

Michael Buble - Save the last dance for me

♩ = 106,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Alto Flute, Alto Saxophone, Baritone Saxophone, Horn in F, Baroque Trumpet, Trombone, Percussion, Jazz Guitar (two staves), 5-string Electric Bass, Rock Organ, Orchestra Hit, Violoncello, and Solo. The score is in 4/4 time. The Percussion staff shows a complex rhythmic pattern with triplets. The Solo staff features a melodic line with grace notes and a chordal accompaniment. The tempo is marked as 106,000000. The score is credited to By.Petrus Gayang.

By.Petrus Gayang  
By.Petrus Gayang

4  $\text{♩} = 134,000061$

Perc.  $\text{♩} = 134,000061$

Solo



6

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Solo

8

A. Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

OHYUAN

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Alto Flute (A. Fl.), which has a few notes in the second measure. The second staff is for Alto Saxophone (Alto Sax.), with a melodic line. The third staff is for Horn (Hn.), with a few notes. The fourth staff is for Baritone Trumpet (Bar. Tpt.), with a melodic line. The fifth staff is for Trombone (Tbn.), with a melodic line. The sixth staff is for Percussion (Perc.), featuring a triplet and a sextuplet. The seventh staff is for Jazz Guitar (J. Gtr.), which is mostly silent. The eighth staff is for Electric Bass (E. Bass), with a melodic line and the word 'OHYUAN' written in the second measure. The ninth staff is for Orchestral Hit (Orch. Hit), with a melodic line. The tenth staff is for Violoncello (Vc.), with a melodic line. The eleventh staff is for Solo, with a melodic line. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

10

A. Fl.

Perc.

J. Gtr.

J. Gtr.

DANCE EVER DAN CE WITH THE GUY WHO



12

A. Fl.

Perc.

J. Gtr.

J. Gtr.

GIVES OUT THE EYE LETHIM HOLD YOU WIGHT



14

A. Fl.

Perc.

J. Gtr.

J. Gtr.

AND YOU CAN

15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

SMILE EVERY SMILE

16

A. Fl.

Perc.

J. Gtr.

J. Gtr.

FOR THEM AN WHO HELD YOUR HAND BENEATH THE

18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

CANDLE LIGHT BUDON'T FOR

20

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

GET WHO'S TAKIN' YO HO MEND IN WHOSE ARMOUR U'RE



22

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

GON NA BE SO DARLIN'

24

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

SAVE THE



25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

LAST DANCE FOR ME

27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

OH OH, I

3 3



28

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

KNOW THAT THE MUSIC IS FINE LIKE

Detailed description of the musical score: The score is for page 28 and includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The A. Fl. part starts with a treble clef and a key signature of one flat, featuring a melodic line with some rests. The Perc. part uses a snare drum and cymbal notation, including a triplet of eighth notes. The J. Gtr. part consists of a rhythmic pattern of chords with a treble clef and one flat. The E. Bass part has a bass clef and one flat, playing a simple bass line. The Vc. and Solo parts are written in bass clef with one flat and feature long, sustained notes with slurs. The vocal line, labeled 'J. Gtr.', contains the lyrics 'KNOW THAT THE MUSIC IS FINE LIKE'.

30

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

SPARKLIN' WINE GO AND

31  
A. Fl.

Perc.

J. Gtr.

J. Gtr.

HAVE YOUR FUN

E. Bass

Vc.

Solo

32

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

AND LAUGH AND

The musical score for page 12, measures 32-35, is arranged in a system with six staves. The top staff is for the Alto Flute (A. Fl.), starting with a rest in measure 32 and playing a quarter note G4 in measure 33, followed by a quarter note F4 in measure 34 and a quarter note E4 in measure 35. The Percussion (Perc.) staff features a complex rhythmic pattern with a triplet of eighth notes in measure 32 and various other rhythmic values through measure 35. The first J. Gtr. staff shows a series of chords with slash marks, indicating strumming patterns, in measures 32-35. The second J. Gtr. staff is mostly empty, with the lyrics 'AND LAUGH AND' written below it. The Electric Bass (E. Bass) staff has a bass line with notes G2, F2, E2, D2, C2, B1, and A1 across measures 32-35. The Violoncello (Vc.) staff shows a chord diagram for a D major chord in measure 32. The Solo staff contains a melodic line with notes G4, F4, E4, D4, C4, B3, and A3 across measures 32-35.

33

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

SING BUWHILE WE' RE APART DON'

The musical score for page 13 consists of seven staves. The first staff is for Alto Flute (A. Fl.), starting at measure 33 with a triplet of eighth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets. The third staff is for Jazzy Guitar (J. Gtr.), showing a series of chords and melodic lines. The fourth staff is another Jazzy Guitar (J. Gtr.) staff, which is mostly empty with a few notes. The fifth staff is for the vocal line, with the lyrics 'SING BUWHILE WE' RE APART DON'' written below the staff. The sixth staff is for Electric Bass (E. Bass), providing a rhythmic accompaniment. The seventh staff is for Violoncello (Vc.), showing a melodic line with a long note. The eighth staff is for Solo, featuring a melodic line with a long note and a final flourish.

35

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

T GIVE YOUR

36

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

HEART TO ANY ONE

37  
A. Fl.

Perc.

J. Gtr.

J. Gtr.

AND DON' T

E. Bass

Vc.

Solo



38

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, starting at measure 38. The melody consists of eighth and quarter notes with some slurs.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It features a complex rhythmic pattern with triplets and various note values.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords with slash marks indicating strumming patterns.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords with slash marks indicating strumming patterns.

FOR GET WHO' STAKIN'OU HOME ANDINWHO'SRMS

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a rhythmic line with eighth and quarter notes.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing a melodic line with various note values and slurs.

Solo

Musical notation for Solo in treble clef, featuring a complex melodic line with many notes and slurs.

40

A. Fl.

Perc.

J. Gtr.

J. Gtr.

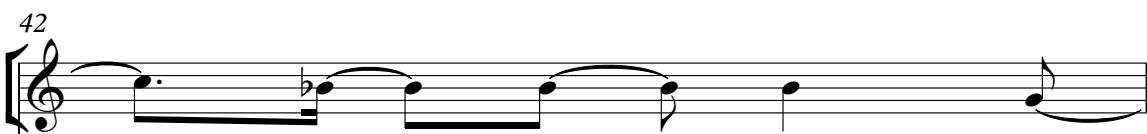
E. Bass

Vc.

Solo

YOU'RE GONNA BE SO

42  
A. Fl.



Perc.

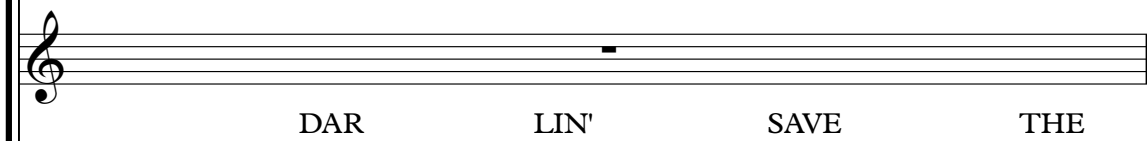


J. Gtr.



J. Gtr.

DAR LIN' SAVE THE



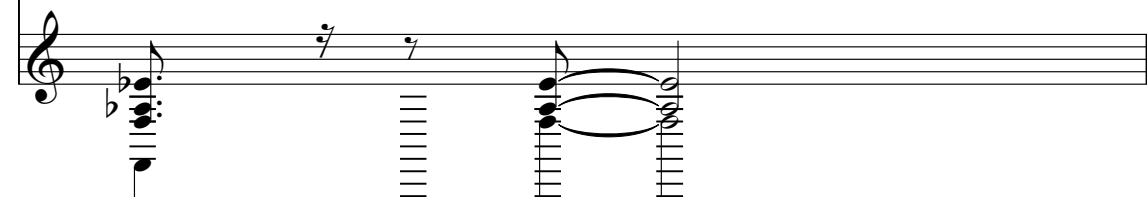
E. Bass



Vc.



Solo



43  
A. Fl.

Perc.

J. Gtr.

J. Gtr.

LAST DANCE FOR

E. Bass

Vc.

Solo

44

A. Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vc.

Solo

ME BABY YOU KNOW I

46

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

LOVE YOU SO

47

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

CANT YOU FEEL IT WHEN WE

48

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

TOUCH

The musical score for page 24, measures 48-51, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- A. Fl.:** Melodic line with eighth and sixteenth notes.
- Alto Sax.:** Melodic line with eighth and sixteenth notes.
- Bari. Sax.:** Melodic line with eighth and sixteenth notes.
- Hn.:** Melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Melodic line with eighth and sixteenth notes.
- Perc.:** Rhythmic accompaniment featuring a triplet of eighth notes.
- J. Gtr.:** Chordal accompaniment with a 'TOUCH' instruction.
- E. Bass:** Bass line with a few notes.
- Organ:** Sustained chords with a slur.
- Vc.:** Sustained chords with a slur.
- Solo:** Melodic line with a long slur.



49

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

I WILL NEVER NE VER LET

50

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

YOU GO

51

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

I LOVE YOU OH

52

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vc.

Solo

SO MUCH YOU CAN

3

6

54

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DANCE GO CAR RY ON UNTIL THE

Detailed description: This is a page of a musical score, page 29, starting at measure 54. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: 1. A. Fl. (Alto Flute) in treble clef, G major, 2/4 time. 2. Bari. Sax. (Baritone Saxophone) in treble clef, G major, 2/4 time. 3. Perc. (Percussion) in a drum set notation. 4. J. Gtr. (Jazz Guitar) in treble clef, G major, 2/4 time, playing a rhythmic pattern of eighth notes. 5. J. Gtr. (Jazz Guitar) in treble clef, G major, 2/4 time, with a whole rest. 6. E. Bass (Electric Bass) in bass clef, G major, 2/4 time. 7. Orch. Hit (Orchestra Hit) in treble clef, G major, 2/4 time. 8. Vc. (Violoncello) in bass clef, G major, 2/4 time, with a whole rest. 9. Solo (Soloist) in treble clef, G major, 2/4 time. The lyrics 'DANCE GO CAR RY ON UNTIL THE' are written below the second guitar staff. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the percussion part.

56

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

NIGHT IS GONE AND IT'S

57

A. Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

TIME TO GO

The musical score for page 31, starting at measure 57, features the following parts and lyrics:

- A. Fl.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Alto Sax.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2.
- Hn.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2.
- Bar. Tpt.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2.
- Tbn.:** Harmonic accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Perc.:** Rhythmic accompaniment with a triplet of eighth notes.
- J. Gtr.:** Rhythmic accompaniment with a triplet of eighth notes.
- J. Gtr.:** Rhythmic accompaniment with a triplet of eighth notes.
- E. Bass:** Harmonic accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Orch. Hit:** Sustained chord with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Vc.:** Sustained chord with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Solo:** Guitar solo with notes G3, F3, E3, D3, C3, B2, A2, G2.

Lyrics: TIME TO GO

58

A. Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

IF HE



59

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

ASKS IF YOU'RE

60

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

ALL ALONE CAN HE

61

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

WALK YOU HOME YOU MUST

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violoncello), and Solo (Solo instrument). The A. Fl. staff has a treble clef and a key signature of one flat. The Bari. Sax. staff has a treble clef. The Perc. staff has a percussion clef and includes a triplet of eighth notes. The first J. Gtr. staff has a treble clef and a key signature of two sharps. The second J. Gtr. staff is empty. The E. Bass staff has a bass clef. The Orch. Hit staff has a treble clef. The Vc. staff has a bass clef. The Solo staff has a treble clef. The lyrics 'WALK YOU HOME YOU MUST' are written below the second J. Gtr. staff. The page number '35' is in the top right corner, and the measure number '61' is at the beginning of the first staff.

62

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

TELL HIM NO

63

A. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

'CAUSE DON'T FOR

64

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

GET WHO'S TAKING YOU HOME

65

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

ANDINWHOSEARMS YOU'RE GONNA BE

Detailed description: This is a page of a musical score, page 65 of 39. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violin), and Solo (Soloist). The score includes various musical notations such as notes, rests, and triplets. The lyrics 'ANDINWHOSEARMS YOU'RE GONNA BE' are written across the E. Bass staff. The page number '65' is at the top left, and '39' is at the top right.

67

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Detailed description of the musical score: The score is for measures 67-70. The key signature has one sharp (F#). The time signature is 7/8. The A. Fl. part starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The Alto Sax. part has a whole note chord of G4 and A4. The Bari. Sax. part has a whole note chord of G4 and A4. The Bar. Tpt. part has a whole rest. The Tbn. part has a whole note chord of G4 and A4. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a series of chords: G4, A4, G4, A4, G4, A4, G4, A4, G4, A4, G4, A4. The E. Bass part has a whole note chord of G4 and A4. The Orch. Hit part has a whole note chord of G4 and A4. The Vc. part has a whole note chord of G4 and A4. The Solo part has a whole note chord of G4 and A4.



68

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SAVE THE

69

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

LAST DANCE FOR

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violoncello), and Solo (Soloist). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics 'LAST DANCE FOR' are positioned below the E. Bass staff. The Solo part features a melodic line with a triplet in measure 70. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes in measure 70. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part provides a simple harmonic foundation. The other instruments (A. Fl., Alto Sax., Bari. Sax., Bar. Tpt., Tbn., Orch. Hit, Vc.) have more complex parts with various note values and rests.

70

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

ME

E. Bass

Orch. Hit

Vc.

Solo

Detailed description of the musical score: The score is for page 43, starting at measure 70. It features a variety of instruments. The A. Fl. part has a melodic line with a long note and a rest. The Alto Sax. part has a melodic line with a long note and a rest. The Bari. Sax. part has a complex rhythmic pattern with many notes. The Bar. Tpt. part has a complex rhythmic pattern with many notes. The Tbn. part has a complex rhythmic pattern with many notes. The Perc. part has a complex rhythmic pattern with many notes. The J. Gtr. part has a complex rhythmic pattern with many notes. The E. Bass part has a complex rhythmic pattern with many notes. The Orch. Hit part has a complex rhythmic pattern with many notes. The Vc. part has a complex rhythmic pattern with many notes. The Solo part has a complex rhythmic pattern with many notes. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like '3' and 'ME'.

71

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 71. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Bari. Saxophone part provides a harmonic accompaniment with chords and some melodic fragments. The Horns (Hn.) and Baritone Trumpet (Bar. Tpt.) parts play chords and rhythmic patterns. The Trombone (Tbn.) part has a similar harmonic role. The Percussion (Perc.) part includes a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar (J. Gtr.) parts play chords and rhythmic accompaniment. The Electric Bass (E. Bass) part has a steady bass line. The Orchestra Hit (Orch. Hit) part provides a rhythmic accompaniment. The Violoncello (Vc.) part is mostly silent. The Solo part features a melodic line with eighth and sixteenth notes.

73

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

75

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

76

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

77

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone, Baritone Saxophone, Horn, Baritone Trumpet, Trombone, Percussion, two parts of Jazz Guitar, Electric Bass, Orchestral Hit, and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone has a few notes, including a triplet. The Horn and Baritone Trumpet parts have sustained notes and rhythmic patterns. The Trombone part has a steady eighth-note accompaniment. The Percussion part includes a triplet of eighth notes and a pattern of eighth notes with 'x' marks above them. The two Jazz Guitar parts have different rhythmic and melodic lines. The Electric Bass part provides a simple bass line. The Orchestral Hit part consists of chords. The Solo part features a complex melodic line with many slurs and ties.



78

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

OH, I

80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

KNOW THAT THE



81

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

MUSIC' S FINE LIKE

82

A. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

Solo

SPARKLINWINE GO AND

83

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

HAVE YOUR FUN

84

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

LAUGH AND SING

85

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

BUT WHILE WE'

Detailed description: This page of a musical score, numbered 54 and starting at measure 85, features ten staves. The instruments are: A. Fl. (Alto Flute), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), and Solo (Solo instrument). The score includes various musical notations such as rests, notes, and triplets. The lyrics 'BUT WHILE WE'' are positioned between the two guitar staves. The Solo staff at the bottom shows a complex melodic line with many beamed notes.

86

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

RE APART DON' T

87

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

GIVE YOUR HEART



88

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

TO ANYONE

Detailed description: This page of a musical score, numbered 88, features ten staves. The instruments are: A. Fl. (Alto Flute), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vc. (Violoncello), and Solo (Soloist). The score includes various musical notations such as notes, rests, and triplets. The lyrics 'TO ANYONE' are written above the E. Bass staff. The page number '88' is located at the top left.

89

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

AND DON'T

90

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

FORGET WHO'S TAKIN' YOU HOME

91

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

AND IN WHOSE ARMS YOU'

92

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

RE GON NA BE

Detailed description: This page of a musical score, rehearsal mark 92, features ten staves. The top five staves are for woodwinds and brass: A. Fl. (Alto Flute), Alto Sax., Bari. Sax., Bar. Tpt. (Baritone Trumpet), and Tbn. (Tuba). The next two staves are for guitar: J. Gtr. (Jazz Guitar) with a complex chordal and rhythmic pattern, and another J. Gtr. staff which is mostly empty. The E. Bass (Electric Bass) staff follows, with lyrics 'RE GON NA BE' written below it. The bottom three staves are for strings and solo: Orch. Hit (Orchestra Hit), Vc. (Violin), and Solo. The Solo staff contains a simple melodic line. The Perc. (Percussion) staff shows a complex rhythmic pattern with various symbols. The A. Fl. staff has a triplet of eighth notes. The Bar. Tpt. and Tbn. staves have sustained notes. The Vc. staff has a long, sustained note. The Solo staff has a simple melodic line.

93

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SO DAR

94

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

LIN' SAVE THE

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The woodwinds (A. Fl., Alto Sax., Bari. Sax., Bar. Tpt., Tbn.) and strings (Vc., Solo) play melodic lines, often with long notes. The brass (Bar. Tpt., Tbn.) provides harmonic support. The guitar (J. Gtr.) plays a rhythmic accompaniment with a triplet. The bass (E. Bass) plays a simple line. The percussion (Perc.) has a complex, syncopated rhythm. The vocal line (J. Gtr.) has the lyrics "LIN' SAVE THE". The orchestral hits (Orch. Hit) provide dramatic accents.

95

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

LAST DANCE FOR

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The woodwinds include Alto Saxophone, Bari. Saxophone, Baritone Trumpet, and Trombone. The brass section includes Percussion and a Solo instrument. The guitar section consists of two parts: a J. Gtr. (Jazz Guitar) with a complex rhythmic pattern and a second J. Gtr. part. The bass section includes an E. Bass (Electric Bass) and an Orch. Hit (Orchestra Hit). The string section includes a Vc. (Violin). The lyrics 'LAST DANCE FOR' are positioned below the E. Bass staff. The score is written in treble clef with a key signature of one sharp (F#).



96

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

ME

E. Bass

Orch. Hit

Vc.

Solo

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The woodwinds include Alto Saxophone, Bari. Saxophone, Horn, Baritone Trumpet, and Trombone. The brass section includes Percussion, which has a complex rhythmic pattern with accents and a triplet. The guitar section consists of two J. Gtr. staves, with the first staff showing a rhythmic accompaniment. The bass section includes E. Bass and Solo. The orchestral section includes Orch. Hit and Vc. The score is written in a common time signature and includes various musical notations such as rests, beams, and accents.

97

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SO DON' T

98

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

FOR GET WHO'S TAKING YOU HOME

99

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Detailed description: This page of a musical score contains measures 99 through 102. The instrumentation includes Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestra Hit (Orch. Hit), Violoncello (Vc.), and Solo. Measure 99 features a long note in the Bar. Tpt. and Vc. parts. Measure 100 shows a complex rhythmic pattern in the Perc. part with triplets. Measure 101 continues the instrumental accompaniment. Measure 102 features a melodic line in the Solo part.

100

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

OR WHOREMSOU' RE GON NA BE

Orch. Hit

Vc.

Solo

102

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SO DAR

103

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

LING SAVE THE LAST

E. Bass

Orch. Hit

Vc.

Solo

Detailed description: This is a page of a musical score, page 103. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violin), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'LING SAVE THE LAST' are written below the J. Gtr. staff. The page number '103' is at the top left, and '71' is at the top right.

104

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DANCE FOR ME

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 72 at the top left and 104 at the top of the first staff. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vc. (Violoncello), and Solo (Soloist). The music is written in treble clef with a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The electric guitar part features a series of chords with a triplet of eighth notes. The electric bass part has a simple rhythmic pattern. The lyrics 'DANCE FOR ME' are written across the electric bass staff. The solo part at the bottom features a melodic line with a triplet of eighth notes.



105

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

OH, BABDON'T YOU

Detailed description: This is a page of a musical score, numbered 105. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vc. (Violoncello), and Solo. The score includes various musical notations such as notes, rests, and triplets. The lyrics 'OH, BABDON'T YOU' are written above the E. Bass staff. The page number '105' is at the top left, and '73' is at the top right.

107

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SAVE THE LAST

108

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DANCE FOR ME

109

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

UH,

110

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

YOU MAKE A PROMISE THAT YOU SAVE

111

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

THE LAST

112

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DAN CE FOR ME

Detailed description: This is a page of a musical score, numbered 112. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violoncello), and Solo. The score is in 4/4 time and has a key signature of one sharp (F#). The lyrics 'DAN CE FOR ME' are written below the E. Bass staff. The Solo part is a melodic line in the treble clef. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a rhythmic accompaniment with triplets. The E. Bass part has a walking bass line. The Orch. Hit part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata. The Solo part has a melodic line with a fermata.

114

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SAVE THE LAST



115

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DANCE THE

116

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

VERYAST DAN CE FOR ME

118

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 118 to 122. The score is arranged in ten staves. The top staff is for Alto Flute (A. Fl.), which has a whole rest in measure 118 and a quarter rest in measure 119, followed by a whole rest in measure 120 and a quarter rest in measure 121. The Baritone Saxophone (Bari. Sax.) and Horn (Hn.) parts play a rhythmic pattern of quarter notes with eighth rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a similar pattern, with the Tbn. part in the bass clef. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of a series of chords with eighth rests. The Electric Bass (E. Bass) part plays a simple line of quarter notes. The Orchestral Hit (Orch. Hit) part plays a rhythmic pattern of quarter notes with eighth rests. The Solo part features a melodic line with eighth notes and rests.

119

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

6

120

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

121

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Michael Buble - Save the last dance for me

Alto Flute

♩ = 106,000000 ♩ = 134,000061

3 5

12

16

20

25

30

34

38

41

44

By.Petrus Gayang  
By.Petrus Gayang

V.S.

48



52



57



61



65



70



82



86



90



94







Michael Buble - Save the last dance for me

Alto Saxophone

$\text{♩} = 106,000000$     $\text{♩} = 134,000061$

3   2

8   17

27   17

48

52   3

59   2

65

70

74

77   9

By.Petrus Gayang  
By.Petrus Gayang

Alto Saxophone

89



94



98



103



107



111



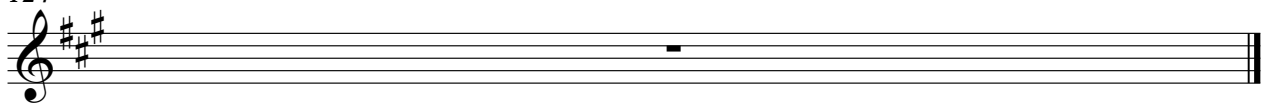
115



118



124



Michael Buble - Save the last dance for me

Baritone Saxophone

$\text{♩} = 106,000000$       $\text{♩} = 134,000061$

**3**     **23**     **17**

44

48

52

56

61

66

71

76

78

**3**

By.Petrus Gayang  
By.Petrus Gayang

83



87



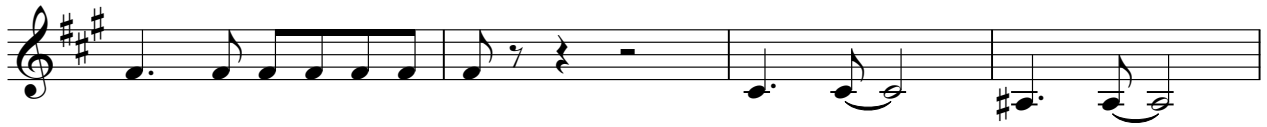
91



96



99



103



107



111



115



119



2

124



Horn in F Michael Buble - Save the last dance for me

♩ = 106,000000 ♩ = 134,000061

3 5 17

27 17

47

52 3 2

61 10 3

75

79 2

85

89 6 2

100 15

By.Petrus Gayang  
By.Petrus Gayang

2

Horn in F

118

Musical notation for Horn in F, measures 118-123. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures. The first three measures contain rhythmic patterns of eighth and quarter notes with rests. The fourth measure contains a triplet of eighth notes. The fifth and sixth measures contain rhythmic patterns of eighth and quarter notes with rests. A double bar line is at the end of the sixth measure, with a '3' above it indicating a triplet.

124

Musical notation for Horn in F, measure 124. The notation is in treble clef with a key signature of one sharp (F#). It consists of a single measure with a whole rest.



Michael Buble - Save the last dance for me  
Baroque Trumpet

$\text{♩} = 106,000000$     $\text{♩} = 134,000061$

3   2

8   17

27   17

45

49

52   3

59   2

64

By.Petrus Gayang  
By.Petrus Gayang



Baroque Trumpet

107

Musical notation for measures 107-110. The key signature is one sharp (F#). Measures 107 and 108 feature a treble clef with a dotted quarter note followed by an eighth rest, then a quarter note. Measures 109 and 110 feature a bass clef with a dotted quarter note followed by an eighth rest, then a quarter note. The music concludes with a double bar line.

111

Musical notation for measures 111-114. The key signature is one sharp (F#). Measures 111 and 112 feature a treble clef with a dotted quarter note followed by an eighth rest, then a quarter note. Measures 113 and 114 feature a bass clef with a dotted quarter note followed by an eighth rest, then a quarter note. The music concludes with a double bar line.

115

Musical notation for measures 115-118. The key signature is one sharp (F#). Measures 115 and 116 feature a treble clef with a dotted quarter note followed by an eighth rest, then a quarter note. Measures 117 and 118 feature a bass clef with a dotted quarter note followed by an eighth rest, then a quarter note. The music concludes with a double bar line.

119

Musical notation for measures 119-123. The key signature is one sharp (F#). Measures 119 and 120 feature a treble clef with a dotted quarter note followed by an eighth rest, then a quarter note. Measures 121 and 122 feature a bass clef with a dotted quarter note followed by an eighth rest, then a quarter note. Measure 123 features a treble clef with a dotted quarter note followed by an eighth rest, then a quarter note. The music concludes with a double bar line and a fermata.

124

Musical notation for measure 124. The key signature is one sharp (F#). The measure is empty, indicating a whole rest. The music concludes with a double bar line and a fermata.

Michael Buble - Save the last dance for me

Trombone

♩ = 106,000000    ♩ = 134,000061

3    2

8    17

27    17

45    6

53    3    2

61

66

70

73

76

By.Petrus Gayang  
By.Petrus Gayang

V.S.

79



85



89



93



97



101



106



110



114



118



Trombone

3

120

Musical staff for Trombone, measures 120-123. Measure 120 starts with a bass clef and contains eighth notes with '7' above them. Measure 121 contains eighth notes. Measure 122 contains a quarter note and a quarter rest. Measure 123 contains a whole rest, with a '2' above the staff.

124

Musical staff for Trombone, measure 124. The staff is empty, starting with a bass clef.

# Michael Buble - Save the last dance for me

## Percussion

♩ = 106,000000

4 ♩ = 134,000061

6

9

12

16

20

23

26

28

By.Petrus Gayang  
By.Petrus Gayang

V.S.

31

Musical staff 31: Percussion notation. It features a series of rhythmic patterns on a single staff. The first measure contains a triplet of eighth notes. This is followed by a sequence of eighth notes and quarter notes. The second measure also features a triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure has another triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

34

Musical staff 34: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure contains another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The staff concludes with a quarter note and a quarter rest.

37

Musical staff 37: Percussion notation. It starts with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure has another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The fifth measure begins with a sixteenth note, followed by eighth notes and quarter notes. The staff ends with a quarter note and a quarter rest.

39

Musical staff 39: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure contains another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The staff concludes with a quarter note and a quarter rest.

41

Musical staff 41: Percussion notation. It starts with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure has another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

44

Musical staff 44: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure contains another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The fifth measure begins with a sixteenth note, followed by eighth notes and quarter notes. The staff ends with a quarter note and a quarter rest.

46

Musical staff 46: Percussion notation. It starts with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure has another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The fifth measure begins with a sixteenth note, followed by eighth notes and quarter notes. The staff ends with a quarter note and a quarter rest.

49

Musical staff 49: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure contains another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The fifth measure begins with a sixteenth note, followed by eighth notes and quarter notes. The staff ends with a quarter note and a quarter rest.

52

Musical staff 52: Percussion notation. It starts with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure has another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The fifth measure begins with a sixteenth note, followed by eighth notes and quarter notes. The sixth measure contains a sextuplet of eighth notes. The seventh measure begins with a sixteenth note, followed by eighth notes and quarter notes. The staff ends with a quarter note and a quarter rest.

55

Musical staff 55: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The second measure contains another triplet of eighth notes. The third measure continues with eighth notes and quarter notes. The fourth measure features a triplet of eighth notes. The staff concludes with a quarter note and a quarter rest.



Percussion

58

60

63

65

68

70

72

75

77

79

6

V.S.

Percussion

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower register.

Percussion

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with the number 3) under the eighth notes. The measure ends with a double bar line.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is mostly empty, with a few notes and rests. There is a '2' above the final part of the measure, indicating a second ending. The measure ends with a double bar line.

# Michael Buble - Save the last dance for me

Jazz Guitar

♩ = 106,000000      ♩ = 134,000061

3                      6

11

13

15

17

19

21

23

25

27

By.Petrus Gayang  
By.Petrus Gayang

V.S.

29



31



33



35



37



39



41



43

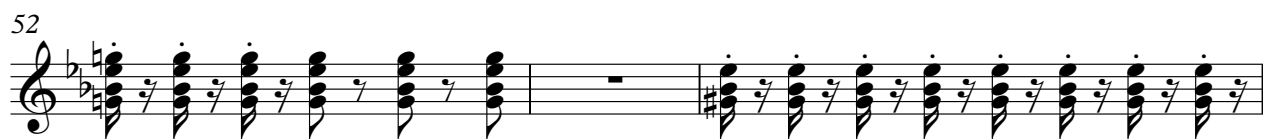


45



48





72

75

78

80

81

82

83

84

85

86

87



107

Musical staff 107: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 16 measures of jazz guitar chords with rhythmic notation, ending with a double bar line and a '2' above it.

124

Musical staff 124: Treble clef, empty staff with a double bar line.

Jazz Guitar

Michael Buble - Save the last dance for me

♩ = 106,000000 ♩ = 134,000061

3 5

13

19

26

33

38

44

51

58

64

2 2

GEV HANCE EVERY CUTE HOGIYVES HIM  
 HOUGHT AND AN SMILE SERVE FOR MEN THE BODY OF THE HAND DIGHT  
 BEFORE WE WERE WIFE'S GONE IS OR LIN' SAVE THE LAST DANCE  
 ME DON'T KNOW THAT THE MUSIC LISE A KINEN AND HAVE EURN IAN SIB  
 SING WHILE WE'RE A DON' T GIVE UR HEART ONE AND NT  
 FOR THE YOU HOME IN GISE YOU ONE SO DARE SAVE THE LAST DANCE FOR  
 ME BEEN LOW SO CAN'T WE ENOUGH WHEN WE GET YOU  
 LOVEH MUCH YOU DANCE GO CARON IN THE GIGGLES AND TIME TO GO  
 IF HE ASKS YOU'RE ALONE CAN YOU MUST TELL NO 'CAUSE FOR  
 GEV HANCE EVERY CUTE HOGIYVES HIM THE LAST DANCE FOR ME

By: Petrus Gayang

72

Musical staff for measures 72-74, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

75

Musical staff for measures 75-77, continuing the melody with eighth and quarter notes.

78

Musical staff for measures 78-82, showing a continuation of the melody with some rests.

OH KNOW THAT I US'N EIKS PAKLIN' AND

83

Musical staff for measures 83-88, mostly consisting of whole rests.

HAVE UN LAUGHING B'WHILE' REARON' GUE HEART AN' ONE

89

Musical staff for measures 89-94, mostly consisting of whole rests.

AND ON' FORG'WHI'KOME AN' RE'BE' RE'ON BE SOAR LIN' SAYE

95

Musical staff for measures 95-102, featuring a double bar line and a '2' above the staff in measure 100.

LAS'NEOR ME SOON FOR'WHI'KOME AN' RE'BE SOAR

103

Musical staff for measures 103-109, mostly consisting of whole rests.

LISAVE'LAST DAN'CE OH, B'YOU SAVE THE'IDAE FORE UH,

110

Musical staff for measures 110-114, mostly consisting of whole rests.

YOUR'WISKE THE'AST DAN CE FORE SAVE THE'AST

115

Musical staff for measures 115-119, featuring a double bar line and a '7' above the staff in measure 118.

DANCE THE'LAST AN'CE FOR ME

Michael Buble - Save the last dance for me  
5-string Electric Bass

♩ = 106,000000 ♩ = 134,000061

3 2

9 17

29

32

35

38

41

44

48

52

By.Petrus Gayang  
By.Petrus Gayang

54



57



61



65



69



73



77



83



87



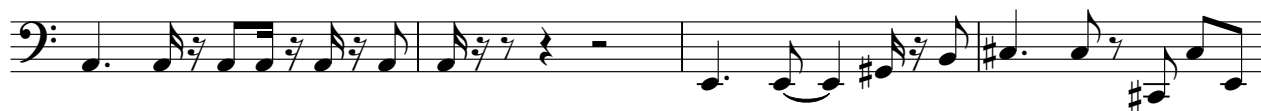
91



95



99



103



107



111



115



119



124





Orchestra Hit Michael Buble - Save the last dance for me

♩ = 106,000000    ♩ = 134,000061

3 2

8 17

27 17

45 6

53

57

61

64

By.Petrus Gayang  
By.Petrus Gayang



68

71

74

77

83

87

91

95

99

103

3

Detailed description: This image shows a musical score for a piece titled "Orchestra Hit". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 68 through 103. The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is indicated by a "3" above the staff at measure 77. The music features a mix of chords and melodic lines, with some measures containing rests. The overall style is characteristic of a contemporary orchestral or film score.

107



111



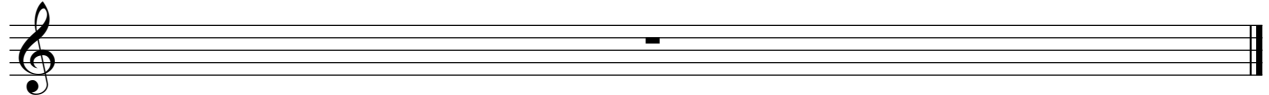
115



119



124



Michael Buble - Save the last dance for me

Violoncello

♩ = 106,000000 ♩ = 134,000061

3 5 17

27

35

40

44

52

60

66

68

17

By.Petrus Gayang  
By.Petrus Gayang

2

Violoncello

88

Measures 88-91: The first staff shows a bass clef with a key signature of one sharp (F#). Measure 88 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 89 contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 90 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 91 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. There are rests in the lower voice of each measure.

92

Measures 92-95: The second staff continues the melody. Measure 92: B4, C5, D5, E5. Measure 93: F#5, G5, A5, B5. Measure 94: C6, B5, A5, G5. Measure 95: F#5, E5, D5, C5. There are rests in the lower voice of each measure.

96

Measures 96-98: The third staff continues the melody. Measure 96: B4, A4, G4, F#4. Measure 97: E4, D4, C4, B3. Measure 98: A3, G3, F#3, E3. There are rests in the lower voice of each measure.

99

Measures 99-102: The fourth staff continues the melody. Measure 99: D3, C3, B2, A2. Measure 100: G2, F#2, E2, D2. Measure 101: C2, B1, A1, G1. Measure 102: F#1, E1, D1, C1. There are rests in the lower voice of each measure.

103

Measures 103-107: The fifth staff continues the melody. Measure 103: B1, A1, G1, F#1. Measure 104: E1, D1, C1, B1. Measure 105: A1, G1, F#1, E1. Measure 106: D1, C1, B1, A1. Measure 107: G1, F#1, E1, D1. There are rests in the lower voice of each measure.

108

Measures 108-112: The sixth staff continues the melody. Measure 108: C2, B1, A1, G1. Measure 109: F#1, E1, D1, C1. Measure 110: B1, A1, G1, F#1. Measure 111: A1, G1, F#1, E1. Measure 112: D1, C1, B1, A1. There are rests in the lower voice of each measure.

113

Measures 113-115: The seventh staff continues the melody. Measure 113: G1, F#1, E1, D1. Measure 114: C1, B1, A1, G1. Measure 115: F#1, E1, D1, C1. There are rests in the lower voice of each measure.

116

Measures 116-123: The eighth staff continues the melody. Measure 116: B1, A1, G1, F#1. Measure 117: E1, D1, C1, B1. Measure 118: A1, G1, F#1, E1. Measure 119: D1, C1, B1, A1. Measure 120: G1, F#1, E1, D1. Measure 121: C1, B1, A1, G1. Measure 122: F#1, E1, D1, C1. Measure 123: B1, A1, G1, F#1. A double bar line is present at the end of the staff.

6

124

Measure 124: A single staff with a bass clef and a whole rest, indicating a full measure of silence.

Michael Buble - Save the last dance for me

Solo

♩ = 106,000000

♩ = 134,000061

5

9

10#

25

31

35

37

40

43

45

By Petrus Gayang  
By Petrus Gayang

V.S.

This musical score is a guitar solo consisting of 42 measures, numbered 49 through 90. It is written for a single melodic line on a guitar, using a treble clef and a key signature of one flat (B-flat major or D minor). The tempo and feel are indicated by a '7/8' time signature. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is highly melodic and expressive, featuring many slurs and ties. The key signature changes from one flat to two sharps (F# major or D# minor) at measure 75. The score is presented on ten staves, with measure numbers 49, 52, 56, 60, 64, 68, 72, 75, 78, and 82 marking the beginning of each staff.

Musical score for guitar solo, measures 85-118. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

