

We, the Gods

Anathema Pentecost III

Words & Music by D.White / D.Patterson, D.Cavanagh

Baritone

- ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 60

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

27

ff *f* *ff* *f* *ff* *f* *ff*

TAB (7) > 5 5 4 5 < 6 8 (8) < 10 12 12 (12) < 13 13

30

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 5 4 5 < 6 8 (8) < 10 12 12 (12) < 13 13 (13) < 8 10 8 13 13 12

33

f *ff* *f* *ff*

TAB 10 8 3 5 1 (1) 10 8 3 5 1 (1) 8 13 12 10 8 3 5 1

38

f *ff* *f*

TAB (1) 13 12 10 8 3 5 1 (1) 12 (12) > 10 (10) > 9 (9) > 7 (7) > 5

42

ff *f* *ff* *f* *ff* *f* *ff*

TAB (5) < 12 (12) > 10 (10) > 9 (9) > 7 (7) > 5 5 4 5 < 6 8 (8) < 10 12 12 (12) < 13 13

46

f ff f ff f ff

TAB: 5 4 5 6 8 (8) 10 12 12 (12) 13 13 0 8 7

49

f

TAB: 9 10 10 10 9 (9) (10) (9) (9) 9 10 7 8

52

ff P.M. f ff f

TAB: 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 7 8

3x

53

ff P.M. f ff f ff f ff

TAB: 12 10 12 10 12 12 (12) (12) (12) 12 (10) (10) (10) 10

59

f

TAB: 12 (12) 12 14 12 11

61

Musical notation for measures 61 and 62. The staff shows melodic lines with dynamics *ff* and *f*. A treble clef is present. A guitar tab below shows fret numbers: 0 7 (0) 7 5 7 5 7 0 7 4 5 4 4 5 4 7. There are wavy lines above the staff indicating vibrato.

62

Musical notation for measures 62 and 63. The staff shows melodic lines with dynamics *f* and *ff*. A treble clef is present. A guitar tab below shows fret numbers: 0 7 (0) 7 5 7 5 7 0 7 4 5 4 4 5 4 5. There are wavy lines above the staff indicating vibrato.

63

Musical notation for measures 63 and 64. The staff shows melodic lines with dynamics *f ff*, *f ff*, *f*, *ff*, and *f ff*. A treble clef is present. A guitar tab below shows fret numbers: 0 7 (0) 7 5 7 5 7 0 7 4 5 4 4 5 4 5 | 5- (5) 8 12 10 | 7- (7) 10 7 9 9 10 7 8. There are wavy lines above the staff indicating vibrato.

65

Musical notation for measure 65. The staff shows a melodic line with dynamics *f* and *ff*. A treble clef is present. A guitar tab below shows fret numbers: 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 7 8. The notation includes a repeat sign with *3x* and a P.M. (Piccolo) marking.

66

ff P.M. *f* *ff* *f* *ff* *f* *ff*

T		12	(12)	(12)	(12)	9		
A								
B	12	>0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0		(10)	(10)	(10)	(10)

71

f ff *f ff* *f* *ff*

$\text{♩} = 50$

T	9	7	10	9	7	(7)	12	14	12	11	10	12	2
A													2
B													0

75

f

$\text{♩} = 42$

T	(2)	(2)											
A	(2)	(2)											
B	(0)	(0)											

85

ff *ff* *ff*

$\text{♩} = 42$

T			4	5	4	7	4	5	3	2	3	5	3	3	5	3	2
A																	
B			0	7													

88

f fff ff *f ff*

T
A
B (0) 5 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

89

f ff

T
A
B 0 7 4 5 4 7 4 5 3 2 3 5 3 3 5 3 2

90

f fff ff *f ff*

T
A
B (0) 5 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

91

f ff

T
A
B 0 7 4 5 4 7 4 5 3 2 3 5 3 3 5 3 2

♩ = 43

92

f fff ff f ff

T
A
B

(0) 5 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

0

♩ = 44

93

f ff

T
A
B

0 7 4 5 4 7 4 5 3 2 3 5 3 3 5 3 2

94

f fff ff f ff

T
A
B

(0) 5 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

0

♩ = 46

95

f ff

T
A
B

0 7 4 5 4 7 4 5 3 2 3 5 3 3 5 3 2

♩ = 46

96

f fff ff *f ff*

T
A
B (0) 5 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

♩ = 47

97

f ff

T
A
B 0 7 4 5 4 7 4 5 3 2 3 5 3 3 5 3 2

♩ = 47

98

f fff ff *f ff*

T
A
B (0) 5 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

♩ = 45

♩ = 48

99

mf *f mf f mf*

T
A
B 0 7 7 4 5 4 7 4 5 3 3 3 4 5 3 3 5 4 4 4 5 3 2 3

100

f mf

T
A
B

0 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

5 5 4 5 4 2 5 0

♩ = 49

101

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 3 5 4 2 3

7 7 5 7 5 3 3 4 5 4 4 5 3 3

102

f mf

T
A
B

0 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

5 5 4 5 4 2 5 0

♩ = 50

103

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 3 5 4 2 3

7 7 5 7 5 3 3 4 5 4 4 5 3 3

104

f mf

T
A
B

0 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

5 5 4 5 4 2 5 0

$\text{♩} = 51$

105

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 3 5 4 2 3

7 7 5 7 5 3 3 4 5 4 4 5 3 3

106

f mf

T
A
B

0 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

5 5 4 5 4 2 5 0

107

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 3 5 4 2 3

7 7 5 7 5 3 3 4 5 4 4 5 3 3

108

f mf

T
A
B

0 4 5 6 5 2 7 3 5 5 7 4 5 4

109

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 4 3 5 4 2 3

110

f mf

T
A
B

0 4 5 6 5 2 7 3 5 5 7 4 5 4

111

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 4 3 5 4 2 3

112

f mf

T
A
B

0 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

5 5 4 5 4 2 5 0

113

f mf f mf

T
A
B

0 7 4 5 4 7 4 5 3 2 3 4 5 3 3 5 4 2 3

7 5 7 3 3 4 5 4 4 5 3 3

114

f mf

T
A
B

0 4 5 6 5 5 6 5 7 3 5 5 7 4 5 4

5 5 4 5 4 2 5 0

♩ = 42

115

ff f ff

T
A
B

0 7 4 5 4 7 4 5 3 2 3 5 3 3 5 3 2

7 5 7 3 2 4 5 3 3 5 3 2

116

f fff ff f ff

T
A
B

	4	5	6	5	5	6	5	7	3	5	5	7	4	5	4	2	2	0
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$\text{♩} = 60$

118

f ff

T
A
B

(2)	9	10	7	8	9	9	7
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