

Better than anything

Tuck and Patti
The Best of Tuck and Patti

Words & Music by Tuck and Patty

Standard tuning

♩ = 175

(♩ = $\overset{\frown}{\text{3}}$)
Intro A

E-Gt

14 12 0 7-9 7-9 7-0

14 12 6 5-6 7-7 (7)-7-5 9-5-5 7-0-3 5

Intro B1

9 6 6 6 5 7 7 7 5 6 6 5 7 5 7 7 7 0 0 7

13

fff f mp mf f mf f p fff f p mp fff f

let ring -- | let ring -- | let ring 1/4 ↑

TAB: 0 X 6-6 7-7-7 0 6 X 6 X 5 7 7 0 7 6 7

Intro B2

17

fff f mp f mp f fff f mp mf f mf f p fff

S let ring -- | let ring -- | let ring -- |

TAB: 0 X 5 6 6 5 7 7-7-7 0 X 6-6 7-7-7 7-7-7

21

mf f mf f let ring mf ff mp f let ring let ring mf mp let ring

TAB: 0 6 6 6 6 5 7 7 0 7-7 0 5 6 5 6 6 0 5 7 14

Couplet 1a

25

ppp mf f mf let ring fff mf f mf let ring f fff f fff mf f

TAB: 7 5 6 7 7 7 0 8 7 6 8 7 6 7 X X X 7 6 X

28

fff mp mf mp f fff f fff mf f fff mf f fff f

TAB: 0 7 8 8 6 7 7 7 5 X X 7 8 7 6 X 7

50

ff mp f p mf mp f mp f mf ff mp pp p f

let ring -1

TAB: 0 7 7 7 | 6 7 6 7 6 7 | 5 6 6 | 6 7 6 7 6 7 | 0 7

Couplet 2a

53

mp f mf f fff f fff fff ff mp f fff mp mf f mf p mf

let ring let ring

TAB: 0 4 5 6 | 5 7 7 | 5 0 7 5 7 | 0 7 8 7 5 6 | 0 7 X 7

57

fff f fff mf f fff f mf fff f fff f mp f

let ring -1

TAB: 5 7 X 7 | 6 X 6 | 8 7 8 7 8 | 7 X 6 7 5 6 | 0 8 7 8 6 7 5 6 | 0 (7)

2b

61

fff f fff mf f ff f mp f mf ff mf f fff f ff f

let ring -1

TAB: 5 7 X 7 | 5 6 6 | 7 6 (6) | 5 5 4 5 4 | 7 7 5 7 5 7

65

fff ff f fff f mf f fff f mf f fff ff mf ff f

TAB: 9 9 9 | 12 11 | 9 9 | 7 X 8 8 | 7 X 9 7

2c

69

mf f ff f mf f fff f fff f fff f
A.H.

TAB: 0 X 9 0 0 0 X 6 8 9 10 X 10
X 6 12 12 7 10 X 10
X 7 12 12 5 10 X 10

73

fff let ring --- mf f fff f mp f ff f ff mf

TAB: 10 7 7 7 7 7 7 7 7 7 7 7
9 9 6 7 8 8 8 10 7 7 X 7
9 9 6 7 8 8 8 10 7 7 X 7

2d

76

fff let ring f p ff f ff mp f mf ff mf f mf f

TAB: 8 9 8 9 8 7 5 5 7 7 6 7 7 7 7
0 9 8 9 8 9 5 5 7 7 0 7 7 7 7

79

ff mf f mf f ff mp f mp ppp f ff mp f mp f
let ring --- let ring --- let ring ---

TAB: 4 5 4 5 4 6 7 7 7 7 7 7 7 7 7
0 5 4 5 4 6 7 7 7 7 7 7 7 7 7

Couplet 3a

82

mf f mp f mp f mf f pmpmf fff mf f pp mp f
let ring-----|

TAB: 5 4 2 2 2 2 4 4 6 7 0 X 5 (5) 5

86

mp f mf f p mp f p mf f p mp f mp f mf
let ring-| let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 4 3 6 3 3 6 6 4 3 6 6 4 3 4 3 0 5 (5) 7 (7) 5 (5) 7 (7) 5

3b

91

f p mp f mf f p mp f pp mp f mp fff mp f
let ring let ring-----| let ring-----| let ring-| let ring let ring-|
 A.H.

TAB: 6 6 3 7 7 8 8 7 9 10 0 6 6 7 (7) 5 5 (5) 0 7 9 10 9 9

96

fff f ff f mf ff f mf f mf
let ring-----| let ring-| let ring-| let ring-|

TAB: X X 12 (12) 12 0 12 (12) 12 10 X X 0 6 6 0 0 6 6

Couplet 4a

Musical notation for Couplet 4a, measures 114-122. The piece is in the key of D major (two sharps). The notation includes a treble clef and a guitar tablature below. Dynamics range from *ff* to *f*. The instruction "A.H." (Articulation Hair) is present under several notes. The tablature shows fret numbers for the strings.

114	115	116	117	118	119	120	121	122
<i>ff</i>	<i>f</i>	A.H.	A.H.	A.H.	A.H.	A.H.	A.H.	A.H.
0	7	5	7	5	7	5	7	5 5/10

4b

Musical notation for section 4b, measures 123-126. The notation includes a treble clef and a guitar tablature below. Dynamics range from *p* to *ff*. The instruction "let ring" is used for several notes. The tablature shows fret numbers for the strings.

123	124	125	126
<i>p f</i>	<i>mp f p f p f</i>	<i>ff f</i>	<i>ff f</i>
let ring	let ring	let ring	let ring
10 10 9 10	9 7 7 7	8 10 10 9 10	0 0
10	8	8 10	10 0 0 0

127

Musical notation for section 127, measures 127-130. The notation includes a treble clef and a guitar tablature below. Dynamics range from *fff* to *f*. The instruction "let ring" is used for several notes. The tablature shows fret numbers for the strings.

127	128	129	130
<i>fff</i>	<i>ppp mf f</i>	<i>fff mp f ff</i>	<i>fff pp mf f</i>
A.H.	A.H.	A.H.	A.H.
S	S S	S	S
let ring	let ring	let ring	let ring
0	5 6 6 7	0 0 5 7	0 0 6 6 7
0	6 6	0 0 7	0 0 7

4c

Musical notation for section 4c, measures 131-134. The notation includes a treble clef and a guitar tablature below. Dynamics range from *mf* to *f*. The instruction "let ring" is used for several notes. The tablature shows fret numbers for the strings.

131	132	133	134
<i>mf f</i>	<i>ppp mf f</i>	<i>mp mf mp</i>	<i>f</i>
A.H.	A.H.	A.H.	A.H.
let ring	let ring	let ring	let ring
6	10 10 13 12 X	12 11 11 11	9 0
6	10 12 12 12	9 11 11	9 0

4(ad)

135

A.H. A.H.
let ring - - - - -

fff f fff ff f fff mp ff fff mp ff f mp f

TAB

2 2

0 0 0 0 3 0 0 X 5 6 7 0 3 5 7 X 7 7

139

fff mp ff fff mp f mp f fff f ff f mf f fff mp ff f mp f

let ring -

TAB

7-X 7 5-X 5 5-X 5 7-X 7

7-X 7 5-X 5 5-X 5 7-X 7

5 5 6 5 4 5 7 5 X 4 5 X 7 7

4(c)

143

fff p ff f mp ff fff mf fff mp ff mp fff ff f mf f fff f fff f

let ring

TAB

7-X 7 5-X 5 7 5 5-X 5 10-X 10 10-X 10

7-X 7 5-X 5 5-X 5 7-X 7 6 5 10-X 10 10-X 10

5 X 5 5 5 8 9 5 4 6 5 6 9 10 X 10

147

fff mf f mp f fff f ff f ff fff f ff fff f fff f fff f

let ring -

TAB

10 10 8 X 7-X 7 4 3

9 9 8 X 7-X 7 0 5

7 7 7 X 7-X 7 2 4

9 9 7 8 7 X 7 0 0 0 0

4(d)

Musical notation for system 4(d) measures 151-154. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar tablature shows fret numbers and bar lines. Dynamics are indicated below the notes: *mf*, *fff*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *ff*, *mp*, *f*.

Musical notation for system 4(d) measures 155-157. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and bar lines. Dynamics are indicated below the notes: *mf*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *mf*, *mp*, *f*, *ff*, *fff*.

4(c)

Musical notation for system 4(c) measures 158-161. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features a triplet of eighth notes in measure 158. The guitar tablature shows fret numbers and bar lines. Dynamics are indicated below the notes: *f*, *fff*, *f*, *fff*, *f*. The instruction "let ring" is written below the notes in measures 160 and 161.

Outro A1

Musical notation for system 4(c) measures 162-166. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers and bar lines. Dynamics are indicated below the notes: "let ring", *fff*, *f*, *ff*, *fff*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*.

Musical notation for system 4(c) measures 167-170. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers and bar lines. Dynamics are indicated below the notes: *p*, *mf*, "let ring", *f*, *mf*, "let ring", *fff*, *f*, *mf*, *f*, *mf*, *p*, *ff*, *f*.

Outro A2

171 *fff f p mf let ring f mp f mf f fff f mf mp pp ff f*

TAB: 0 6 6 6 6 5 7 0 7 7 X 7 X 0 6 7 (0) 7 7

175 *fff let ring f mp f mp let ring f mf fff f mf let ring f*

TAB: 0 6 7 5 7 7 6 6 5 7 0 0 6 6 5 7 7

----- ♩ = 175 *rall.* ----- ♩ = 70

179 *mf f mf f fff A.H. A.H. let ring*

TAB: 0 4 5 5 3 5 6 0 5 7 7 6