

# Lost Control

Anathema  
Alternative 4

Words & Music by Anathema

Standard tuning

♩ = 120

S-Gt

*f*  
*let ring*

T  
A  
B

14—12—15 12 14—12—15 12 14—12—15 12 14—12—15 12

0 (0) (0) 0

5

*let ring*

T  
A  
B

14—12—15 12 14—12—15 12 14—12—15 12 14—12—15 12 14—12—15 12

3 (3) (3) (3) 0

10

*let ring*

T  
A  
B

14—12—15 12 14—12—15 12 14—12—15 12 14—12—15 12 14—12—15 12

(0) (0) (0) 3 (3)

15

*let ring*

T  
A  
B

14—12—15 12 14—12—15 12 7—5—8—5 7—5—8—5 7—5—8—5

(3) (3)



4. 45

*p* let ring----- *mp* *p* *mf* *mp* *p* *f* let ring--|

TAB: 0 2 2 0 2 | 0 2 2 0 1 2 2 0 | 0 2 3 0 1 0 3 2

49

let ring let ring-----| let ring--|

TAB: 1 3 3 2 1 | 0 2 2 0 1 0 2 2 | 0 2 2 0 | 0 2 3 0 1 0 3 2

53

let ring let ring-----| let ring--|

TAB: 1 3 3 2 1 | 0 2 2 0 1 0 2 2 | 0 2 2 0 | 0 2 3 0 1 0 3 2

57

let ring let ring-----| let ring--|

TAB: 1 3 3 2 1 | 0 2 2 0 1 0 2 2 | 0 2 2 0 | 0 2 3 0 1 0 3 2

61

let ring

TAB: 1 3 3 2 1 | 5 0 2 2 0 | (5) (0) (2) (2) (0) | (5) (0) (2) (2) (0)

67

TAB: 6-5 7-5 4 | | | 6-5 7-5 4

73

TAB

79

TAB

6-5 7-5 0 0 2-2 0 0 6-5 7-5

84

TAB

4 2-4-2 0 2-2 1-1 (0) (1) 6-5 7-5 4 2-4-2 0

89

TAB

0 2-2 1-1 (0) (1) 6-5 7-5 4 2-4-2 0 2-2 1-1 (0) (1)

95

TAB

6-5 7-5 4 9 9 (9) 9 9 (10) (10) 10 10 (10) 10 8 8 (8) 8 8 (1) 1

104

let ring

TAB

10 10 8 1 14-12-15 12 14-12-15 12 14-12-15 12 14-12-15 12

109

let ring

TAB

14-12-15-12-14-12-15-12-14-12-15-12-14-12-15-12

114

let ring

TAB

14-12-15-12-14-12-15-12-14-12-15-12-14-12-15-12

119

let ring

TAB

14-12-15-12-14-12-15-12-14-12-15-12-14-12-15-12

124

let ring

TAB

14-12-15-12-14-12-15-12-14-12-15-12-14-12-15-12

129

let ring

TAB

14-12-15-12-14-12-15-12-14-12-15-12-14-12-15-12

134

let ring

TAB

14-12-15-12-14-12-15-12-14-12-15-12-14-12-15-12

139

*let ring* -----

14-12-15 12 14-12-15 12

T  
A  
B

Detailed description: The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a treble clef and a sharp sign, followed by four eighth notes: F#4, G4, A4, and B4. The second measure starts with a sharp sign, followed by four eighth notes: C5, B4, A4, and G4. The bottom staff is a guitar tablature staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 14, 12, 15, and 12. The second measure has fret numbers 14, 12, 15, and 12. Above the first measure of the tablature staff, the text "let ring" is written, followed by a dashed line and a vertical bar line. The word "TAB" is written vertically on the left side of the tablature staff.