

Fleetwood Mac - Dreams

♩ = 120,000000

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Strings 1

Strings 2

Vibraphone



6

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1

10

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1



14

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1



18

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1

22

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1



26

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 3

Strings 1

Vibraphone

30

Melody  
Drums  
Vocals 1  
Vocals 2  
Keyboard  
Bass  
Guitar 3  
Strings 1  
Vibraphone

This musical score covers measures 30 to 33. It features a complex arrangement with multiple staves. The Melody staff (top) shows a series of eighth and sixteenth notes with various articulations. The Drums staff provides a steady rhythmic pattern. Vocals 1 and 2 have long, sustained notes with some melodic movement. The Keyboard, Bass, and Guitar 3 parts consist of chords and rhythmic patterns. Strings 1 and Vibraphone provide harmonic support with sustained notes and chords.



34

Melody  
Drums  
Vocals 1  
Vocals 2  
Keyboard  
Bass  
Guitar 3  
Strings 1  
Vibraphone

This musical score covers measures 34 to 37. It continues the arrangement from the previous section. The Melody staff shows more melodic development. The Drums maintain their rhythmic pattern. Vocals 1 and 2 continue with their parts. The Keyboard, Bass, and Guitar 3 parts provide harmonic and rhythmic support. Strings 1 and Vibraphone continue to provide harmonic support with sustained notes and chords.

38

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 2

Guitar 3

Strings 1

Strings 2

Vibraphone



42

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 2

Strings 2

45

Melody  
Drums  
Vocals 1  
Vocals 2  
Keyboard  
Bass  
Guitar 2  
Strings 2

This musical score block covers measures 45 through 48. It features eight staves: Melody, Drums, Vocals 1, Vocals 2, Keyboard, Bass, Guitar 2, and Strings 2. The Melody staff shows a melodic line with various note values and rests. The Drums staff contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Vocals 1 has a few notes and rests, while Vocals 2 has a more continuous line. The Keyboard, Bass, Guitar 2, and Strings 2 staves all show dense accompaniment with many notes and rests, including some multi-measure rests.



49

Melody  
Drums  
Vocals 1  
Vocals 2  
Keyboard  
Bass  
Guitar 2  
Strings 2

This musical score block covers measures 49 through 52. It features the same eight staves as the previous block. The Melody staff continues with its melodic line. The Drums staff maintains its complex rhythmic pattern. Vocals 1 has a few notes and rests, while Vocals 2 has a more continuous line. The Keyboard, Bass, Guitar 2, and Strings 2 staves all show dense accompaniment with many notes and rests, including some multi-measure rests.

53

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 1

Guitar 2

Strings 2

57

Drums

Keyboard

Bass

Guitar 1

Guitar 4

Strings 2

61

Melody

Drums

Keyboard

Bass

Guitar 1

Guitar 4

Strings 1

65

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1



69

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1



73

Melody

Drums

Keyboard

Bass

Guitar 1

Strings 1



77

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 3

Strings 1

Vibraphone



81

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 3

Strings 1

Vibraphone

85

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 3

Strings 1

Vibraphone



89

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 2

Guitar 3

Strings 1

Strings 2

Vibraphone

93

Musical score for measures 93-95. The score includes parts for Melody, Drums, Vocals 1, Vocals 2, Keyboard, Bass, Guitar 2, and Strings 2. The Melody part features a series of eighth notes and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. Vocals 1 and 2 have lyrics and melodic lines. The Keyboard part consists of chords and arpeggios. The Bass part has a steady eighth-note rhythm. Guitar 2 and Strings 2 provide harmonic support with sustained notes and arpeggios.



96

Musical score for measures 96-98. The score includes parts for Melody, Drums, Vocals 1, Vocals 2, Keyboard, Bass, Guitar 2, and Strings 2. The Melody part continues with eighth and quarter notes. The Drums part maintains the complex rhythmic pattern. Vocals 1 and 2 have lyrics and melodic lines. The Keyboard part features chords and arpeggios. The Bass part has a steady eighth-note rhythm. Guitar 2 and Strings 2 provide harmonic support with sustained notes and arpeggios.

99

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 2

Strings 2



103

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 2

Strings 2

107

Musical score for measures 107-110. The score includes staves for Melody, Drums, Vocals 1, Vocals 2, Keyboard, Bass, Guitar 2, and Strings 2. The Melody staff features a sequence of eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. Vocals 1 and 2 have corresponding melodic lines. The Keyboard, Bass, Guitar 2, and Strings 2 staves provide harmonic support with chords and melodic fragments.



110

Musical score for measures 110-113. The score includes staves for Melody, Drums, Vocals 1, Vocals 2, Keyboard, Bass, Guitar 2, and Strings 2. The Melody staff has a rest in measure 110 followed by a melodic line. The Drums staff continues with a rhythmic pattern, including a triplet in measure 110. Vocals 1 and 2 have melodic lines. The Keyboard, Bass, Guitar 2, and Strings 2 staves provide harmonic support with chords and melodic fragments.

114

Melody  
Drums  
Keyboard  
Bass  
Guitar 2  
Strings 2

This musical score block covers measures 114 to 116. It features six staves: Melody, Drums, Keyboard, Bass, Guitar 2, and Strings 2. The Melody staff uses a treble clef and contains a melodic line with various note values and rests. The Drums staff uses a drum clef and shows a complex rhythmic pattern with many 'x' marks. The Keyboard staff shows chords and arpeggios. The Bass staff uses a treble clef and contains a bass line. The Guitar 2 staff uses a treble clef and contains a guitar line with many 'x' marks. The Strings 2 staff uses a treble clef and contains a string line with many 'x' marks. A double bar line is present at the end of measure 116.



117

Melody  
Drums  
Vocals 1  
Vocals 2  
Keyboard  
Bass  
Guitar 2  
Strings 2

This musical score block covers measures 117 to 120. It features eight staves: Melody, Drums, Vocals 1, Vocals 2, Keyboard, Bass, Guitar 2, and Strings 2. The Melody staff uses a treble clef and contains a melodic line. The Drums staff uses a drum clef and shows a complex rhythmic pattern. The Vocals 1 and Vocals 2 staves use treble clefs and contain vocal lines. The Keyboard staff shows chords and arpeggios. The Bass staff uses a treble clef and contains a bass line. The Guitar 2 staff uses a treble clef and contains a guitar line with many 'x' marks. The Strings 2 staff uses a treble clef and contains a string line with many 'x' marks. A double bar line is present at the end of measure 120.

121

Melody

Drums

Vocals 1

Vocals 2

Keyboard

Bass

Guitar 2

Guitar 3

Strings 2



125

Melody

Drums

Vocals 2

Keyboard

Bass

Guitar 2

Guitar 3

Strings 1

Strings 2

# Fleetwood Mac - Dreams

## Melody

♩ = 120,000000

3 2

10

15

20

25

29

33

38

43

47





105



110



115



120



125



# Fleetwood Mac - Dreams

## Drums

♩ = 120,000000

The image displays a drum score for the song "Dreams" by Fleetwood Mac. It is written in 4/4 time with a tempo of 120 beats per minute. The notation is organized into ten systems, each representing a 3-measure phrase. The first system (measures 1-3) shows the initial drum pattern, including a triplet of eighth notes in the first measure. Subsequent systems (measures 4-30) show a consistent, repeating drum pattern. The notation uses standard symbols for snare, bass, and hi-hat, with 'x' marks indicating hi-hat hits. Measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are placed at the beginning of their respective systems.

V.S.

Drums

Drum notation for measures 32 through 58. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 32, 35, 38, 41, 43, 46, 49, 52, 55, and 58 are indicated at the start of their respective systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like asterisks (\*). A double bar line is present at the end of measure 58.

Drums

61

61

64

64

67

67

70

70

73

73

76

76

79

79

82

82

85

85

88

88

V.S.

Drums

Drums

121

Musical notation for measures 121-123. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some measures containing beams to show eighth-note patterns. The bottom staff shows the corresponding bass drum and snare patterns with notes and rests.

124

Musical notation for measures 124-125. Similar to the previous system, it features two staves with drum notation on top and bass/snare notation on the bottom. Measure 125 includes a double bar line and a repeat sign.

126

Musical notation for measures 126-127. Measure 126 continues the drum notation. Measure 127 features a double bar line, a repeat sign, and a large number '3' indicating a triplet or a specific drum pattern.

# Fleetwood Mac - Dreams

## Vocals 1

♩ = 120,000000

**25**

30

36

41

46 **4**

54 **24**

82

88

93

96 **4**



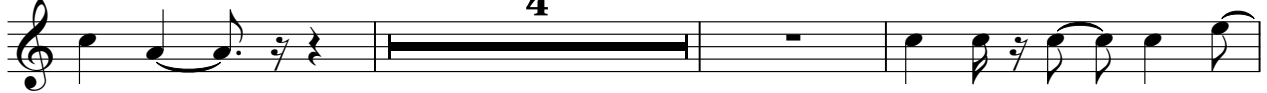
103



108



113



120



# Fleetwood Mac - Dreams

## Vocals 2

♩ = 120,000000

25

30

36

41

46

54

82

88

93

96

4

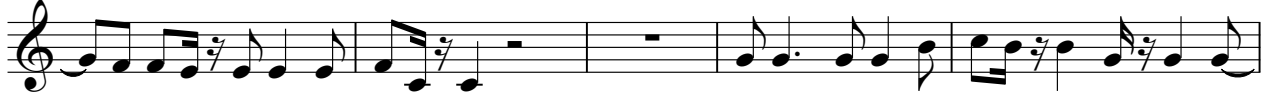
24

4

103



108



113



122



126



♩ = 120,000000

7

11

15

19

23

28

32

37

41

V.S.

2

Keyboard

45

49

53

57

62

67

71

75

80

84

This image shows a musical score for a keyboard instrument, specifically measures 45 through 84. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Keyboard" is written at the top of the page. The measure numbers 45, 49, 53, 57, 62, 67, 71, 75, 80, and 84 are printed on the left side of the staves. The music features a complex texture with multiple voices and intricate rhythmic patterns.

Musical score for keyboard instrument, measures 88-124. The score is written on a grand staff with two staves per system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Measure numbers 88, 92, 96, 100, 104, 108, 112, 116, 120, and 124 are indicated on the left side of the page.

V.S.

127

The image displays a musical score for a keyboard instrument, specifically measure 127. The score is written on two staves. The upper staff begins with a complex chordal texture consisting of multiple notes beamed together, followed by a melodic line with a fermata. The lower staff shows a single melodic line with a fermata.

# Fleetwood Mac - Dreams

Bass

♩ = 120,000000

2

7

12

17

21

26

31

35

40

44

V.S.

The image shows a musical score for the bass part of the song 'Dreams' by Fleetwood Mac. It consists of ten staves of music in 4/4 time, with a tempo of 120,000,000. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in treble clef and features a complex, rhythmic bass line with many sixteenth notes and some triplets. The staves are numbered 7, 12, 17, 21, 26, 31, 35, 40, and 44. The score ends with a double bar line and the text 'V.S.' to the right.



This musical score is for a bass guitar part, spanning measures 48 to 99. It is written in a single system with 12 staves. The notation is in treble clef and 4/4 time. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. There are several instances of slurs and ties across measures. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the staff at measure 52. The piece concludes with a double bar line at the end of measure 99.

94

98

102

107

112

116

120

125

# Fleetwood Mac - Dreams

## Guitar 1

♩ = 120,000000

4

10

3

18

2

24

31

59

2

66

71

2

55

Guitar 2

Fleetwood Mac - Dreams

♩ = 120,000000

38

42

46

50

55

36

94

98

102

107

112

V.S.

116

Musical staff for measures 116-119. The staff contains a sequence of notes and rests, including a sharp sign (#) in measure 117. The notes are primarily eighth notes with stems pointing down.

120

Musical staff for measures 120-123. The staff contains a sequence of notes and rests, including a sharp sign (#) in measure 121. The notes are primarily eighth notes with stems pointing down.

124

Musical staff for measures 124-127. The staff contains a sequence of notes and rests, including a sharp sign (#) in measure 125. The notes are primarily eighth notes with stems pointing down. A double bar line is present at the end of measure 126, with a large number '3' above it, indicating a triple measure rest for the final measure (127).

Guitar 3

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♩ = 120,000000

26

31

37

40

81

87

32

123

127

Guitar 4

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♩ = 120,000000

**56**

Musical notation for guitar 4, measures 56-59. Measure 56 is a whole rest. Measure 57 has a quarter rest, an eighth rest, and a quarter note. Measure 58 has a quarter rest. Measure 59 has a quarter rest.

**60**

Musical notation for guitar 4, measures 60-68. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest, an eighth rest, and a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 is a whole rest.

# Fleetwood Mac - Dreams

## Strings 1

♩ = 120,000000

2

11

20

29

38

24

69

78

87

36

127



Fleetwood Mac - Dreams

Strings 2

♩ = 120,000000

38

45

54

33

94

102

110

118

123

4

The image shows a musical score for the string section of the song 'Dreams' by Fleetwood Mac. The score is written in 4/4 time with a tempo of 120,000,000. It consists of eight systems of music, each with a measure number at the beginning. The first system starts at measure 38 and ends with a double bar line. The second system starts at measure 45. The third system starts at measure 54 and includes a measure with a double bar line and the number 33. The fourth system starts at measure 94. The fifth system starts at measure 102. The sixth system starts at measure 110. The seventh system starts at measure 118. The eighth system starts at measure 123 and ends with a double bar line and the number 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

Vibraphone

Fleetwood Mac - Dreams

♩ = 120,000000

**26**

Musical notation for measures 26-30. Measure 26 is a whole rest. Measures 27-30 show a melodic line with eighth notes and dotted quarter notes.

**31**

Musical notation for measures 31-36. A continuous melodic line with eighth notes and dotted quarter notes.

**37**

**40**

Musical notation for measures 37-40. Measures 37-38 are melodic, measure 39 is a whole rest, and measure 40 is melodic.

**81**

Musical notation for measures 81-86. A continuous melodic line with eighth notes and dotted quarter notes.

**87**

**40**

Musical notation for measures 87-90. Measures 87-89 are melodic, and measure 90 is a whole rest.