

Ancient Warrior

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. A first finger (1) is indicated above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 7-13. Measure 7 continues the previous pattern. Measures 8-13 are a new section starting with a double bar line and repeat sign. The tempo is marked as ♩ = 140. The notes are: G4 (f), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are four measures of this section, each marked with '4x'. Below the staff is a guitar tab with fret numbers: 7, 5, 9, 7, 5, 8, 6, (8), (6), 7, 5, 6, 4, 2.

Musical notation for measures 14-16. The tempo is marked as ♩ = 150. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tab with fret numbers: 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

Musical notation for measures 17-19. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tab with fret numbers: 4, 4, 4, 4, 3, 3, 3, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

Musical notation for measures 20-24. The tempo is marked as ♩ = 150 = 150. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tab with fret numbers: 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 0, 2, 0, 2, 0, 3, 4, 2, 0, 2, 0, 2, 0.

24 $\text{♩} = \text{♩} 0140$ $\text{♩} = 150 = 150$

TAB

4 3

2 2 2 2 4 4 4 4 3 3 3 3 7 5 6 4 2 2 0 0 0 0 2 0 0 0

28 4x

TAB

2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 4 4 4 4 3 3 3 3 4x 4x

31 $\text{♩} = 140$

TAB

7 6 8 9 7 8 7 7 5 6 5 5 3 4 3

35

TAB

2 2 2 3 2 2 3 2 9 7 8 7 7 5 6 5 5 3 4 3

39

TAB

2 2 2 3 2 2 3 2 9 7 8 7 7 5 6 5 5 3 4 3

43 ♩ = 100 ♩ = 150

TAB 4 4 3 3 3 2 2 2 0 0 0

46

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

49 ♩ = 150 = 150

TAB 4 4 4 4 3 3 3 3 2 2 2 3 2 2 2 4 2 2 2 2 4 3

53 ♩ = 140 ♩ = 150 = 150

TAB 4 4 4 4 3 3 3 3 7 5 6 4 2 2 0 0 0 0 2 0 0 0 0

56 4x

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 4 4 4 4 3 3 3 3 7 5 6 4 2 4x

♩ = 160 ♩ = 160 ♩ = 195 ♩ = 160 ♩ = 160

T
A
B

♩ = 195 ♩ = 160 ♩ = 160 ♩ = 195

T
A
B

14-14-14-14-14-14-14-12 14-14-14-14-14-14-14-0 14-15-17

♩ = 160 ♩ = 160 ♩ = 195 ♩ = 195

T
A
B

14-14-14-14-14-14-14-12 14-14-14-14-14-14-14-0 17-16-15-15-14-13 17-16-15-15-14-13

1-3. 4x

♩ = 160 ♩ = 160 ♩ = 195

T
A
B

(15) (13) 14-14-14-14-14-14-14-12 14-14-14-14-14-14-14-0 14-15-17

♩ = 160 ♩ = 160 ♩ = 195 ♩ = 195

T
A
B

14-14-14-14-14-14-14-12 14-14-14-14-14-14-14-0 17-16-15-15-14-13 17-16-15-15-14-13

1.

81

TAB (15) (13) 0-0-0-0-0 2 0 1-1-1-1-1 3 2-2-2-2-2 4 1-1-1-1-1 3

86

TAB 0-0-0-0-0 2 1-1-1-1-1 3 2-2-2-2-2 4 1-1-1-1-1 3 (3) (1)

91

TAB 0-0-0-0-0 2 1-1-1-1-1 3 2-2-2-2-2 4 1-1-1-1-1 3

95

TAB 0-0-0-0-0 2 1-1-1-1-1 3 2-2-2-2-2 4 1-1-1-1-1 3

99

TAB 9-11 9-11 9-11 10-12 9 12 full 12 10-7

103

TAB 7-4 5 7-4 5 8-5 6-8 5 6 9-6 7 9 6-7 10-7 8 10-7 8

106

T
A
B

109

T
A
B

114

T
A
B

118

$\text{♩} = \text{♩}40140$ $\text{♩} = \text{♩}30130$

T
A
B

122

$\text{♩} = \text{♩}20120$ $\text{♩} = \text{♩}10110$ $\text{♩} = \text{♩}00100$ $\text{♩} = 90$

T
A
B

126 $\text{♩} = 90$ $\text{♩} = 85 = 80$

T
A
B

1-1-1-1-1 7 6 2 (2) (2)

6 8

full full