

# Sketches

Anon (unknownlizard@gmail.com) / Tyler J. Whitson

Words & Music by Anon (unknownlizard@gmail.com) / Tyler J. Whitson

Standard tuning

♩ = 110

**Flowers**

S-Gt

Musical notation for measures 1-8 of the piece 'Flowers'. The score is for S-Guitar in 4/4 time. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single note, F#4, repeated in every measure. The bottom staff is a guitar tablature with six lines, which is currently empty.

Musical notation for measures 9-16 of 'Flowers'. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single note, F#4, repeated in every measure. The bottom staff is a guitar tablature with six lines. The notes are: 5, 5, 3, 3, 8, 8, 10, 10, 1, 1. The notes 5, 3, 8, and 10 are marked with a forte (*f*) dynamic. The notes 5 and 10 are marked with a slur and a '5' below them, indicating a power chord. The notes 3 and 1 are marked with a slur and a '3' below them, indicating a power chord.

Musical notation for measures 17-20 of 'Flowers'. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single note, F#4, repeated in every measure. The bottom staff is a guitar tablature with six lines. The notes are: 0, 5, 0, 5, 0, 5, 3, 3, 5, 3, 0. The notes 5 and 3 are marked with a slur and a 'full' dynamic. The notes 0 and 5 are marked with a slur and a 'let ring' dynamic. The notes 3 and 5 are marked with a slur and a 'let ring' dynamic. The notes 5 and 3 are marked with a slur and a 'full' dynamic. The notes 3 and 5 are marked with a slur and a 'let ring' dynamic.

21

full let ring full let ring full let ring full let ring

TAB

3 3 5 3 3 0 8 8 10 8 8 0 10 10 12 10 0 1 1 3 0

25

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2

**Skull**

29

TAB

(0) 4 3 4 3 5 5 5 1 0 1 0 3 3 5 0 2 0 2

32

TAB

2 2 2 2 6 5 6 5 7 7 7 5 5 7

35

T  
A  
B

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

T  
A  
B

*ppp pp p mp*

♩ = 70  
Hand

63

*f*

TAB

10 10 7 10 10 7 7 9 9 9 10 9 7 7 9

7 8 10 8 7 8 7 9

64

TAB

10 10 7 10 10 7 7 9 9 9 10 9 7 7 9

7 8 10 8 7 8 7 9

65

TAB

10 10 7 10 10 7 7 9 9 9 10 9 7 7 9

7 8 10 8 7 8 7 9

66

TAB

10 10 7 10 10 7 7 9 9 9 10 9 7 7 9

7 8 10 8 7 8 7 9

67

TAB  
10 10 7 10 10 7 7 9 9 9 10 9 7 7 9

68

4x

TAB  
10 10 7 10 10 7 7 9 9 9 10 9 7 7 9 10 10 10 10 8 8 9 9 10 10 10 7 7 8 8 7 7 7

70

TAB  
10 10 10 10 10 8 8 9 10 10 10 10 10 8 8 9 9 10 10 10 7 7 8 8 7 7 7

72

TAB  
12 10 12 10 8 12 9 12 10 12 10 8 0 9 10 8 12 10 12 10 8 13 9 10 12 10 12 10 8 12 7 7

75

T  
A  
B

81

$\text{♩} = 75$   
**Fruit**

T  
A  
B

90

T  
A  
B

95

T  
A  
B

98

T  
A  
B

101

T  
A  
B

104

T  
A  
B

107

T  
A  
B

♩ = 100

~~~~~ Tree

115

T  
A  
B

let ring-----

121

let ring-----|

TAB 0 4 2 4 4 0 2 2 0 4 2 4 0

125

let ring-----|

TAB 0 4 2 4 4 0 2 2 0 0 2 3 2 3

let ring-----|

129

let ring-----|

TAB 4 0 0 4 2 4 4 3 2 3 4 4 3 0 2 2 0

133

let ring-----|

TAB 0 4 2 3 4 0 0 4 2 3 2 3 4 4 3 0 2 2

137

TAB