

Make Believe

Angra
Holy Land

Words & Music by Angra

Standard tuning

♩ = 77

S-Gt

1

f

T
A
B

0 2 2 0 2 2 0 2 2

2 2 2 2

5

T
A
B

0 0 2 2 3 2 3 2 0 3 0 2 0 2 0 2

3 0 3 0 3 2 3 3 3 0 3 2 2 2 2 2

7

T
A
B

0 1 3 0 2 3 2 0 3 0 2 0 2 0 2

3 0 3 0 3 2 3 3 3 0 3 2 2 2 2

9

T
A
B

0 0 2 2 3 2 3 2 0 3 0 2 0 2 0 2

3 0 3 0 3 2 3 3 3 0 3 2 2 2 2

11

T
A
B

0 1 3 0 2 0 2 0 2 0 2 0 2

3 0 3 0 3 2 3 2 2 2 2 2 2

13

TAB

0 0 2 2 3 2 3 2 0 3 | 0 2 0 2 0 2 2 2

3 0 3 0 3 2 3 3 3 2 2 2 2 2

15

TAB

0 1 3 0 2 3 2 0 3 | 0 2 0 2 0 2 2 2

3 0 3 3 3 3 3 3 2 2 2 2 2 2

17

TAB

0 0 2 2 3 2 3 2 0 3 | 0 2 0 2 0 2 2 2

3 0 3 0 3 2 3 3 3 2 2 2 2 2

19

TAB

0 1 3 0 2 4 0 5 0 7 5 4 2 0

3 0 3 3 3 0 0 0 0 0 0 0 0 0

21

TAB

2 2 4 5 0 2 4 0 5 0 7 5 4 2 0

3 2 3 4 3 4 0 0 0 0 0 0 0 0

23

TAB

2 2 4 5 5 7 4 5 5 7 5 4 2 0

3 2 3 4 6 7 4 4 4 4 4 4 4 4

25

T
A
B

27

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

37

T
A
B

39

TAB

0 2 2 0 2 2 0 2 2 0 3 0 1 3 0 2 3 3 2 0 3

41

TAB

4 0 5 0 7 5 4 2 0 2 2 4 5 2 5 7 7 8 8 10 8 7 5 3

44

TAB

8 8 10 10 10 10 5 7 8 9 10 10 12 0 10 0 9 7 10

46

TAB

12 13 15 13 17 17 18 17 17 15 17 0 0 0 0 10 10 12 14 14

50

TAB

12 12 12 12 10 10 10 10 10 9 9 11 9 8 8 6 7 7 7 7 0 0 0 0

54

TAB

0 0 0 7 7 5 5 5 5 5 5 4 4 4 5 5 5 5 5

57

T
A
B

5 5 4 4 4
7 7 5 5 5
6 6 4 4 4

2 3 3 5-10-10-17-22-22-0-0

5

59

T
A
B

0 17-17 14 15-15 17-22-22-0-0 22-22-24 21

19-19 19-19 19-19 19-19
21-21 21-21 21-21 21-21

61

T
A
B

19 19 18 19 18 18 19 19 19 19 19 19 19 19
21 21 21 21 19 19 19 19 19 21 21 21 21 21

63

T
A
B

19 19 18 18 18 19 19 19 19 19 19 19 19 19
21 21 21 21 19 19 19 21 21 21 21 21 21 21

65

T
A
B

19 19 18 18 18 0 14 15-15 17-22-22-0-0
21 21 21 19 19 19 17-17

67

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

79

Musical notation for measures 79-80. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 3, 1, 0, 1, 3, 0, 2, 3, 3, 2, 0, 3.

81

Musical notation for measures 81-82. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 3, 0, 3, 0, 3, 2, 3, 2, 3, 2, 0, 3.

83

Musical notation for measures 83-84. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 3, 1, 0, 1, 3, 0, 2, 3, 3, 2, 0, 3.

85

Musical notation for measures 85-86. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 3, 0, 3, 0, 3, 2, 3, 2, 3, 2, 0, 3.

87

Musical notation for measures 87-88. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 3, 1, 0, 1, 3, 0, 2, 3, 3, 2, 0, 3.

89

Musical notation for measures 89-90. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 3, 0, 3, 0, 3, 2, 3, 2, 3, 2, 0, 3.

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

107

T
A
B

109

T
A
B

111

T
A
B

113

T
A
B