

# Take It Off

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Words & Music by Andrew W.K

Standard tuning

$\text{♩} = 90$

E-Gt

1

*mf*      *f*

TAB

2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
0	(0)	(0)	(0)	(0)	(0)	(0)	(0)

$\text{♩} = 86$

CHORUS 1

9

*mf*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11

*f*      *mf*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13

*f*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 11 11	9 9 9 9 9 9 9 9 9 9 9 9 11 11
7 7 7 7 7 7 7 7 7 7 7 7 9	7 7 7 7 7 7 7 7 7 7 7 7 9

14

*mf*      *f*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 6	9 9 9 9 9 9 9 9 9 9 9 7
7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7

**Verse 1**

20

T A B

2	2	9	8	9	6	4	7	2	2
2	2	9	6	7	6	4	5	0	0
0	0	7	4	4	2				

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. Measure 26 consists of six measures of eighth-note chords. The first measure is dynamic *f*, the second is *mf*. The third measure is *f*, the fourth is *mf*. The fifth measure is *f*, the sixth is *mf*. The tablature below shows the corresponding fingerings: 9-9-7, 8-8-6, 9-9-7, 6-6-4, 2-2-0, and 2-2-0.

**Interlude 1**

29

**f**

T A B

9	9	9	8	9	9	9	9	9
9	9	9	8	9	9	9	9	9
7	7	7	6	7	7	7	7	7



40

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9

42

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 6  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

43

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9

44

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7 7 7 7 7

**Verse 2**

48

T  
A 2 2 2 9 8 9 6 4 2 2 2 2  
B 0 0 7 8 7 6 4 2 0 0 2 0

54

*f*      *mf*

T  
A 9 8  
B 9 7

8 9  
6 7

6 4  
4 2

2 0  
2 0

**Interlude 2**

57

*f*

T  
A 9 9 9  
B 9 7 7

8 9 9  
6 7 7

9 9 9  
7 7 7

58

*mf*

T  
A 2 2 2  
B 0 0 0

2 2 2  
0 0 0

2 2 2  
0 0 0

2 2 2  
0 0 0

2 4 0

59

*f*

T  
A 9 9 9  
B 7 7 7

8 9 9  
6 7 7

9 9 9  
7 7 7

60

*mf*

T  
A 2 2 2  
B 0 0 0

2 2 2  
0 0 0

2 2 2  
0 0 0

4 4 6  
2 2 4

6 6 6  
4 4 4

2 2 9  
0 0 7

8 8 6  
7 7 6

63

**Chorus 3**

f      mf      f

66

mf      f

68

mf      f

69

70

mf      f

71

