

# The Fun Palace

## AnnihilatoR

Words & Music by Jeff Waters

Standard tuning

$\text{♩} = 200$

**Intro**

E-Gt

The score is divided into four systems, each with a musical staff and a guitar tablature (TAB) line. Measure numbers 1, 4, 8, and 11 are indicated at the start of their respective systems. The music is in 4/4 time with a tempo of 200 BPM. Dynamics include *mf*, *f*, and *mf f*. The TAB line shows fret numbers (0-5) and techniques like bends (marked with a tilde ~) and vibrato (marked with a wavy line ~~~~~).

1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f*

8 *mf* *f* *mf* *f* *mf* *f*

11 *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f*

Rhy. Fig. 1

15

mf f mf f mf f mf f mf f mf f mf f

TAB 0 2-4 0 2-4 0 7 0 0 0 7 0-2 0-2 0-2 4 4 4 4 5-4

Detailed description: This system contains measures 15 through 18. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 15: G4, A4, B4, C5, B4, A4, G4; 16: G4, A4, B4, C5, B4, A4, G4; 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 2-4, 0, 2-4, 0, 7, 0, 0, 0, 7, 0-2, 0-2, 0-2, 4, 4, 4, 4, 5-4.

19

mf f mf f mf f mf f mf f mf f mf f mf f

TAB 0 2-4 0 2-4 0 4 2-4-2 2 2-4 2 2-4 2 2 4 2 4-5-4

Detailed description: This system contains measures 19 through 22. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, A4, B4, C5, B4, A4, G4; 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 2-4, 0, 2-4, 0, 4, 2-4-2, 2, 2-4, 2, 2-4, 2, 2, 4, 2, 4-5-4.

23

mf f mf f mf f mf f mf f mf f

TAB 0 2-4 0 2-4 0 0 0 0 0 0 0 0 0 0 0 4 4

Detailed description: This system contains measures 23 through 25. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, A4, B4, C5, B4, A4, G4; 25: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 2-4, 0, 2-4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4.

26

f mf f mf f mf f mf f mf f mf f mf f

TAB 4 4-5-4 0 2-4 0 2-4 2 4 2-4-2 2 2-4 2 2-4 2 2

Detailed description: This system contains measures 26 through 29. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4; 28: G4, A4, B4, C5, B4, A4, G4; 29: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 4, 4-5-4, 0, 2-4, 0, 2-4, 2, 4, 2-4-2, 2, 2-4, 2, 2-4, 2, 2.

Interlude

30

mf f mf f mf f mf f mf f mf f

TAB 4 2 4-5-4 0 2-4 0 2-4 0 7 0 0 0 7 7-6-4 7-5 7-6-4

Detailed description: This system contains measures 30 through 32. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4; 32: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 4, 2, 4-5-4, 0, 2-4, 0, 2-4, 0, 7, 0, 0, 0, 7, 7-6-4, 7-5, 7-6-4.

34

*f* *mf* *f* *mf* *f* *fff* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

T  
1/2 1/2 1/2 1/2

TAB  
7—6—4—7—6 | 10—9—7—10—8 | 10—9—7 | 9—16—(16) |

37

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

TAB  
12—11—9—12—10—12—11—9 | 12—11—9—12—11— | 15—14—12—15—13—15—14—12

40

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

TAB  
14—15—14—16—17—15—17—18 | 7—6—4—7—5—7—6—4 | 7—6—4—7—6

43

*mf* *f* *mf* *f* *fff* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

T  
1/2 1/2 1/2 1/2 1/2

TAB  
10—9—7—10—8 | 10—9—7 | 9—16—(16) | 12—11—9—12—10—12—11—9

46

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

TAB  
12—11—9—12—11 | 15—14—12—15—13—15—14—12 | 14—15—14—16—17—15—17 | 0

1st Verse

49

*f mf f mf f mf f mf f*

TAB: 0 0 5/7 0 5/7 0 0 5 7/7 (5) 0 5/7 0 0 0 0 0 0 5/7 0 5/7 0 0 0 5

52

*mf f mf f mf f mf f mf*

TAB: 3/5 2 0 6 4 0 5/7 0 0 0 5/7 5/7 0 0 0 5 7/7 (5) 0 5/7 0 0 0 0 0

55

*f mf f mf f mf mf f mf f*

TAB: 0 0 5/7 0 5/7 0 0 0 5 3/5 2 0 6 4 0 5/7 0 0 0 5/7 5/7 0 0 0 5

58

*mf f mf f mf f mf f mf*

TAB: 7/5 0 5/7 0 0 0 0 0 0 0 0 5/7 5/7 0 0 0 5 3/5 2 0 6 4 0 5/7 0

61

*f mf f mf f mf mf f mf f*

TAB: 0 0 5/7 0 5/7 0 0 5 7/7 (5) 0 5/7 0 0 0 0 0 0 5/7 0 5/7 0 0 0 5

Pre-chorus

64

mf f mf f mf f

TAB

3 2 0 4 0 5 7 0 0 2 0 2 0 2 4 4 5 4

(5)

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings are *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 3 (5), 2, 0, 6, 4, 0, 5, 7, 0, 0, 2, 0, 2, 0, 2, 4, 4, 5, 4.

67

mf f mf f mf f mf f mf f

TAB

4 4 4 2 4 2 4 4 4 4 5 4

0 2 0 2 0 2 0 2 0 2 0 2 0 2

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 continues the melodic line. Dynamic markings are *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab shows fret numbers: 4, 4, 4, 2, 4, 2, 4, 4, 4, 4, 5, 4, and 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Chorus

71

mf f mf f mf f mf f

full full full

TAB

4 4 4 4 2 0 4 15 15 15

0 2 0 2 0 2 0 0 0 0 0 0

Detailed description: This system contains measures 71, 72, and 73. Measure 71 has dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*. Measure 72 has *mf*, *f*, *mf*. Measure 73 has *mf*, *f*, *mf*. The guitar tab shows fret numbers: 4, 4, 4, 4, 4, 2, 0, 4, 15, 15, 15, and 0, 0, 0, 0, 0, 0.

74

f mf f mf f

full full full

TAB

10 9 8 7 5 4 0 0 0 0 0 0 15 17 18 17 12 14 15 14

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has dynamic markings *f*, *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 10, 9, 8, 7, 5, 4, 0, 0, 0, 0, 0, 0, 15, 17, 18, 17, 12, 14, 15, 14.



92

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 3(5) 2 0 6 4 0 5 7 0 0 0 5 7 0 0 5 7(5) 0 5 7 0 0 0 0 0 0

95

*f* *mf* *f* *mf* *f*

TAB: 0 0 5 7 0 5 7 0 0 0 5 3 4 2 0 4 2 3 5 7 2 0

2nd Verse

98

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 5 7 0 5 7 0 0 5 7(5) 0 5 7 0 0 0 5 7 0 5 7 0 0 5

101

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 3(5) 2 0 6 4 0 5 7 0 0 0 5 7 0 0 5 7(5) 0 5 7 0 0 0 0 0

104

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 5 7 0 5 7 0 0 5 3(5) 2 0 6 4 0 5 7 0 0 0 5 7 0 5 7 0 0 5





123

*f* *mf* *f* *mf* *f*

full full full

TAB: 10-9, 8-7, 5-4, 0-0, 0-0-0, 15-17-18, 17-12-14-15, 14

126

*mf* *f* *mf* *f* *mf* *f*

full full full

full full

TAB: 15-15-15, 10-9, 8-7, 5-4, 0-0, 10-13, 10-13, 7-6, 8-8, 5-4, 6-6

130

*mf* *f* *mf* *f* *mf* *f* *mf*

full full full

full full full

TAB: 15-15-15, 10-9, 8-7, 5-4, 0-0, 15-15-15, 0-0-0

133

*f* *mf* *f* *mf* *f* *mf* *f*

full full full

full full

TAB: 15-17-18, 17-12-14-15, 14, 15-15-15, 10-9, 8-7, 5-4, 0-0, 10-13, 10-13, 0-0

Bridge 1

Musical notation for Bridge 1, measures 137-140. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs. The guitar tab below shows fret numbers and fingerings for each note.

TAB: 7-8-8-12-13-13-8 | 7-10 9-12 | 10-14 13-12 | 5 8-7 10-8 12-11 12-

Interlude 1

Musical notation for Interlude 1, measures 140-143. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs. The guitar tab below shows fret numbers and fingerings for each note.

TAB: 7-10 9-12 | 15-14 12-10 | 8 | 0 7-6 0 6 7 9 | let ring-----

Musical notation for Interlude 2, measures 143-146. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs. The guitar tab below shows fret numbers and fingerings for each note.

TAB: (9) 7 6 8 7 6 0 | 0 7 6 0 6 0 7 6 | 9 7 6 8 7 6 0 | let ring-----

Bridge 2

Musical notation for Bridge 2, measures 146-149. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs. The guitar tab below shows fret numbers and fingerings for each note.

TAB: 7-10 9-12 | 10-14 13-12 | 7-10 9-12 | 5 8-7 10-8 12-11 12-5 8-7 10-

Interlude 2

Musical notation for Interlude 2, measures 149-152. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs. The guitar tab below shows fret numbers and fingerings for each note.

TAB: 15-14 12-10 | 0 7 6 0 6 7 9 | (9) 7 6 8 7 6 0 | 13 12-10 8 | let ring-----

Pre Solo

152

let ring

TAB 0 7 6 0 6 7 6 9 7 6 8 7 6 0 7 5 3 1 2 0

Solo 1

156

*mf f mf f*

TAB 3 2 0 2 (2) 4 2 2 4 2 2 2 (2) 4 2 2 4 2 2 2 0 (0) 0 3 3 2 2 2 (0) 0 0 0 2 (2) 2 0 0 0 (3) 3

160

*mf f mf f*

TAB (2) 2 2 2 2 (2) 4 2 2 4 2 2 2 (2) 4 2 2 4 2 2 2 0 (0) 0 3 3 2 2 2 (0) 0 0 0 2 (2) 2 0 0 0 (3) 3

164

*mf f mf f*

TAB (2) 2 2 2 2 (2) 4 2 2 4 2 2 2 (2) 4 2 2 4 2 2 2 0 (0) 0 3 3 2 2 2 (0) 0 0 0 2 (2) 2 0 0 0 (3) 3

168

*mf f mf f*

TAB (2) 2 2 2 2 (2) 4 2 2 4 2 2 2 (2) 4 2 2 4 2 2 2 0 (0) 0 3 3 2 2 2 (0) 0 0 0 2 (2) 2 0 0 0 (3) 3

172

*mf f mf f*

T	(2)-2	(2)-2	(2)-2	(2)-2	(2)-4	(2)-4	(2)-4	0	(0)-0	3	3
A	2	2	2	2	2	2	2	0	0	2	2
B	(0)	0	0	0	2	2	2	3	(2)	0	0

176

*mf f mf f*

T	(2)-2	(2)-2	(2)-2	(2)-2	(2)-4	(2)-4	(2)-4	0	(0)-0	3	3
A	2	2	2	2	2	2	2	0	0	2	2
B	(0)	0	0	0	2	2	2	3	(2)	0	0

**Solo 2**

180

*mf f mf f mf f mf*

T	(2)-2	(2)-2	9	(7)	9	8	0	7	(7)	9	8	0	7	0	0	0
A	2	2	7	0	7	7	0	7	0	7	7	0	7	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

183

*f mf f mf f mf f*

T	4	4	3	2	7	5	0	5	3	5	7	0	5	7	(7)	9	8	0	7	0	0	7	
A	0	2	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

186

*mf f mf f mf f*

T	(7)	9	8	0	7	0	9	9	(9)	4	4	3	2	7	5	0	5	3	5	7	0	5	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

189

*mf f mf f mf f mf f f mf f*

TAB (7) 9-8-0-7-0-0-7 (7) 9-8-0-7-0-0-0 0-4-2-4-3-2-7-5-0

192

*mf f mf f mf f mf f*

TAB 5-3-0-5-3-5-7-0-5-7 (7) 9-8-0-7-0-0-7 (7) 9-8-0-7-0-9-9-7-7

195

*mf f mf f*

TAB (9) 4-2-4-3-2-7-0 (7) 5-3-0-5-3-5-0 4-2-4 (4) 4-2-4-3-2-7-5-0 (2)

After Solo

198

*mf*

TAB 5-3-0-5-3-5-0-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

202

TAB 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Verse 3

205

*f* *mf* *f mf f mf f* *mf f mf*

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-0 0-0 5 7 5 0-0 5 7 (5) 0 5 7 0-0-0-0

209

*f mf f mf f* *mf* *f mf f mf f*

TAB 5 5 0-0 0-0 5 2 0 6 4 0 5 7 0 5 7 0-0 5

212

*mf f mf* *f mf f mf f* *mf*

TAB 7 0 5 0-0-0-0 0-0 5 7 5 0-0-0-0 3 2 0 6 4 0 5 7 (5) 0

215

*f mf f mf f* *mf f mf* *f mf f mf f*

TAB 5 5 0-0 5 7 0-0-0-0 7 0 5 0-0-0-0 0-0 5 7 5 0-0-0-0 5

218

*mf* *f mf f mf f* *mf f mf*

TAB 3 2 0 6 4 0 5 7 0 5 7 0-0-0-0 7 0 5 7 (5) 0 5 7 0-0-0-0

Pre-chorus

221

*f mf f mf f* *mf* *f mf f mf*

TAB: 0-0-5 5-7 5-7 0-0-5 (5) 2-0 6 4 0 5-7 0 0-2 0-2 0-2

224

*f* *mf f mf f mf f* *mf f mf f mf*

TAB: 4-4-5-4 0-2 0-2 0-2 4-4 4-2 4-2 0-2 0-2 0-2

Chorus

228

*f* *mf f mf f mf f* *mf f mf*

full full full

TAB: 4-4-5-4 0-2 0-2 0-2 0 4-2-1 4-2-0 4 0-0 0-0-0

232

*f* *mf f mf f* *f*

full full full

TAB: 10-8 9-7 5-4 0-0 0-0-0 15-15-15 15-17-18 17-12-14-15 14







