

Amon Amarth - As Long As The Raven Flies

Versus The World

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 120

E-Gt

Musical notation for measures 1-8. The guitar part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0). The baritone part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0).

Musical notation for measures 9-18. The guitar part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0). The baritone part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0).

Musical notation for measures 19-28. The guitar part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0). The baritone part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0).

Musical notation for measures 29-36. The guitar part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0). The baritone part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0).

Not really sure about this Guitar here

but the lead-guitar is right

Musical notation for measures 37-44. The guitar part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0). The baritone part consists of a series of chords: B2 (2,0), F#2 (2,0), D2 (2,0), and B2 (2,0).

39

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
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41

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
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43

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
---	---

45

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
--	---

47

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
---	---

49

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
--	---

51

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
---	---

53

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A		
B		

55

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A		
B		

57

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A		
B		

59

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A		
B		

61

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A		
B		

63

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A		
B		

65

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A		
B		

67

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 2 0 (2) (0)

71

TAB: 2 0 (2) (0) 2 0 (2) (0) 2 0 (2) (0) 5 3 7 5 9 7 9 7

81

TAB: 2 0 (2) (0) 5 3 4 2 2 0 (2) (0) 5 3 4 2 2 0 (2) (0) 5 3 4 2 2 0

88

TAB: (2) (0) 5 3 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2

91

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0

94

TAB: 2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0

96

96 97

TAB

2 2 2 2 5 4 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0

Detailed description: This system contains measures 96 and 97. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a quarter rest, followed by a quarter note (F#4), a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 97 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 5, 4, 2, 2, 2, 2, 2, 2.

98

98 99

TAB

2 2 2 2 5 4 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0

Detailed description: This system contains measures 98 and 99. The musical notation is identical to the previous system. Measure 98 is the same as measure 96, and measure 99 is the same as measure 97. The guitar tab is also identical: 2 2 2 2 5 4 2 2 2 2 2 2 / 0 0 0 0 3 2 0 0 0 0 0 0.

100

100 101

TAB

2 2 2 2 5 4 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0

Detailed description: This system contains measures 100 and 101. The musical notation is identical to the previous systems. Measure 100 is the same as measure 96, and measure 101 is the same as measure 97. The guitar tab is also identical: 2 2 2 2 5 4 2 2 2 2 2 2 / 0 0 0 0 3 2 0 0 0 0 0 0.

102

102 103

TAB

2 2 2 2 5 4 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0

Detailed description: This system contains measures 102 and 103. The musical notation is identical to the previous systems. Measure 102 is the same as measure 96, and measure 103 is the same as measure 97. The guitar tab is also identical: 2 2 2 2 5 4 2 2 2 2 2 2 / 0 0 0 0 3 2 0 0 0 0 0 0.

104

104 105

TAB

2 2 2 2 5 4 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0

Detailed description: This system contains measures 104 and 105. The musical notation is identical to the previous systems. Measure 104 is the same as measure 96, and measure 105 is the same as measure 97. The guitar tab is also identical: 2 2 2 2 5 4 2 2 2 2 2 2 / 0 0 0 0 3 2 0 0 0 0 0 0.

106

106 107

TAB

2 2 2 2 5 4 2 4 4 4 4 4

0 0 0 0 3 2 0 2 2 2 2 2

Detailed description: This system contains measures 106 and 107. The musical notation is identical to the previous systems. Measure 106 is the same as measure 96, and measure 107 is the same as measure 97. The guitar tab for measure 106 is 2 2 2 2 5 4 2 / 0 0 0 0 3 2. For measure 107, the fret numbers are 4 4 4 4 4 4, which correspond to the notes F#4, G4, A4, B4, C5, and D5.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The first two notes are F#4 and G4, followed by a quarter rest. The next two notes are A4 and B4, followed by a quarter rest. The final two notes are C5 and B4, followed by a quarter rest. The guitar tab below shows the fretting: 4/2, 4/2, 4/2, 4/2, 5/3, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

T
A
B

4 4 4 4 5 4 2 2 2 2 2 2

2 2 3 2 0 0 0 0 0 0

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The first two notes are F#4 and G4, followed by a quarter rest. The next two notes are A4 and B4, followed by a quarter rest. The final two notes are C5 and B4, followed by a quarter rest. The guitar tab below shows the fretting: 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2.

T
A
B

2 2 2 2 5 4 4 4 4 4 4

0 0 0 0 3 2 2 2 2 2 2

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The first two notes are F#4 and G4, followed by a quarter rest. The next two notes are A4 and B4, followed by a quarter rest. The final two notes are C5 and B4, followed by a quarter rest. The guitar tab below shows the fretting: 4/2, 4/2, 4/2, 4/2, 5/3, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

T
A
B

4 4 4 4 5 4 2 2 2 2 2 2

2 2 3 2 0 0 0 0 0 0

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The first two notes are F#4 and G4, followed by a quarter rest. The next two notes are A4 and B4, followed by a quarter rest. The final two notes are C5 and B4, followed by a quarter rest. The guitar tab below shows the fretting: 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2.

T
A
B

2 2 2 2 5 4 4 4 4 4 4

0 0 0 0 3 2 2 2 2 2 2

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The first two notes are F#4 and G4, followed by a quarter rest. The next two notes are A4 and B4, followed by a quarter rest. The final two notes are C5 and B4, followed by a quarter rest. The guitar tab below shows the fretting: 4/2, 4/2, 4/2, 4/2, 5/3, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

T
A
B

4 4 4 4 5 4 2 2 2 2 2 2

2 2 3 2 0 0 0 0 0 0

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The first two notes are F#4 and G4, followed by a quarter rest. The next two notes are A4 and B4, followed by a quarter rest. The final two notes are C5 and B4, followed by a quarter rest. The guitar tab below shows the fretting: 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2.

T
A
B

2 2 2 2 5 4 4 4 4 4 4

0 0 0 0 3 2 2 2 2 2 2

120

TAB 4 4 4 4 5 4 2 2 2 2 2 2

122

TAB 2 2 2 2 5 4 4 4 4 4 4 4

124

TAB 4 4 4 4 5 4 2 2 2 2 2 2

126

TAB 2 2 2 2 5 4 4 4 4 4 4 4

128

TAB 4 4 4 4 5 4 2 2 2 2 2 2

130

TAB 2 2 2 2 5 4 4 4 4 4 4 4

132

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note (F#4), a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 4-2, 4-2, 4-2, 4-2, 5-3, 4-2.