

Michael Buble - Moondance

1.7"
2.1,00
Jejis Music Bali

♩ = 140,999969

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Trombone, Percussion, Vibraphone, Jazz Guitar, Upright Bass, Synth Brass, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], Orchestra Hit, Orchestra Hit, and Solo. The score is in 4/4 time. The Percussion staff shows a rhythmic pattern starting in the second measure, consisting of a series of eighth notes grouped into a sextuplet (marked '6') and a triplet (marked '3'). The tempo is indicated as ♩ = 140,999969. The word 'BALI' is written above the second Orchestra Hit staff.

Petrus Gayang, Bali 2011
Petrus Gayang, Bali 2011

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Tape Sampler Brass (Tape Smp. Brs), Tape Sampler Strings (Tape Smp. Str), and two parts of the Orchestra Hit (Orch. Hit). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in the Flute, Tenor Saxophones, Trombone, Upright Bass, and Orchestra Hit parts. The lyrics '2010 SALAM DARI' are placed below the Tape Smp. Str staff. The score is divided into two measures by a vertical bar line.

2010

SALAM

DARI

5

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

PETRUS GAYANG

Orch. Hit

Orch. Hit

Solo

3

7

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of five staves. The top three staves are for saxophones: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and another Tenor Saxophone (treble clef). The fourth staff is for Percussion, featuring a snare drum line with various rhythmic patterns and a bass drum line with a triplet. The fifth staff is for Upright Bass (bass clef). The bottom-most staff is for a Soloist (treble clef). The score is divided into two measures. The first measure contains rhythmic patterns for the saxophones and percussion, while the second measure features a melodic solo for the Soloist. A measure number '7' is written above the first staff.

9

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

Solo

WELT'S A MARVEOUSIGHT FOR A MOON

Detailed description: This block contains the musical notation for measures 9 and 10. The Flute part has a melodic line starting in measure 9. The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes. The Percussion part features a triplet of eighth notes in measure 9. The Upright Bass part provides a harmonic accompaniment. The Solo part is silent in these measures. The lyrics 'WELT'S A MARVEOUSIGHT FOR A MOON' are written below the Solo staff.



11

Fl.

U. Bass

Tape Smp. Str

DANCE WITHTHE STARS UP ABOVE INOUREYES

Detailed description: This block contains the musical notation for measures 11 and 12. The Flute part continues with a melodic line. The Upright Bass part provides a harmonic accompaniment. The Tape Sampler part is silent in these measures. The lyrics 'DANCE WITHTHE STARS UP ABOVE INOUREYES' are written below the Solo staff.

13

Fl. 


U. Bass 


Tape Smp. Str 


AFAN TABLOUSHTTAKRO MANCHEATTHE




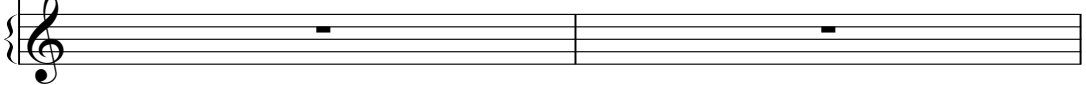
16

Fl. 

Perc. 

Vib. 

U. Bass 

Tape Smp. Str 

COVER OF OC TOBER SKIES ANDALITHE

18

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

LEAVES ON THEREESARE FAL LING TO THE



20

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Solo

SOUND OF THE BREEZES BLOW

22

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

TRY INGTOPLEASE TOTHE CAL LING OFYOUR



24

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

HEARTRINGSIAT PLASOFAND LOW AND ALLTHE

26

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

N I G H T'S M A G I C S E E M ' S O

Solo

28

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

WHIS PER AND HUSH AND ALL THE

Solo

30

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

S O FT

Solo

31

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

Solo

MOON LIGHT SEEMS TO SHINE

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Upright Bass (U. Bass), and a Solo part. The Flute part has a melodic line with a slur over the final two notes. The Alto Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Tenor Saxophone parts have similar rhythmic accompaniment. The Percussion part features a complex rhythm with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The Upright Bass part has a simple bass line. The Solo part has a melodic line with a slur over the final two notes. The lyrics 'MOON LIGHT SEEMS TO SHINE' are written below the Solo staff.

32

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

IN YOUR BLUSH

CAN I

Orch. Hit

Solo

34

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

JUSHAVE ONE A' MORE MO ONDANCE WI TH Y

36

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

O U M Y LO VE CAN I

38

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

JU MAKE SO MEMORE R MANCE WITHA Y

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Tape Sample Brass (Tape Smp. Brs), Tape Sample String (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. The Flute part features a melodic line with eighth and sixteenth notes. The saxophones and trombone have sustained notes and some melodic movement. The percussion part includes a complex rhythmic pattern with accents and a triplet. The upright bass plays a steady bass line. The brass and string parts are primarily sustained notes. The Orchestral Hit part has a rhythmic pattern. The Solo part features a complex, multi-measure rest followed by a melodic line. The lyrics 'JU MAKE SO MEMORE R MANCE WITHA Y' are written below the Tape Smp. Str staff.

40

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

OU MY LOVE WELL I

42

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Orch. Hit

Solo

WAN NMAKE LOVETOUTO NIGHT I CANT



44

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Solo

WAIT TILL THE MOR NING HAS COME

45

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Solo



46

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Solo

KNOW THAT THE TIMES JUST RIGHT AN STRAIGHT

48

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Solo

IN TO MY ARMS YOU WILL RUN AND YOU

Detailed description: This page of a musical score contains measures 48 and 49. The instruments and their parts are: Flute (Fl.) with a sixteenth-note triplet in measure 48 and a half-note in measure 49; Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) with rests in both measures; Percussion (Perc.) with a complex rhythmic pattern including triplets and eighth notes; J. Gtr. (J. Gtr.) with a rhythmic pattern of eighth notes and chords; U. Bass (U. Bass) with a bass line of quarter and eighth notes; Tape Smp. Str. (Tape Smp. Str.) with a sustained chord in measure 48 and a rest in measure 49; and Solo with a melodic line of eighth and quarter notes. The lyrics 'IN TO MY ARMS YOU WILL RUN AND YOU' are written below the Tape Smp. Str. staff.

50

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Syn. Br.

Tape Smp. Str

Orch. Hit

Solo

COME MY HEARWILBE WAI TING TOMAKE

Detailed description: This is a page of a musical score for a jazz or pop ensemble. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and another Tenor Saxophone. The fifth staff is for Trombone (Tbn.). The sixth staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets. The seventh staff is for Upright Bass (U. Bass). The eighth staff is for Synthesizer (Syn. Br.). The ninth staff is for Tape Samples and Strings (Tape Smp. Str), with lyrics written below it: 'COME MY HEARWILBE WAI TING TOMAKE'. The tenth staff is for Orchestral Hits (Orch. Hit). The eleventh staff is for Solo instruments. The score includes various musical notations such as notes, rests, slurs, and triplets. A measure number '50' is written at the top left of the first staff.

52

Fl.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Syn. Br.

Tape Smp. Str

SURE TH~~AT~~ YOU'RE NEVER LONE THERE AND

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 52 and 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Tape Samples (Tape Smp. Str), String Hit (Orch. Hit), and Solo. The Flute part features a melodic line with a triplet of eighth notes in measure 53. The Tenor Saxophones and Synthesizer Brass play a similar rhythmic pattern. The Trombone has a steady eighth-note accompaniment. The Percussion part includes a triplet of eighth notes and a triplet of quarter notes. The Upright Bass provides a walking bass line. The Tape Samples part contains two long, sustained notes. The String Hit part consists of a rhythmic pattern of eighth notes. The Solo part features a complex, multi-layered texture with many notes. The lyrics 'SURE TH~~AT~~ YOU'RE NEVER LONE THERE AND' are written below the Tape Samples staff.

54

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Syn. Br.

Tape Smp. Str

Orch. Hit

Solo

THEN ALL MY DREAMS WILL COME TRUE DEAR THERE'ND

Detailed description: This is a page of a musical score, page 23, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Orchestra Hit (Orch. Hit), and Solo. The Flute part features a sixteenth-note sextuplet followed by a triplet. The Tenor Saxophone part has a triplet in the second measure. The Percussion part includes a triplet of eighth notes. The Upright Bass part has a triplet of eighth notes. The Synthesizer part has a triplet of eighth notes. The Tape Samples part consists of two long, horizontal oval shapes. The Orchestra Hit part has a triplet of eighth notes. The Solo part has a complex rhythmic pattern with many beamed notes. The lyrics 'THEN ALL MY DREAMS WILL COME TRUE DEAR THERE'ND' are written below the Tape Samples staff.

56

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Syn. Br.

Tape Smp. Str

THEN I WILL MAKE MY OWN AN EVERY TIME

Solo

58

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

I TOUCH YOU YOU JUST

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 58. The score is arranged in a grand staff format with several parts. The Flute (Fl.) part is in the top staff, featuring a melodic line with a triplet of eighth notes in the second measure. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the next two staves, with the Alto Sax playing a triplet of eighth notes in the second measure. The second Tenor Saxophone part is a lower staff with a whole rest. The Percussion (Perc.) part is a drum set part with a consistent rhythmic pattern. The Upright Bass (U. Bass) part is in the fifth staff, providing a bass line. The Tape Sampled String (Tape Smp. Str) part is in the sixth staff, with the lyrics 'I TOUCH YOU YOU JUST' written below it. The Solo part is in the bottom staff, featuring a complex melodic line with a sextuplet of eighth notes in the second measure.

60

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

Solo

TREM BLE IN SIDE AND I KNOW H

62

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

O W MUCH YOU WANT ME

64

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

THAT YOU CAN' HIDE CAN I

Orch. Hit

Orch. Hit

Solo

66

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

JUST HAVE ONE A' MORE MOON DANCE WITH Y

68

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

O U M Y LO VE CAN I

Orch. Hit

Orch. Hit

Solo

70

Fl.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

JUSTAKE SO M MORE R O MANCE WITHA YO

72

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

U MY LOVE

Orch. Hit

Orch. Hit

Solo

74

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 74 and 75. It features ten staves. The top three staves are for saxophones: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and another Tenor Saxophone (treble clef). The fourth staff is for Trombone (bass clef). The fifth staff is for Percussion (percussion clef), showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Upright Bass (bass clef). The seventh staff is for Tape Samples (treble clef). The eighth and ninth staves are for Orchestral Hits (treble clef). The music is written in a key with one sharp (F#) and a common time signature. Measure 74 begins with a treble clef and a key signature of one sharp. Measure 75 begins with a bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests.

76

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 76 and 77. It features ten staves for different instruments. The Alto Sax, Tenor Sax (two parts), and Trombone parts are in treble clef, while the Upright Bass is in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The Tape Samples and Brass parts are in treble clef. The two Orchestra Hit parts are also in treble clef. The music consists of rhythmic patterns and melodic lines across these instruments.

78

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

80

Alto Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 36, starting at measure 80. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Percussion in a standard staff. The fifth staff is for Upright Bass in bass clef. The sixth staff is for Tape Samples of Brass, in treble clef, showing a sustained chord. The bottom two staves are for Orchestral Hits, both in treble clef. The Alto Sax, Tenor Sax, and Trombone parts play a melodic line with eighth and quarter notes. The Percussion part features triplet patterns. The Upright Bass part has a simple bass line. The Orchestral Hits provide rhythmic accompaniment.

81

The musical score consists of eight staves. The first staff is for Alto Sax, the second for Ten. Sax, the third for Tbn., the fourth for Perc., the fifth for U. Bass, the sixth for Tape Smp. Brs, the seventh for Orch. Hit, and the eighth for another Orch. Hit. Measures 81-84 are shown. Measures 81 and 82 feature a triplet of eighth notes in the saxophone parts and a triplet of eighth notes in the tuba part. Measure 83 features a triplet of eighth notes in the percussion part. Measure 84 features a triplet of eighth notes in the upper orchestral hit part. The Tape Smp. Brs part has a melodic line with a sixteenth-note triplet in measure 83 and a triplet of eighth notes in measure 84.

82

The musical score for measures 82-84 consists of eight staves. The top two staves, Alto Sax and Ten. Sax, play a melodic line with triplet eighth notes. The Tbn. staff has a few notes in the first measure. The Perc. staff features a triplet of eighth notes followed by quarter notes. The U. Bass staff plays a simple bass line with a triplet. The Tape Smp. Brs staff has a triplet of eighth notes. The two Orch. Hit staves have a triplet of eighth notes in the first measure.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

83

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by two Tenor Saxophone staves, a Trombone staff, a Percussion staff, an Upright Bass staff, and a Tape Samples staff. The bottom two staves are for Orchestral Hits. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A rehearsal mark '83' is at the top left. The Percussion staff shows a snare drum pattern with a triplet of eighth notes. The Upright Bass and Trombone staves also feature triplet markings. The Orchestral Hit staves have a triplet of eighth notes. The Tape Samples staff has a melodic line with a triplet of eighth notes.

84

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

86

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs


Tape Smp. Str


Orch. Hit


Orch. Hit


WELL I WANN MAKE LOVE TO YOU TO

89

Fl. 

Perc. 

U. Bass 

Tape Smp. Str 

NIGHT I CAN'T WAIT TILL THE MORNINGS COME



91

Fl. 

Perc. 

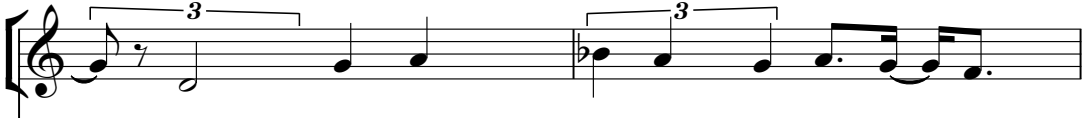
U. Bass 

Tape Smp. Str 

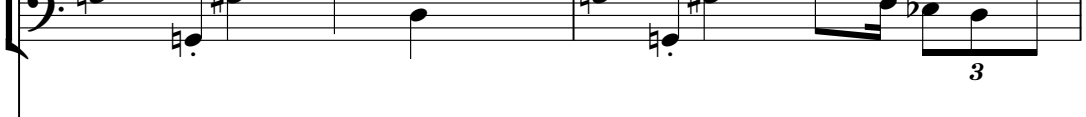
AND I KNOW THAT THE TIME IS JUST

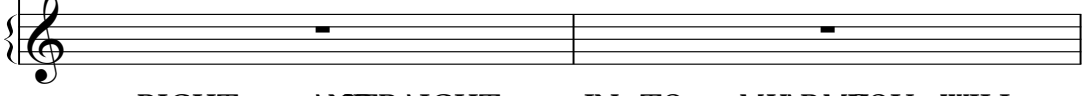


93

Fl. 

Perc. 

U. Bass 

Tape Smp. Str 

RIGHT AND DRAIGHT IN TO MY ARMS YOU WILL

95

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

RUN ANWHEXOU COME MY HEARWILIBE WAI



97

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

TING TOMAKE SURE THATYOU'NEVERA LONE

99

Fl.

Perc.

Vib.

J. Gtr.

U. Bass

Tape Smp. Str

THERE AND THEN ALL MY DREAMS COME



101

Fl.

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

TRUE DEAR THERE AND THEN I WILL KNOW MY OWN

103

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

AND EVERY TIME I

Orch. Hit

Orch. Hit

Solo

6

105

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

TOUCH YOU YOUJUST TREM BLE IN SIDE

Orch. Hit

Orch. Hit

Solo

107

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

AND I KNOW HOW WMU

Orch. Hit

Orch. Hit

Solo

109

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

CH YOWANT ME THAT YOWANT HIDE

Orch. Hit

Orch. Hit

111

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

CAN I

112

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

JUST HAVE ONE A' MORE

Detailed description: This is a page of a musical score, page 50, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), another Orchestral Hit (Orch. Hit), and Solo. The Flute part has a melodic line with eighth and quarter notes. The saxophones and trombone parts have mostly rests with some notes. The percussion part features a rhythmic pattern with accents. The upright bass part has a simple bass line. The tape samples brass and strings parts have specific rhythmic patterns. The two Orchestral Hit parts have short, sharp bursts of sound. The Solo part at the bottom consists of a series of chords and notes. The lyrics 'JUST HAVE ONE A' MORE' are centered below the Orchestral Hit staves.

113

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

MOON DANCE WITH YOU MY LOVE

Orch. Hit

Orch. Hit

Solo

3

115

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

CAN I JUST MAKE SO MEMORE

117

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

R OMANCE WITHA YO U MY LOVE

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 117. It features ten staves of music. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Solo. The vocal line has the lyrics 'ROMANCE WITHA YO U MY LOVE'. The score includes various musical notations such as notes, rests, and articulation marks. There are specific markings for a triplet in the Percussion staff and a sextuplet in the Solo staff.

119

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

U. Bass

Tape Smp. Str

Solo

CAN I

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Flute staff (Fl.) has a treble clef and contains a few notes with rests. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) staves both have treble clefs and feature triplet markings over two notes. The Percussion (Perc.) staff has a drum set icon and includes various rhythmic patterns, including a triplet of eighth notes. The Upright Bass (U. Bass) staff has a bass clef and contains a few notes. The Tape Sampler (Tape Smp. Str) staff has a treble clef and is mostly empty, with the text 'CAN I' written below it. The Solo staff has a treble clef and contains a few notes with rests.

120

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

JUST HAVE ONE A' MORE

121

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

MO ONDANCE WI TH Y O U M Y LO

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), two Orchestral Hit tracks (Orch. Hit), and Solo. The Flute part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a triplet of eighth notes. The Tenor Saxophones play a similar melodic line. The Trombone part has a bass line with eighth notes. The Percussion part features a complex rhythmic pattern with various symbols. The Upright Bass part has a simple bass line. The Tape Sample Brass part has a melodic line. The Tape Sample Strings part is mostly silent. The two Orchestral Hit tracks provide rhythmic accompaniment. The Solo part has a bass line with chords. The lyrics 'MO ONDANCE WI TH Y O U M Y LO' are written below the Orchestral Hit tracks.

123

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

VE CAN I JUSTAKE SOMEMORE

Tempo markings: ♩ = 144 and ♩ = 152

125

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

R O MANCE WITH A

126

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

YOU

Orch. Hit

Orch. Hit

Solo

127

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

MY LOVE

♩ = 83,999969 ♩ = 140,999969

130

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Syn. Br.

134

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Solo

136

Alto Sax.
Ten. Sax.
Tbn.
Perc.
U. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 136 and 137. It features seven staves: Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Upright Bass, Synthesizer Brass, and Solo. The Alto Saxophone and Tenor Saxophone parts have melodic lines with slurs. The Trombone part consists of rhythmic patterns with 'x' marks. The Percussion part has a complex rhythmic pattern with 'x' marks and a triplet. The Upright Bass part has a steady bass line. The Synthesizer Brass part has a melodic line with a slur. The Solo part has a few notes in the first measure.



138

Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
U. Bass
Syn. Br.

Detailed description: This system of music covers measures 138 and 139. It features seven staves: Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Upright Bass, and Synthesizer Brass. The Alto Saxophone and Tenor Saxophone parts have long, sustained notes with slurs. The Trombone part has rhythmic patterns with 'x' marks. The Percussion part has a complex rhythmic pattern with 'x' marks and a triplet. The Jazz Guitar part has a melodic line with a slur. The Upright Bass part has a steady bass line. The Synthesizer Brass part has a melodic line with a slur.

140

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Trombone. The fourth staff is for Percussion, showing various rhythmic patterns with 'x' marks. The fifth staff is for Vibraphone, featuring triplet patterns. The sixth staff is for Jazz Guitar. The seventh staff is for Upright Bass, also featuring triplet patterns. The eighth staff is for Synthesizer. The bottom staff is for Solo, which begins with a series of notes and then transitions into a series of horizontal lines, possibly representing a sustained chord or a specific technique. The score is marked with a rehearsal cue '140' at the beginning of the first staff.

142

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Orch. Hit

Solo

Michael Buble - Moondance

Flute

♩ = 140,999969

2

5

10

14

18

22

26

30

34

37

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V.S.



Michael Buble - Moondance

Alto Saxophone

♩ = 140,999969

7 **16**

26

30

34

40 **7**

52 **2**

59

64

68 **3**

Detailed description: This is a musical score for the Alto Saxophone part of Michael Buble's 'Moondance'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 140,999969. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 7 and ends at measure 16, featuring a triplet of eighth notes and a long horizontal line. The third staff starts at measure 26 and continues with eighth and quarter notes. The fourth staff starts at measure 30 and includes two triplet markings over eighth notes. The fifth staff starts at measure 34 and features a triplet of eighth notes. The sixth staff starts at measure 40 and includes a long horizontal line. The seventh staff starts at measure 52 and includes a '2' marking over a long horizontal line. The eighth staff starts at measure 59 and includes a triplet marking over eighth notes. The ninth staff starts at measure 64 and includes two triplet markings over eighth notes. The tenth staff starts at measure 68 and includes a '3' marking over a long horizontal line.

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73



77



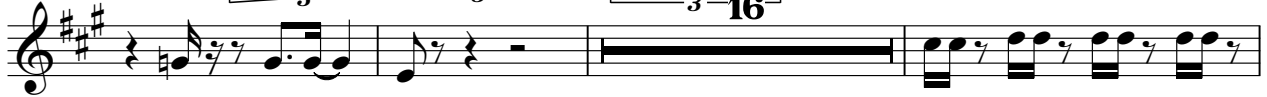
81



83



85



104



110



114



118



122



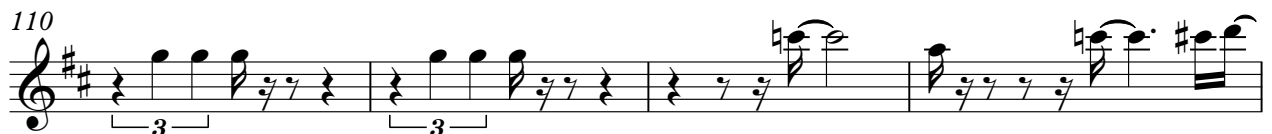
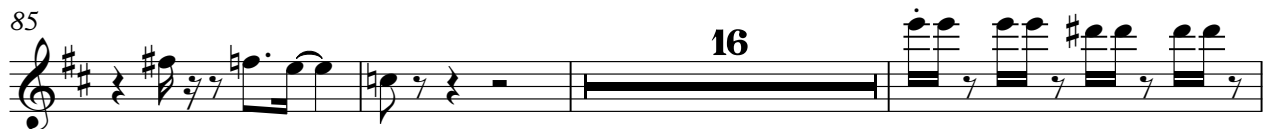
Alto Saxophone

128 ♩ = 83,999969 ♩ = 140,999969

Musical staff for measures 128-136. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 128 contains a whole rest. Measure 129 contains a whole bar with a thick black bar across it, with a '4' above it. Measure 130 contains a whole rest. Measures 131-136 contain a melodic line of six quarter notes: G4, A4, B4, C5, B4, A4, all beamed together with a slur above them.

137

Musical staff for measures 137-140. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 137 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 138 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 139 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 140 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 141 contains a whole rest. Measure 142 contains a whole bar with a thick black bar across it, with a '4' above it. Measure 143 contains a whole rest.



123 **Tenor Saxophone** ♩ = 83,999969³

129 ♩ = 140,999969 **4**

137 **4**

Michael Buble - Moondance

Tenor Saxophone

♩ = 140,999969

3

7 16

26

31

37 7

49

54

61

67 3

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Tenor Saxophone

73

77

84

103

111

115

120

126

$\text{♩} = 83,999969 = 140,999969$

Trombone

74

78

82

87

16

106

110

114

119

$\text{♩} = 141,500$

124

$\text{♩} = 83,999969$ $\text{♩} = 140,999969$

4

134

Trombone

139

4

Michael Buble - Moondance

Percussion

♩ = 140,999969

The image displays a percussion score for the song "Moondance" by Michael Buble. The score is written in 4/4 time with a tempo of 140,999969. It consists of ten staves of music, each starting with a measure number (5, 9, 19, 23, 27, 31, 34, 38, 42). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and some notes marked with an asterisk (*). The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

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V.S.

Percussion

Musical score for Percussion, measures 47-79. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a bracket with the number 3) are present above and below the notes in several measures. Measure numbers 47, 51, 55, 59, 63, 66, 70, 73, 76, and 79 are indicated at the beginning of their respective systems. The notation uses 'x' marks above notes to indicate specific percussive sounds or techniques.

Percussion

82

85

90

94

98

102

106

109

111

114

Percussion

118

Musical notation for measures 118-120. The staff shows a sequence of notes with various rhythmic values and accents. Measure 118 features a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. There are also some notes with 'x' marks above them, possibly indicating specific articulation or effects.

121

Musical notation for measures 121-123. Measure 121 has a note with a circled 'x' above it. Measure 122 has a note with a circled 'x' above it. Measure 123 has a note with a circled 'x' above it. The tempo is indicated as $\text{♩} = 141,500$.

124

Musical notation for measures 124-126. Measure 124 has a note with a circled 'x' above it. Measure 125 has a note with a circled 'x' above it. Measure 126 has a note with a circled 'x' above it. There is a large blacked-out area above measure 124. Measure 126 features a sextuplet of eighth notes and a triplet of eighth notes.

127

Musical notation for measures 127-131. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. The tempo is indicated as $\text{♩} = 83,999969$ and $\text{♩} = 140,999969$.

132

Musical notation for measures 132-135. Measure 132 has a note with a circled 'x' above it. Measure 133 has a note with a circled 'x' above it. Measure 134 has a note with a circled 'x' above it. Measure 135 has a note with a circled 'x' above it. There are triplet markings under measures 133 and 135.

136

Musical notation for measures 136-139. Measure 136 has a note with a circled 'x' above it. Measure 137 has a note with a circled 'x' above it. Measure 138 has a note with a circled 'x' above it. Measure 139 has a note with a circled 'x' above it. There are triplet markings under measures 137 and 139.

140

Musical notation for measures 140-143. Measure 140 has a note with a circled 'x' above it. Measure 141 has a note with a circled 'x' above it. Measure 142 has a note with a circled 'x' above it. Measure 143 has a note with a circled 'x' above it. There is a triplet marking under measure 141.

♩ = 140,999969

17

21

25

34

45

49

99

103

135

140

♩ = 140,999969

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Michael Buble - Moondance

Upright Bass

♩ = 140,999969

2

7

12

17

22

27

32

37

42

47

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Petrus Gayang, Bali 2011

V.S.

Upright Bass

52



57



62



67



72



77



82



88



93



98



103



108



113



118



123



130



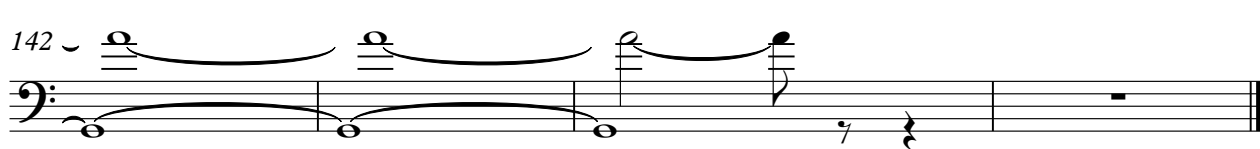
135



140



142



Synth Brass

Michael Buble - Moondance

♩ = 140,999969

49

53

58

65

4

4

♩ = 140,999969

133

138

4

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Tape Sampler Keyboard [Brass] Michael Buble - Moondance

♩ = 140,999969

2

Musical notation for measures 1-6 in 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with various notes and rests.

7

25

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line with triplets and eighth notes.

35

Musical notation for measures 12-14 in grand staff. Measures 12-13 feature a rhythmic pattern in the treble clef. Measure 14 has a melodic phrase in the bass clef.

38

Musical notation for measures 15-17 in grand staff. Measures 15-17 feature a rhythmic pattern in the treble clef.

40

20

Musical notation for measures 18-19 in bass clef. Measure 18 has a melodic phrase. Measure 19 is a whole rest.

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115



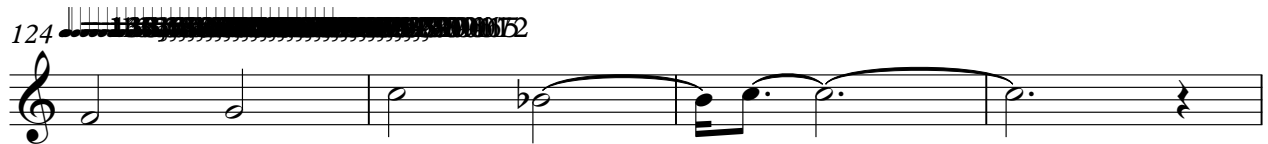
Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and a final quarter rest.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and a final quarter rest. A tempo marking of $\text{♩} = 141,500$ is present at the end of the line.

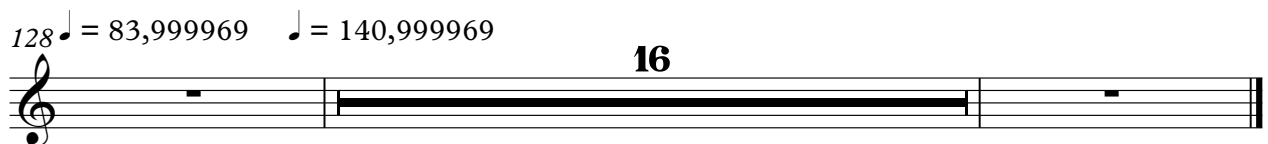
124



Musical notation for measure 124, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and a final quarter rest. A dense scribble of vertical lines is present above the first few notes.

128 $\text{♩} = 83,999969$ $\text{♩} = 140,999969$

16



Musical notation for measure 128, featuring a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and a final quarter rest. A large number '16' is centered above the staff.

Michael Buble - Moondance
Tape Sampler Keyboard [Strings]

♩ = 140,999969

3

BALI 2010 SALAMARI PETRUS GAYANG WETIA

10
MUSIC FOR MOONDANCE WITH THE STARS BY MICHAEL BUBLE HAN THE STARS ARE MANEATHE

16
CONCERES AN LEAVES THESE FAINT CH BOUND THESE SW AND TRY TO ASSEL

23
LING YOUR STARS IN DLOW AND THE NIGHT'S MUSIC SEEMS WHEN SH AND THE

30
S OF MOONLIGHT YENUSH CAN JUST MORE MONKEY OU MLO

37
VE CAN JUST MORE MONKEY OU MY LOVE WEI WAKO TO NIGHT AN'T

44
WAIT FOR ME AND KNOW ME JUST RIGHT IN MY WILL RUN WINDU

50
COME BE WAKO TAKE SUNSHINE THERE THE MUSIC IS THE BRAND

56
THEY DON'T ASK ME I TOUCH JUST THEM AND NOW MUCH

63
YOU WANT THAT CAN CAN JUST MORE MONKEY OU MLO VE CAN

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Petrus Gayang, Bali 2011

Tape Sampler Keyboard [Strings]

70

~~JUST~~ ~~SO~~ ~~RE~~ ~~MAN~~ ~~CO~~ ~~U~~ MY LOVE WE ~~WANT~~ ~~YOU~~ ~~NIGHT~~ ~~CAN'T~~

90

WAT ~~TING~~ ~~ME~~ AN ~~D~~ ~~OW~~ ~~I~~ ~~M~~ ~~E~~ ~~J~~ ~~U~~ ~~S~~ ~~T~~ ~~R~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ I ~~N~~ ~~T~~ ~~O~~ ~~W~~ ~~I~~ ~~L~~ ~~L~~ ~~R~~ ~~U~~ ~~N~~ W ~~H~~ ~~E~~ ~~N~~

96

COM ~~ME~~ ~~TA~~ T ~~I~~ ~~N~~ ~~KA~~ ~~E~~ SU ~~R~~ ~~FA~~ ~~C~~ ~~E~~ T ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~T~~ ~~H~~ ~~E~~ ~~M~~ ~~U~~ ~~S~~ ~~E~~ ~~T~~ ~~R~~ ~~A~~ ~~N~~ ~~D~~

102

TH ~~I~~ ~~N~~ ~~K~~ ~~I~~ ~~N~~ A ~~N~~ ~~D~~ ~~OW~~ I TO ~~U~~ ~~C~~ ~~H~~ ~~U~~ ~~S~~ ~~T~~ ~~R~~ ~~E~~ ~~M~~ ~~E~~ I ~~S~~ ~~I~~ ~~D~~ ~~E~~ A ~~N~~ ~~D~~ ~~OW~~ O ~~W~~

109

CH ~~U~~ ~~M~~ ~~E~~ ~~A~~ ~~T~~ C ~~O~~ ~~N~~ ~~D~~ ~~E~~ C ~~A~~ ~~N~~ J ~~U~~ ~~S~~ ~~O~~ ~~M~~ ~~E~~ M ~~O~~ ~~R~~ ~~E~~ M ~~O~~ ~~R~~ ~~E~~ H ~~O~~ ~~W~~ M ~~Y~~ L ~~O~~ ~~V~~ ~~E~~ C ~~A~~ ~~N~~

116

~~JUST~~ ~~SO~~ ~~RE~~ ~~MAN~~ ~~CO~~ ~~U~~ M ~~Y~~ L ~~O~~ ~~V~~ ~~E~~ C ~~A~~ ~~N~~ J ~~U~~ ~~S~~ ~~O~~ ~~M~~ ~~E~~ M ~~O~~ ~~R~~ ~~E~~ M ~~O~~ ~~R~~ ~~E~~ O ~~U~~ M ~~Y~~ L ~~O~~

123

VE C ~~A~~ ~~N~~ ~~I~~ J ~~U~~ ~~M~~ ~~A~~ ~~K~~ ~~E~~ ~~S~~ ~~O~~ ~~M~~ ~~E~~ M ~~O~~ ~~R~~ ~~E~~ M ~~O~~ ~~R~~ ~~E~~ W ~~I~~ ~~T~~ ~~H~~ ~~A~~ Y ~~O~~

128 ♩ = 83,999969 ♩ = 140,999969

16

M ~~Y~~ L ~~O~~ ~~V~~ ~~E~~

Orchestra Hit

Michael Buble - Moondance

♩ = 140,999969

The image displays a musical score for the song 'Moondance' by Michael Buble, specifically for an 'Orchestra Hit' arrangement. The score is written in 4/4 time with a tempo of 140,999969. It consists of seven staves of music, each with a measure number at the beginning. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific elements like bar lines, slurs, and triplet markings. The first staff starts at measure 2 and includes a triplet of eighth notes. The second staff starts at measure 7 and features a measure rest for 25 measures followed by triplet markings. The third staff starts at measure 35. The fourth staff starts at measure 38. The fifth staff starts at measure 42 and includes a measure rest for 8 measures. The sixth staff starts at measure 53 and includes a measure rest for 6 measures. The seventh staff starts at measure 62 and includes triplet markings. The key signature has one flat (Bb).

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67

72

77

81

86

16

105

110

114

118

122

162

Orchestra Hit

126

♩ = 83,999969 ♩ = 140,999969

16



Orchestra Hit

Michael Buble - Moondance

♩ = 140,999969

2

3

7

57

3

3

67

71

75

79

3

3

83

3

16

103

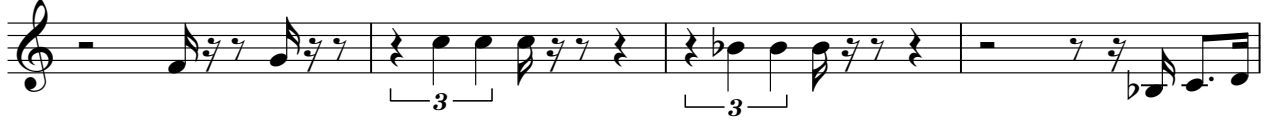
6

6

105

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Petrus Gayang, Bali 2011

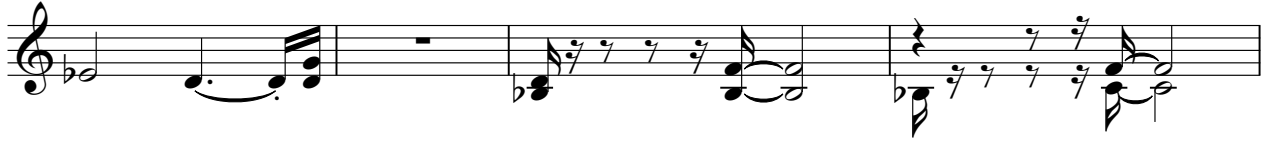
109



113



118



122



126

$\text{♩} = 83,999969$ $\text{♩} = 140,999969$

16



Michael Buble - Moondance

Solo

♩ = 140,999969

5

10

22

29

32

39

43

45

47

50

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Petrus Gayang, Bali 2011

V.S.

54

58

61

65

72

104

108

113

117

120

♩ = 141,500

124 **Solo**

Musical notation for measures 124-136. Measure 124 has a guitar tab above it. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords and a melodic line with a triplet in the final measure.

128 $\text{♩} = 83,999969$ $\text{♩} = 140,999969$

Musical notation for measures 128-136. Measure 128 has a guitar tab above it. The notation includes a treble clef and a 3/4 time signature. It features a series of chords and a melodic line with a triplet in the final measure.

137 **4**

Musical notation for measures 137-140. Measure 137 has a guitar tab above it. The notation includes a treble clef and a 4/4 time signature. It features a series of chords and a melodic line with a triplet in the final measure.