

Unusual

pulpman

Words & Music by Mikko Ruuskanen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

Drums only

Other band enters

E-Gt

1

f P.M. - † P.M. P.M. P.M. - †

TAB

					10	8-10	5	(5) 5	5 7 7
					9	9	5	(5) 5	5 7 7
					7	7-7	5	(5) 5	5 7 7
					0	0	0	0	0

6

P.M. - † P.M. P.M. P.M. - † P.M. - † P.M. P.M.

TAB

					10	8-10	5	(5) 5	5 7 7										
					9	9	5	(5) 5	5 7 7										
					7	7-7	5	(5) 5	5 7 7										
					0	0	0	0	0										

9

P.M. - † P.M. - † P.M. P.M. P.M. P.M. - †

1st Verse

TAB

	(5) 5	5 7 7		10	8-10	5	(5) 5	5 7 7											
	(5) 5	5 7 7		9	9	5	(5) 5	5 7 7											
	(5) 5	5 7 7		7	7-7	5	(5) 5	5 7 7											
	0	0		0	0	0	0	0											

13

P.M. P.M. - †

TAB

				5	5	(5) (5)													
				5	5	(5) (5)													

Chorus

19

P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.

T		10	8-10	5	(5)-5	5	5	7-7	10	8-10	5
A		9	9-9	5	(5)-5	5	5	7-7	9	9-9	5
B	17 (X)	0-0	0	0	(5)-5	0-0	5	7-7	0-0	0	0

23

P.M.-1 P.M.-1 P.M. P.M. P.M.-1

T	(5)-5	5	5	7-7	10	8-10	5	(5)-5	5	5	7-7
A	(5)-5	5	5	7-7	9	9-9	5	(5)-5	5	5	7-7
B	0-0	0	0	7-7	0-0	0	0	5	0-0	0	7-7

26

P.M.-1 P.M. P.M. P.M.-1

T	10	8-10	5	(5)-5	5	7-7	7-7-X-5	5-X	5-7-7-7-7-7-7
A	9	9-9	5	(5)-5	5	7-7	7-7-X-5	5-X	5-7-7-7-7-7-7
B	0-0	0	0	(5)-5	0-0	5	7-7-X-3	3-X	3-5-5-5-5-5-5

2nd Verse

30

full

T									5	5
A									5	5
B	7	7	5	7	7					

Chorus

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(5) (5) (5) (5) (5) (5) (5) (5)

7-X-5-7-7-(7)

17-(X)

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(5) (5) (5) (5) (5) (5) (5) (5)

0 0 7 7 7 7 7 7

0 0 7 7 7 7 7 7

(5) (5) (5) (5) (5) (5) (5) (5)

0 0 7 7 7 7 7 7

0 0 7 7 7 7 7 7

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(5) (5) (5) (5) (5) (5) (5) (5)

0 0 7 7 7 7 7 7

0 0 7 7 7 7 7 7

10 8 10 5 (5) 5 (5) 5 10 8 10 5

9 7 9 9 7 7 7 7 9 9 9 5

0 0 0 5 0 0 7 7 0 0 7 7 0 5

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(5) (5) (5) (5) (5) (5) (5) (5)

0 0 5 7 7 7 7 7

7 7 X 5 5 X 5 7 7 7 7 7 7 7 7

5 5 X 5 5 X 5 7 7 7 7 7 7 7 7

5 5 X 5 5 X 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5

Guitar Solo

51

full

ff *f ff* *f ff*

TAB

56

full

P.M. P.M.

TAB

59

full

f full

TAB

62

ff *f ff* *f ff* *f ff*

TAB

65

TAB

10 10 9 7 9 10 9 9 11 9 9 12 11 (11) (11)

70

TAB

17 17 14 17 14 16 14 14 17 16 17 14 15

73

TAB

16 14 16 14 (14) 14 16 13 14 13 16 13 14 16

75

TAB

13 14 13 16 13 14 16 14 15 14 17 14 16 17 14 15 14 17 14 15 17 17

77

f ff f ff f ff f ff

TAB: 17 17 19 17 19 19 17 19 19 17 19 19 17 18

80

f ff f ff f ff f ff

TAB: 19-17-18 19-17-18 19-17-18 19-17-18 17 14-16-17-16-14 16-14-16

83

very wide vibrato

f ff f

TAB: 14-16 14-16-17 16 16-14 17 14-17-14 17 14 14-17 19 19

Chorus

88

P.M. - - | P.M. P.M. P.M. P.M. - - - | P.M. - - | P.M. P.M. P.M.

TAB: 10 8-10 5 (5) 5 5 7 7 10 8-10 5
 9 9 9 5 5 7 7 9 9 9 5
 0 0 0 0 0 5 7 7 0 0 0 0

91

P.M.---| P.M.--| P.M. P.M. P.M.---|

TAB

(5) 5	5 7 7	10 8 10	5 5	(5) 5	5 7 7
(5) 5	5 7 7	9 9 9	(5) 5	(5) 5	5 7 7
0 0	0 0	0 0	0 0	0 0	0 0

94

P.M.-| P.M. P.M. P.M.-|

TAB

10 8 10	5 5	(5) 5	5 7 7	7 7 X 5	5 X	5 7 7 7 7 7 7
9 9 9	(5) 5	(5) 5	(5) 5	7 7 X 5	5 X	5 7 7 7 7 7 7
0 0	0 0	0 0	0 0	5 5 X 3	3 X	3 5 5 5 5 5 5

Bridge

98

P.M.-| P.M. P.M. P.M.-|

TAB

9 7	(9) X X	9 X X	7 X X	5 X X	5 X 7	(7) X X
9 7	(9) X X	9 X X	7 X X	5 X X	5 X 7	(7) X X
7	(7) X X	7 X X	5 X X	3 X 5	3 X 5	(5) X X

104

P.M.-| P.M. P.M. P.M.-|

TAB

9 X X	7 X X	5 X X 7 X 9	(9) 9 X X	7 X X	7 X X
9 X X	7 X X	5 X X 7 X 9	(9) 9 X X	7 X X	7 X X
7 X X	5 X X	3 X X 5 X 7	(7) 7 X X	5 X X	5 X X

110

P.M.-| P.M. P.M. P.M.-|

TAB

5 X X	5 X 7	(7) X X	9 X X	7 X X	5 X X 7 X 10
5 X X	5 X 7	(7) X X	9 X X	7 X X	5 X X 7 X 10
3 X X	3 X 5	(5) X X	7 X X	5 X X	3 X X 5 X 8

Chorus

115

pp P.M. - - - | *p* - - - | *mp* *mf* - - - | *f* - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T	(10)-10-10-10-10-10-10-10	12-12-12-12-12-12-12-14	10-8-10-5
A	(10)-10-10-10-10-10-10-10	12-12-12-12-12-12-12-14	9-9-9-5
B	(8)-8-8-8-8-8-8-8	10-10-10-10-10-10-10-12	0-0-0-0

118

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T	(5) 5	5 7 7	10 8-10 5	(5) 5	5 7 7
A	(5) 5	5 7 7	9 9 5	(5) 5	5 7 7
B	(5) 5	0 0	0 0	(5) 5	0 0

121

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T	10 8-10 5	(5) 5	5 7 7	10 8-10 5
A	9 9 5	(5) 5	5 7 7	9 9 5
B	0 0 0	(5) 5	0 0	0 0 0

124

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T	(5) 5	5 7 7	7-7-X-5 5-X	5-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	(5) 5	5 7 7	7-7-X-5 5-X	5-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	(5) 5	0 0	5-5-X-3 3-X	3-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Outro

128

P.M.--| P.M. P.M. P.M.---| P.M.--| P.M. P.M.

T	10	8	10	5	(5)	5	5	7	7	10	8	10	5
A	9	9	9	5	(5)	5	5	7	7	9	9	9	5
B	0	0	0	5	(5)	5	0	0	5	0	0	7	5

131

P.M.---| P.M.--| P.M. P.M. P.M.---|

T	(5)	5	5	7	7	10	8	10	5	(5)	5	5	7	7
A	(5)	5	5	7	7	9	9	9	5	(5)	5	5	7	7
B	0	0	0	5	7	0	0	0	5	(5)	5	0	5	7

134

$\text{♩} = 120$

P.M.---| P.M. P.M. P.M.---| *ff*

T	10	8	10	5	(5)	5	5	7	7	10	9	5
A	9	9	9	5	(5)	5	5	7	7	9	7	5
B	0	0	0	5	(5)	5	0	0	5	0	7	0

w/feedback

$\text{♩} = 180$

f

full

$\frac{1}{2}$

f full $\frac{1}{2}$ w/feedback

T	8	5	8	5	5	7	5	7	5	5	9	X-X	7
A	7	5	7	5	7	7	5	7	5	7	9	X-X	7
B	7	5	7	5	7	7	5	7	5	7	9	X-X	5