

# Hazardous

## Amalgamation

Words & Music by ShadeOfBlue

Standard tuning

♩ = 204

### Intro □ Part 1

E-Gt

*f*

T  
A  
B

0 0 0 10 9 0 7 | 0 12 10 0 9 10 0 10

3

T  
A  
B

8 8 9 7 0 7 8 | 7 7 10 7 10 7 9 | 0 0 0 10 9 0 7 9

6

T  
A  
B

0 0 12 10 0 9 7 0 | 8 8 9 7 0 7 8 | 7 7 10 7 10 7 9

### Intro □ Part 2

9

T  
A  
B

0 0 0 10 9 0 7 | 0 12 10 0 9 7 0 10 | 8 8 9 7 0 7 8

12

T  
A  
B

7 7 10 7 7 10 7 9 | 0 0 0 10 9 0 7 9 | 0 0 12 10 0 9 0 7

Verse 1

Musical notation for measures 15-17. The guitar tab below shows fret numbers: 8 8 10 9 7 9 8 | 7 7 10 11 | 2 0 0 0 | 3 2 3 2.

Musical notation for measures 18-20. The guitar tab below shows fret numbers: (2) 0 2 0 0 2 0 2 | 3 3 5 3 3 5 3 4 | (4) 5 7 5 | 5 7 5 7 5 4.

Musical notation for measures 21-23. The guitar tab below shows fret numbers: 2 0 0 0 | 3 2 3 2 | (2) 0 2 0 0 2 0 2 | 3 3 5 3 3 5 3 5.

Musical notation for measures 24-26. The guitar tab below shows fret numbers: (5) 5 4 5 | 5 7 5 7 5 4 | 2 0 0 0 | 3 2 3 2 | (2) 0 2 0 0 2 0 2.

Bridge

Musical notation for measures 27-29. The guitar tab below shows fret numbers: 3 3 5 3 3 5 3 5 | (5) 5 4 5 5 7 4 0 | 0 0 12 0 9 10 0 0.

Musical notation for measures 30-32. The guitar tab below shows fret numbers: 9 0 0 7 0 0 5 0 | 5 4 5 3 3 3 7 10 | (10) 10 9 10 12 10 9 | 10 7 9 0 0 0 0 0.

34

T  
A  
B

**Pre Verse**  
37

T  
A  
B

40

T  
A  
B

**Verse II**  
43

T  
A  
B

46

T  
A  
B

1.  
49

T  
A  
B

52

TAB (5) 5 4 5 5 7 5 7 5 4 | 2 0 0 0 3 2 3 2 | (2) 0 2 0 0 2 0 2

55

**Pre Chorus**

TAB 3 3 5 3 3 5 3 5 | (5) 5 4 5 5 7 4 0 | 0 0 12 0 9 10 0 0

58

TAB 9 0 0 7 0 0 5 0 | 5 4 5 3 3 3 7 10 | (10) 10 10 9 10 12 10 9 | 10 7 9 0 0 0 0 0

62

TAB 7 5 4 5 4 5 3 2 | 0 1 0 0 3 1 0 | 10 7 9 0 0 0 0 0

66

TAB 7 5 4 1 0 3 2 0 1 0 2 2 1 0 | (0) 10 7 9 5 0 0 0 0

70

TAB 7 4 5 4 3 3 5 3 5 3 4 1 2 0 2 1 3 | 0 0 0 3 (3) 3 1 (1) 1

Chorus

73

T  
A  
B

77

T  
A  
B

81

T  
A  
B

85

T  
A  
B

Post Chorus

89

T  
A  
B

92

T  
A  
B

95

T  
A  
B

96

T  
A  
B

101

T  
A  
B

104

**Interlude**

T  
A  
B

107

T  
A  
B

110

T  
A  
B

Solo 1 □ Guitar 1

113

TAB

12 14 14 11 12 11 12 11 14 12 12 13 12 13 12 14 12 15 12 12 15 12 12 14 12

116

TAB

12 14 12 14 14 15 12 14 14 14 14 12 14 12 14 12 13 12 14 12 14 12

Solo 2 □ Guitar 2

119

TAB

12 11 12 11 12 14 12 14 10 12 10 12 12 14 12 10 12 (12) (12) 2 4 2 0 0

122

TAB

2 4 5 5 5 4 5 5 5 7 5 5 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5

125

TAB

2 4 2 2 4 5 5 5 4 3 3 3 3 3 3 5 5 4 0 0 0 0 0 0 3 3 3 3 3

Solo 3 ♪ Guitar 3

128

T  
A  
B

5-5-5 7 5-5 | 0-0-0 0-0 4-2 | 0-0-0 0-0 2 4-5

131

T  
A  
B

3-3-3 5 5-4 | 5-5-5 7 5-5 | 0-0-0 0-0 2 4-2

134

Verse III

T  
A  
B

0-0-0 2 4-5 | 3-3-3 5 5-4 | 5 3-2 3-2

138

T  
A  
B

(2) 0 2 0 0 2 0 2 | 3 3 5 3 3 5 3 4 | (4) 5 7 5 5-7-5 7-5 4

1. 141

T  
A  
B

0 0 0 3-2 3-2 (2) 0 2 0 0 2 0 2 | 3 3 5 3 3 5 3 5

2. 144

T  
A  
B

(5) 5 4 5 5-7-5 7 5-4 | 2 0 0 0 3-2 3-2 (2) 0 2 0 0 2 0 2



Pre Chorus

147

TAB 3 3 5 3 3 5 3 5 (5) 5 4 5 5 7 4 0 0 0 12 0 9 10 0 0

150

TAB 9 0 0 7 0 0 5 0 5 4 5 3 3 3 7 10 (10) 10 10 9 10 12 10 9 10 7 9 0 0 0 0 0 0

154

TAB 7 5 4 5 4 5 3 2 0 1 0 0 3 1 0 10 7 9 0 0 0 0 0 0

158

TAB 7 5 4 1 0 3 2 0 1 0 2 1 0 (0) 10 7 9 0 0 0 0 1 (1) 1 1 3

162

TAB 7 5 4 5 4 5 3 2 0 1 0 0 3 4 1 3 1 3 1 4 0 0 0 0 3 3 3 3 2 (2)

Chorus

166

TAB 5 2 4 5 2 4 5 5 2 5 5 5 6 3 0 2 3 0 2 3 3 5 3 5 6 5

170

T  
A  
B

174

T  
A  
B

178

T  
A  
B

**Outro**

182

T  
A  
B

185

T  
A  
B

188

T  
A  
B