

# Where death seems to dwell

Amon Amarth

Fate of Norns

Words & Music by Amon Amarth

Baritone

- ①= B    ④= A
- ②= F#   ⑤= E
- ③= D    ⑥= B

♩ = 140

0:08

E-Gt

*f*  
let ring -----|      let ring      let ring -----|

T  
A            9            9            7            7            7            9            9            9  
B            7            7            7            7            7            7            7            7

let ring ---|      let ring      let ring -----|

T  
A            7            7            7            9            9            11            11            10            10            9            10            11            11            9  
B            7            7            7            7            7            9            9            9            9            9            9            9            9

let ring -----|

T  
A            10            9            10            9            10            3            2            3            2            3            0            3            0            3            0            3            2            3            2            3  
B            10            9            10            9            10            3            2            3            2            3            0            3            0            3            0            3            2            3            2            3

let ring -----|

T  
A            0            3            0            3            0            2            2            2            2            2            0            2            0            2            0            2            2            2            2            2  
B            0            3            0            3            0            2            2            2            2            2            0            2            0            2            0            2            2            2            2

0:35

16

let ring ----- | let ring

TAB

0 2 3 3 2 3 | 9 9 | 7 7 7 9

19

let ring ----- | let ring let ring ----- |

TAB

9 9 | 7 7 7 9 | 9 11 9 11 9 | 10 9 10 9 10

23

let ring ----- |

TAB

9 11 9 11 9 | 10 9 10 9 10 | 3 2 3 2 3 | 0 3 0 3 0

27

let ring ----- |

TAB

3 2 3 2 3 | 0 3 0 3 0 | 2 2 2 2 2 | 0 2 0 2 0

1:03

31

let ring ----- | let ring ----- |

TAB

2 2 2 2 2 | 0 2 3 3 2 3 | 9 9 | 7 7 7

34

let ring ---- | let ring let ring ----- | let ring

TAB

7 7 | 7 9 | 9 9 | 7 7 7 9

37

let ring

T  
A  
B

9 11 9 11 9 10 9 10 9 10 9 11 9 11 9 10 9 10 9 10

41

let ring

T  
A  
B

3 2 3 2 3 0 3 0 3 0 3 2 3 2 3 0 3 0 3 0

45

let ring

T  
A  
B

2 2 2 2 2 0 2 0 2 0 2 2 2 2 2 0 2 3 3 2 3

49

let ring

let ring

let ring

T  
A  
B

9 9 7 7 7 7 7 7 9 9 9 7 7 7

52

let ring

let ring

let ring

T  
A  
B

7 7 7 9 9 11 9 11 9 10 9 10 9 10 9 11 9 11 9

56

let ring

T  
A  
B

10 9 10 9 10 3 2 3 2 3 0 3 0 3 0 3 2 3 2 3

60

let ring

TAB 0 3 0 3 0 2 2 2 2 2 0 2 0 2 0 2 2 2 2

1:56

64

TAB 0 2 3 3 2 3 2-2

66

TAB 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

67

TAB 2

68

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

69

TAB 4

70

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 5 5 5 5 5 5

71

T  
A  
B

4 4

72

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

2:23

73

T  
A  
B

2 2

74

T  
A  
B

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7

75

T  
A  
B

2 2

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F#5, and the eighth on G5. A sharp sign is placed below the first note of the third triplet.

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F#5, and the eighth on G5.

T  
A  
B

4 4

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F#5, and the eighth on G5.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 5 5 5 5 5 5

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F#5, and the eighth on G5.

T  
A  
B

4 4

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F#5, and the eighth on G5. The measure ends with a double bar line and repeat dots.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

2:48

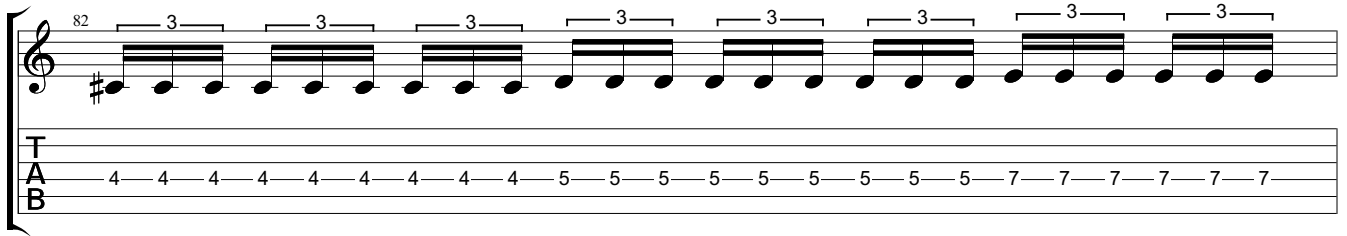
81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F#5, and the eighth on G5. The measure ends with a double bar line and repeat dots.

T  
A  
B

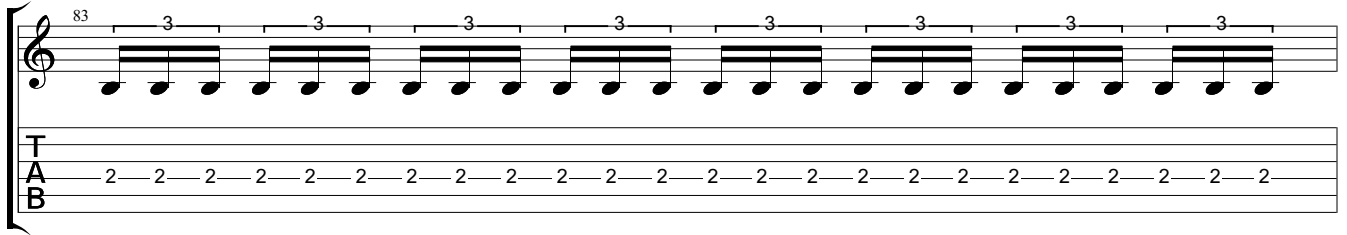
2 2

82



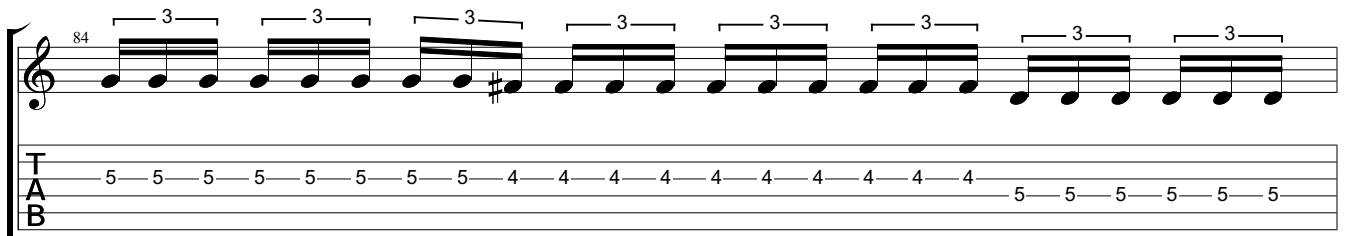
T  
A  
B

83



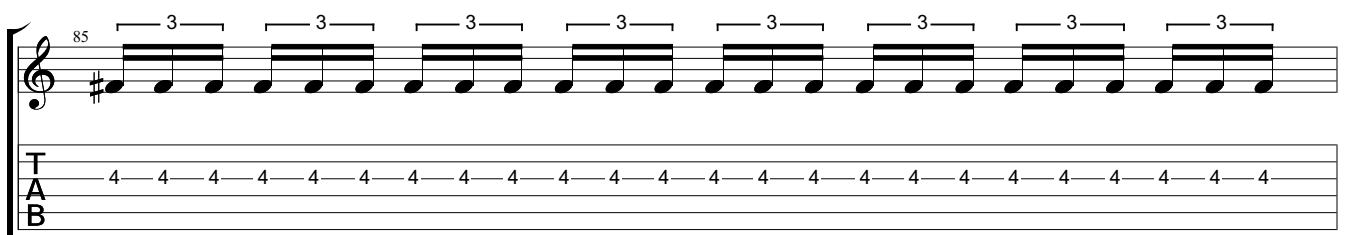
T  
A  
B

84



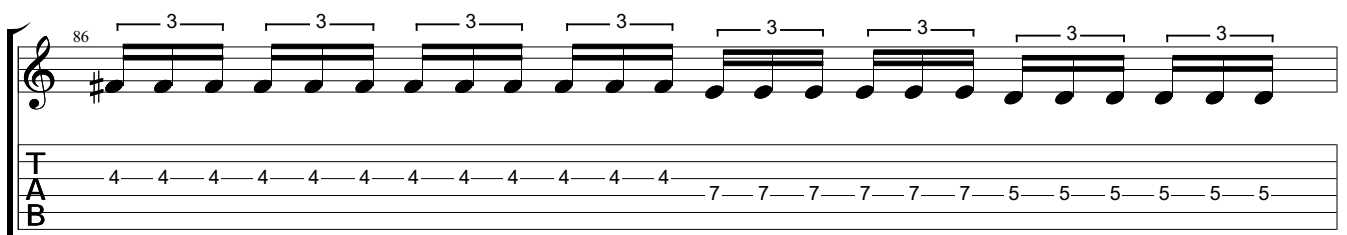
T  
A  
B

85



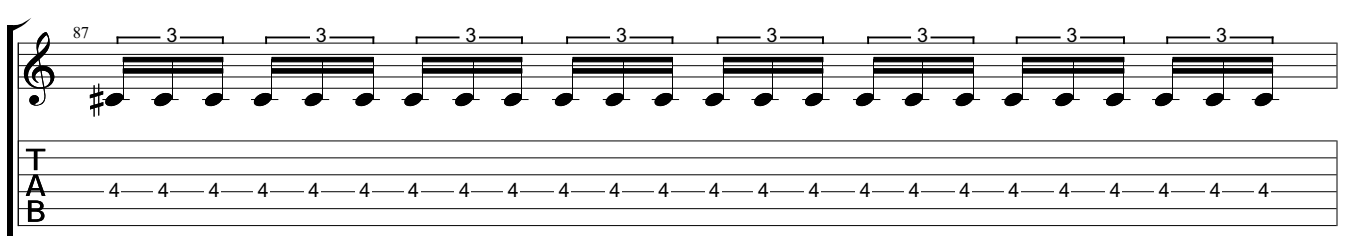
T  
A  
B

86



T  
A  
B

87



T  
A  
B

88

T  
A  
B

3:16

89

T  
A  
B

90

T  
A  
B

3:23

92

T  
A  
B

95

T  
A  
B

98

T  
A  
B



101

T  
A  
B

5 5 4 4 5 5 4 4 7 7 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

104

T  
A  
B

5 5 5 5 4 4 4 4 5 5 4 4 5 5 4 4 7 7

3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

107

T  
A  
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2

3:49

109

T  
A  
B

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3

110

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3

111

T  
A  
B

2 2

112

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

113

T  
A  
B

0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3

114

T  
A  
B

2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3

115

T  
A  
B

2-2

116

T  
A  
B

2-2

117

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3

118

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3

119

T  
A  
B

2 2

120

T  
A  
B

2 2

121

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3



135

TAB 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 4 4 4 4 3 3 2 2 2 2 5 5 4 4 0 0 0 0

138

TAB 5 5 4 4 7 7 0 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 4 4 4 4 3 3 2 2 2 2

4:42  
141

TAB 5 5 4 4 0 0 0 0 5 5 4 4 7 7 0 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

144

TAB 5 5 5 5 4 4 4 4 0 5 5 4 4 0 0 0 0 5 5 4 4 7 7 0 0

147

TAB 5 5 5 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3 4 4 4 4 3 3 2 2 2 2

149

TAB 5 5 4 4 0 0 0 0 0 0