

Wuthering Heights

Angra
Angels Cry (1993)

Words & Music by Kate Bush

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 60

Verso 1

S-Gt

The score consists of four systems of music. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature staff with six lines. The tablature uses numbers 0-5 to indicate fret positions and includes fretting hand techniques such as 'let ring', 'ff', and 'f'. The key signature has one sharp (F#) and the tempo is marked as quarter note = 60. The piece is labeled 'Verso 1'. The first system starts with a measure of whole rest marked 'ff', followed by a series of chords and eighth notes. The second system continues with 'let ring' markings and eighth-note patterns. The third system features more 'let ring' markings and eighth-note runs. The fourth system concludes with 'let ring' markings and a final chord marked 'ff f'.

ff *f* *let ring* *let ring*

TAB (5) (5) 3 (0) (3) 3 5 6 4 3 (5) (3) (5) 3 4

let ring *let ring* *let ring*

TAB 2 3 (2) 3 (2) 3 4 4 4 2 4 5 (4) 4 (2)

let ring *let ring*

TAB 3 3 (0) (3) 3 5 6 6 4 3 (5) (3) (5) 3 4 3 6 (5) (5) 3 4

let ring *let ring* *let ring* *let ring* *ff* *f* *let ring* *ff* *f*

TAB 2 2 4 4 2 4 3 3 (3) 6 4 (4) (2) (2) (2) (4) 4 4 4 (2) 0 (0) (0) 3 (5) (3) (5) 3 (5)

8

let ring *ff* *f* let ring *ff* *f*

TAB: 2/3, 5 (4), (3/2), 2/4, 4 (4), 4 (4), 2, 2/3, 3, 1, 2

10

let ring let ring let ring let ring

TAB: 6 5 6 4 5 4 3 4 3 3 4 3, 4 7 6 6

11

let ring let ring let ring let ring

TAB: 6 5 6 4 5 4 3 4 3 3 4 3, 4 7 6 6

12

let ring let ring let ring let ring let ring let ring

TAB: 6 5 6 4 5 4 3 4 3 3 4 3, 3 4 3 3 4 3, 4 7 6 6

Refrão

14

let ring let ring let ring let ring let ring let ring

TAB: 7 7 7 7 6 6 6 6 7 7 7 7 7 9 7 9

16

let ring let ring let ring let ring let ring let ring

TAB: 6 6 7 7 7 9 9 9 7 7 7 7 7 6 6 6 6, 9 9 9 9

18#

T
A
B

Verso 2

20

let ring ff f let ring ff f

T
A
B

22#

let ring let ring

T
A
B

23

let ring let ring

T
A
B

24#

let ring let ring let ring let ring ff f let ring

T
A
B

26 *let ring* *let ring* *let ring* *let ring* -----|

TAB 2 3 3 2 4 4 4 2 4 7 6 7 6 3 1
 TAB 5 (2) (2) (4) 4 4 4 (2) 4 6 7 6 3 1
 TAB 5 (4) 2

28 *let ring* *let ring* *let ring* *let ring*

TAB 6 5 6 4 5 4 3 4 3 3 4 3
 TAB 4 7 6 6 6

29 *let ring* *let ring* *let ring* *let ring*

TAB 6 5 6 4 5 4 3 4 3 3 4 3
 TAB 4 7 6 6

30 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 6 5 6 4 5 4 3 4 3 3 4 3 3 4 3
 TAB 4 7 6 6 6 6

Refrão
 32 *let ring* *let ring*

TAB 7 7 7 7 6 6 6 6 7 7 7 7 7 9 7 7
 TAB 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

34 *let ring* *let ring*

TAB 6 6 7 7 7 7 9 7 7 7 7 6 6 6 6
 TAB 7 7 7 7 9 9 9 9 9 9 9 9 9 9

36

TAB

Ponte

38

TAB

39

TAB

40

TAB

41

TAB

42

TAB

Refrão

43

TAB 5 4 2 | 4 3 1 | 7 7 7 7 6 6 6 6

9 9 9 9 7 7 7 7

9 9 9 9

46

TAB 7 7 7 7 7 7 7 7 6 6 7 7 7 7 9 7

9 9 9 9 9 9 9 9 7 7 7 7 9 9 9

9 9 9 9

48

TAB 7 7 7 7 6 6 6 6 7 7 7 7 7 7 7 7

9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

9 9 9 9

Solo 1

50

TAB 6 6 7 7 7 7 9 7 | 7 7 7 7 6 6 6 6

9 9 9 9 9 9 9 9 9 9 7 7 7 7

9 9 9 9

52

TAB 7 7 7 7 7 7 9 7 | 6 6 7 7 7 7 9 7

9 9 9 9 9 9 9 9 7 7 7 7 9 9 9

9 9 9 9

54

TAB 7 7 7 7 6 6 6 6 7 7 7 7 7 7 7 7

9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

9 9 9 9

56

T
A
B

58

T
A
B

Solo 2

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

Final

68

T
A
B

70

T
A
B

72

T
A
B