

Sounds Good To Me

Annihilator

Words & Music by Jeff Waters

Standard tuning

♩ = 165

Annihilator - Sounds Good To Me

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. F#4, 2. F#4, 3. F#4, 4. F#4, 5. F#4, 6. F#4, 7. F#4, 8. F#4. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 9-18. The staff shows a treble clef and a 4/4 time signature. The notes are: 9. F#4, 10. F#4, 11. F#4, 12. F#4, 13. F#4, 14. F#4, 15. F#4, 16. F#4, 17. F#4, 18. F#4. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 19-26. The staff shows a treble clef and a 4/4 time signature. Measures 19-25 contain whole notes: 19. F#4, 20. F#4, 21. F#4, 22. F#4, 23. F#4, 24. F#4, 25. F#4. Measure 26 contains a quarter note F#4, a quarter note G#4, and a quarter rest. Dynamics: *fff*. Below the staff is a guitar TAB section with six lines, showing a 4-6-6 fingering for measure 26.

Musical notation for measures 27-31. The staff shows a treble clef and a 4/4 time signature. Measure 27: quarter note F#4, quarter note G#4, quarter rest. Measure 28: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 29: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 30: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 31: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Dynamics: *f*, *fff*, *f*, *fff*. Below the staff is a guitar TAB section with six lines, showing fingerings: 4-6-6, 0-0-2-0, (0), 1-1-1, 4-2-4, (4) 1.

Musical notation for measures 32-35. The staff shows a treble clef and a 4/4 time signature. Measure 32: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 33: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 34: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 35: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Dynamics: *f*, *fff*. Below the staff is a guitar TAB section with six lines, showing fingerings: 2, 0-0-0-0, 4-2-0, 0-0-0, 4-2-4, (4) 2.

36

TAB

2-2-2-2	(2)-0-0	0-0-4-2-4	(4)-0
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40

TAB

2-0-0-0-0	4	(4)-2-0	16-16-16 (16)-16-16-14-12-14
			13-18-18 (18)-18-18-16-14-16

44

TAB

(14)	16	16-16-14-12-11-9	(9)-7-7-9-7
(16)	18	18-18-16-14-13-11	(11)-9-11

50

TAB

1-1	4-2	4-1-1-1	0-0-2-0	(0)	2-2-2-0-1
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55

TAB

0-2-2	2	0-0-2-0	(0)	0-0-0-4-2-4	(4)-2
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60

TAB

2-2-2-2	(2)-0-0	0-0-0	4-2-4	(4)-0	2
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64

f *fff* *f fff* *f fff*

TAB: 0-0-0-0-2 (2) | 0-0-0-2 (2) 2 | 0 4-4-2-0

69

f *fff* *f fff* *f*

TAB: (0) | 0-0-0 | 2-2-0-0-4 (4) 2-0-0 | 4-0 (0)

74

fff *f fff* *f* *fff*

TAB: 16-16-16 | (16)-16-16-14-12-14 (14) | 16-16-16-14-12-11-9 | 18-18-18 | (18)-18-18-16-14-16 (16) | 18-18-18-16-14-13-11

79

f *fff* *f fff* *f*

TAB: (9) 7 7 9 7 | 0 0 | 16-16-16 (16) 16-16 17 14 (14) | (11) 9 11 | 18-18-18 (18) 18-18 19 16 (16)

85

fff *f fff*

TAB: 16-16-16-14-12-11-9 (9) 7 7 9 7 7 0 11 | 18-18-18-16-14-13-11 (11) 9 11 | 7 0 17 11 | 0 17 13

90

TAB
11-9
13-11

99

TAB
0-0-0-2

107

TAB
(2)-2 2 0 4-4-2-0 (0) 0-0-0 2-2-0 0-4

112

TAB
(4)-2-0-0 4-0 (0)

120

TAB
16-16-16 (16)-16-16-14-12-14 (14) 16
18-18-18 (18)-18-18-16-14-16 (16) 18

124

TAB
16-16-14-12-11-9 (9)-7-7-9-7 16-16-16
18-18-16-14-13-11 (11)-9-11 18-18-18

131

f fff f fff

TAB (16) 16 16 17 14 (14) 16 16 16 14 12 11 9
 (18) 18 18 19 16 (16) 18 18 18 16 14 13 11

135

f fff

TAB (9) 7 7 0 9 7 7 0 11 9 14
 (11) 9 11 13 11 16

14

f fff

TAB 16 16 14 12 14 14 (14) 12 7 7 16 14 12 14 14
 18 18 16 14 16 16 (16) 14 0 0 13 16 14 16 16

146

f fff

TAB (14) 12
 (16) 14

152

TAB

158

TAB

164

T
A
B

170

T
A
B