (Enki)

Standard tuning

♩ = 120

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

12

TAB

10	9	7	5	7	10	9
2-3-0-2	2-0-2	0-2-2-0-2	0-2-0	0	2-3-0-2	2-0-2

15

TAB

7	12	9	5	3	10	9	5	12	10	7
0-2-2-0-2-0-0	2-0-0-0-2-0-2	0-2-0-2	0-2-0	0-2-0	0-2-0-2	0-0-2-0-2	0-2-0-2	0-2-0	2-0	0

18

TAB

3	9	7	5	10	9
0-0-2-0-2-0	0-0-2	0-2-0-2	0-2-0-2	2-3-0-2	2-0-2

21

TAB

7	5	7	10	9	7
0-2-2-0-2-0-0	2-3-0-2-2-0-2	0-2-0-2-0-0	0-2-2-0-2-0-0	0-2-2-0-2-0-0	0-2-2-0-2-0-0

24

TAB

10	14	10	14	10	14	10	14	12	15	9	12	15	9	12
0-0-2-0-4-2	0-4-2	0-4-2	0-4-2	0-4-2	0-4-2	0-4-2	0-4-2	0-4-2	0-2-2	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0

27

TAB

15 9 12 15 19 14 10 5 0 9 12 9 0
 2 2 2 0 2 2 2 12 2 2 19 0
 9 9 2 4 2 4 4 4 4 4 0

30

ff f

TAB

9 7 5 3 2 2 2 2 2 2 2 0 2 2 2
 2 2 3 0 4 4 4 4 4 4 0 2 2 2
 4 4 0 4 4 4 4 4 4 4 0 0 2 2

34

TAB

0 0 0 0 3 2 2 2 2 2 2 2 0 2 2 2 2
 2 2 2 3 4 4 4 4 4 4 4 4 0 0 2 2 2
 2 2 2 3 4 4 4 4 4 4 4 4 0 0 2 2 2

38

TAB

0 0 0 0 5 9 7 3 7 7
 2 2 4 2 2 0 2 3 0 17 2 7 0 3 2 7
 2 2 4 2 2 0 2 3 0 9 2 2 0 3 2 7

42

TAB

10 15 12 9 5 0 0 0 0 2 2 4
 2 0 4 2 2 0 0 4 2 0 0 0 2 2 4
 2 0 4 2 2 0 0 4 2 0 0 0 2 2 4

45

mf f mf f mf f mf f mf f

TAB

5-7 10-9-5-2 10-5 9-12 15 19-15 12 14 10-15 14-7-3 14-0 2-17-14-10-0

0-4-2 0-4-2 2 0 4 2-0 2-4 0 2 4

48

f

TAB

19-17-0 15-14-2 12-10-0 22-0-24 21-19-0 14-3-16 10-8-0 10-2-3 9-0-2 2-0-2

4 2 2 0 2 2

51

TAB

7-0-2 2-2-0 5-2-0 7-0-0 10-2-3 9-0-2 7-2-0 9-2-0 7-0-2 2-0-2 0-0

54

TAB

12-9-5 0-0 3-2 10-0 9-0 5-2 12-10-7 3-0 9-2 7-0

2-0 2-0 2-0 2-0 0-2 0-2 2-0 0-4 2-0 2-0

57

TAB

5-0-0 2 10-2 9-2 7-0 5-2 7-0

4 0 2 3 0 2 2 0 2 2 0 0

60

TAB

63

TAB

66

TAB

70

TAB

74

TAB

rall. ----- $\text{♩} = 40$

93

T
A
B