

All Of Me - All Of Me

♩ = 135,000137

The musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line in the right hand, starting in the fourth measure.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in harmony with the alto saxophones.
- Bari Sax:** Provides a harmonic accompaniment with chords and moving lines.
- Trumpet 1-4 & Trombone 1-4:** Play a rhythmic accompaniment with eighth and sixteenth notes, often in harmony.
- Jazz Kit:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and sixteenth notes.
- Vibes:** Remains silent throughout the piece.
- Piano:** Provides a harmonic accompaniment with chords and moving lines.
- Jazz Bass:** Provides a rhythmic accompaniment with eighth and sixteenth notes.

♩ = 135,000137

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

9 3

Jazz Kit

Vibes

Piano

Jazz Bass



12

Jazz Kit

Vibes

Piano

Jazz Bass



15 6 3

Jazz Kit

Vibes

Piano

Jazz Bass

This musical score is arranged in a system with four staves. The top staff is for the Jazz Kit, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating a specific drumming technique. The Vibes staff contains a melodic line with a triplet of eighth notes. The Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures and a triplet in the bass line. The Jazz Bass staff provides a steady bass line with eighth-note patterns. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

23

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 23, 24, and 25 indicated. The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line in the upper register, starting with a quarter note followed by an eighth note.
- Tenor Sax 1 & 2:** Play a similar melodic line in the middle register.
- Bari Sax:** Play a lower melodic line, often in the bass clef.
- Trumpet 1-4:** Play a melodic line in the upper register, often with a lead trumpet part.
- Trombone 1-4:** Play a lower melodic line, often in the bass clef.
- Jazz Kit:** Features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes.
- Vibes:** Play a melodic line in the middle register, often with a lead vibraphone part.
- Piano:** Play a complex harmonic accompaniment with chords and arpeggios.
- Jazz Bass:** Play a melodic line in the lower register, often with a lead bass part.

25 7

Jazz Kit

Vibes

Piano

Jazz Bass



28

Jazz Kit

Vibes

Piano

Jazz Bass

31

The musical score consists of eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The seventh staff is for Vibes, showing a melodic line with grace notes. The eighth staff is for Piano, with a complex chordal accompaniment in both hands. The ninth staff is for Jazz Bass, featuring a walking bass line with various intervals and accidentals.

35

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, featuring a 6/8 time signature and a 6-measure triplet followed by a 3-measure triplet. The seventh staff is for Vibes, with a 3-measure triplet. The eighth staff is for Piano, showing complex chordal textures. The ninth staff is for Jazz Bass, providing a steady bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

41

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and four trumpet parts (Trumpet 1-4). The middle section contains four trombone parts (Trombone 1-4). The bottom section contains the Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include triplets and slurs, indicating complex melodic and rhythmic passages. The piano part features dense chordal textures and arpeggiated figures. The jazz bass part provides a steady, walking bass line.

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

52

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score begins at measure 52. The saxophones play a melodic line with various articulations, including slurs and accents. The trumpets and trombones provide harmonic support with rhythmic patterns, some featuring triplets. The piano and bass provide a steady accompaniment. The jazz kit plays a complex, syncopated rhythm. The overall style is characteristic of mid-20th-century jazz.

55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6

3

3

3

58

The musical score is arranged in a standard ensemble format. The top section contains five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and four trumpet parts. The middle section contains four trombone parts. The bottom section contains the Jazz Kit, Piano, and Jazz Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 58 is the starting point. The music is characterized by a dense harmonic texture, with many accidentals (sharps, flats, naturals) and triplets. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and jazz bass play a complex, rhythmic accompaniment. The jazz kit provides a steady, syncopated rhythm. The score is written in a standard notation style, with a large brace on the left side grouping the saxophone and trumpet parts.

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

83

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax 1**: Treble clef, playing a melodic line with a quarter rest in the first measure and a half note in the second.
- Alto Sax 2**: Treble clef, playing a melodic line with a quarter rest in the first measure and a half note in the second.
- Tenor Sax 1**: Treble clef, playing a melodic line with a quarter rest in the first measure and a half note in the second.
- Tenor Sax 2**: Treble clef, playing a melodic line with a quarter rest in the first measure and a half note in the second.
- Bari Sax**: Treble clef, playing a melodic line with a quarter rest in the first measure and a half note in the second.
- Jazz Kit**: Drum set notation with various rhythms and accents, including a triplet of eighth notes and a sixteenth-note triplet.
- Vibes**: Treble clef, playing a melodic line with a quarter rest in the first measure and a half note in the second.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Jazz Bass**: Bass clef, playing a walking bass line.

86

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the lower staves. The Jazz Kit and Vibes are positioned below the brass. The Piano and Jazz Bass are at the bottom. The score is divided into measures by vertical bar lines. The Jazz Kit part includes specific rhythmic notations such as '6' and '3' with asterisks, and a complex pattern of asterisks in the final measure. The Piano part shows chordal accompaniment with some melodic lines in the right hand. The Jazz Bass part provides a steady bass line with some melodic movement.

92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Bass

Alto Sax 1

All Of Me - All Of Me

♩ = 135,000137

3

7 14 8

32

39 3 3

44 3 3

47

51

55

Detailed description: This is a musical score for the Alto Saxophone part of the song 'All Of Me - All Of Me'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 135,000137. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a measure with a fermata, followed by a measure with a 14-measure rest, and ends with an 8-measure rest. The third staff continues the melody with various note values and rests. The fourth staff features two triplet markings over eighth notes. The fifth staff has two more triplet markings. The sixth staff continues the melodic line. The seventh staff shows a more complex rhythmic pattern with many eighth and sixteenth notes. The eighth staff concludes the piece with a final melodic phrase.

60

64

67

72

77

82

87

90

Alto Sax 2

All Of Me - All Of Me

♩ = 135,000137

3

7 14 8

32

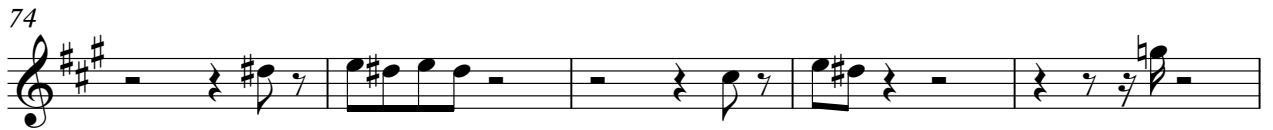
39 3 3

44 3

47

51 3

55



Tenor Sax 1

All Of Me - All Of Me

♩ = 135,000137

3

7 14 8

32

39 3 3

44 3 3

47

51

55

60



64



68



74



79



85



89



Tenor Sax 2

All Of Me - All Of Me

♩ = 135,000137

3

7 14 8

32

39 3 3

44 3 3

47

51

55

60



64



68



74



79



85



89



All Of Me - All Of Me

Bari Sax

♩ = 135,000137

The musical score is written for Bari Sax in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 135,000137. The score consists of eight staves of music, with measure numbers 3, 7, 14, 32, 39, 44, 47, 51, and 55 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes at measure 3, a 14-measure rest at measure 14, and several triplet markings at measures 39, 44, and 55. The piece concludes with a final measure at measure 55.

2

Bari Sax

Musical staff 60-63: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a triplet of eighth notes. The staff contains eighth and quarter notes with various accidentals (sharps and naturals). Measure 63 ends with a triplet of eighth notes.

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 begins with a dotted quarter note. The staff features eighth and quarter notes with various accidentals. Measure 67 ends with a triplet of eighth notes.

Musical staff 68-73: Treble clef, key signature of two sharps. Measure 68 starts with a triplet of eighth notes. Measure 70 contains a whole note with a '2' above it, indicating a second ending. The staff concludes with eighth and quarter notes.

Musical staff 74-78: Treble clef, key signature of two sharps. Measure 74 begins with a quarter rest. The staff contains quarter and eighth notes with various accidentals.

Musical staff 79-84: Treble clef, key signature of two sharps. Measure 79 starts with a triplet of eighth notes. The staff features eighth and quarter notes with various accidentals.

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 begins with a half note. The staff contains eighth and quarter notes with various accidentals.

Musical staff 89-92: Treble clef, key signature of two sharps. Measure 89 starts with a half note. The staff features quarter and eighth notes with various accidentals. Measure 92 ends with a half note.

All Of Me - All Of Me

Trumpet 1

♩ = 135,000137

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 135,000137. The score includes various musical notations such as triplets, slurs, and rests. Measure numbers 3, 7, 14, 15, 39, 44, 47, 51, 54, 58, 62, and 66 are indicated at the start of their respective staves. The final staff concludes with a double bar line and a measure containing a whole note.

2

Trumpet 1

72



77



5

86



89



All Of Me - All Of Me

Trumpet 2

♩ = 135,000137

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. The second staff contains measures 7, 14, and 15, with measure 14 being a whole rest. The third staff starts at measure 39 and includes two triplet markings. The fourth staff starts at measure 44 and features a triplet of eighth notes. The fifth staff starts at measure 47. The sixth staff starts at measure 51 and includes a triplet of eighth notes. The seventh staff starts at measure 55. The eighth staff starts at measure 60 and includes a triplet of eighth notes. The ninth staff starts at measure 64 and includes a triplet of eighth notes. The tenth staff starts at measure 66 and ends with a whole rest in measure 74, with the number 4 written below the rest.

72



77



86



89



All Of Me - All Of Me

Trumpet 3

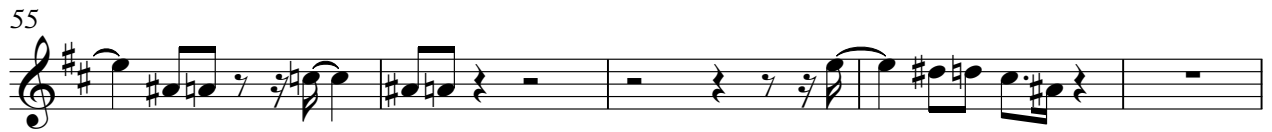
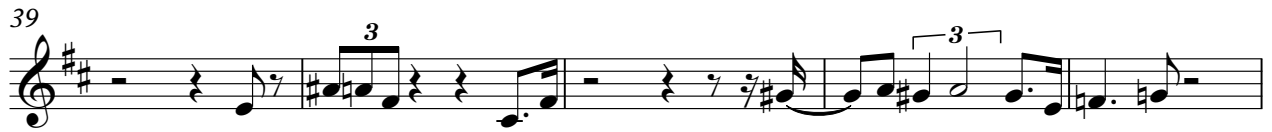
♩ = 135,000137

The musical score is written for Trumpet 3 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, with measure numbers 3, 7, 14, 15, 39, 44, 47, 51, 55, 60, 64, and 67 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The score ends with a double bar line and a final measure number of 18.

All Of Me - All Of Me

Trumpet 4

♩ = 135,000137



2

Trumpet 4

86



89



All Of Me - All Of Me

Trombone 1

♩ = 135,000137

3

7

14

15

39

44

48

52

56

61

65

67

2

All Of Me - All Of Me

Trombone 2

♩ = 135,000137

3

7

14

15

39

44

47

51

55

60

64

67

2

2

Trombone 2

72



77



86



89



2

Trombone 3

72



77



86



89



All Of Me - All Of Me

Trombone 4

♩ = 135,000137

3

7

14

15

39

3

3

44

3

3

47

51

55

60

3

64

3

67

2

2

Trombone 4

72



77



86



89



All Of Me - All Of Me

♩ = 135,000137

6

9

13

17

21

23

25

29

33

V.S.

37

6 3

41

45

3

49

3

53

6 3

56

3

59

3 3

63

3

67

3

71

3 3 6

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A '3' is written below the triplet.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a sextuplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. '3' and '6' are written below the sextuplet.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a sextuplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. '3' and '6' are written below the sextuplet.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a sextuplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a sextuplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. '6' and '3' are written below the sextuplet.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a continuous sextuplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. '6' is written below the sextuplet.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a continuous sextuplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. '6' is written below the sextuplet.

All Of Me - All Of Me

Vibes

♩ = 135,000137

7

12

17

22

27

32

36

31

70

3

74

79

3

6

84

3

4

90

All Of Me - All Of Me

Piano

♩ = 135,000137

The image displays a piano score for the piece 'All Of Me - All Of Me'. It consists of six systems of music, each with a treble and bass clef staff. The first system includes a tempo marking '♩ = 135,000137' and a first ending bracket labeled '2' in both staves. The second system begins at measure 6. The third system begins at measure 10. The fourth system begins at measure 14. The fifth system begins at measure 18 and features a triplet in the bass staff. The sixth system begins at measure 22. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

V.S.

25

29

33

37

40

43

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features complex chordal textures with many accidentals and slurs.

50

Musical notation for measures 50-53. Measure 50 continues the complex texture. Measure 51 features a triplet of eighth notes in the treble clef. Measure 52 has a triplet of eighth notes in the bass clef. Measure 53 ends with a whole note chord.

54

Musical notation for measures 54-57. Measure 54 has a triplet of eighth notes in the treble clef. Measure 55 has a triplet of eighth notes in the bass clef. Measure 56 has a triplet of eighth notes in the treble clef. Measure 57 ends with a whole note chord.

58

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes in the bass clef. Measure 59 features a long, sustained chord in the treble clef. Measure 60 ends with a whole note chord.

61

Musical notation for measures 61-64. Measure 61 has a triplet of eighth notes in the treble clef. Measure 62 has a triplet of eighth notes in the bass clef. Measure 63 has a triplet of eighth notes in the treble clef. Measure 64 ends with a whole note chord.

65

Musical notation for measures 65-68. Measure 65 has a triplet of eighth notes in the bass clef. Measure 66 has a triplet of eighth notes in the treble clef. Measure 67 has a triplet of eighth notes in the bass clef. Measure 68 ends with a whole note chord.

69

2

2

Musical score for measures 69-73. Measure 69 starts with a treble clef and a key signature of two flats. The piece is in 2/4 time. Measures 70-71 are marked with a '2' above the staff, indicating a second ending. The music features a mix of chords and melodic lines in both hands.

74

Musical score for measures 74-77. The music continues with complex chordal textures and melodic fragments in both hands.

78

3

Musical score for measures 78-81. Measure 78 features a triplet of eighth notes in the treble hand. The music is characterized by dense harmonic structures.

82

Musical score for measures 82-84. Measure 82 has a long note in the treble hand. The piece continues with intricate harmonic patterns.

85

5

5

Musical score for measures 85-88. Measures 86-87 are marked with a '5' above the staff, indicating a fifth ending. The music concludes with sustained chords in both hands.

2

Jazz Bass

47

Musical staff 1: Bass clef, measures 47-51. Measure 49 has a triplet of eighth notes.

52

Musical staff 2: Bass clef, measures 52-56.

57

Musical staff 3: Bass clef, measures 57-61.

62

Musical staff 4: Bass clef, measures 62-66.

67

Musical staff 5: Bass clef, measures 67-72. Measure 70 has a triplet of eighth notes and a measure rest of 2 measures.

73

Musical staff 6: Bass clef, measures 73-77.

78

Musical staff 7: Bass clef, measures 78-82. Measure 78 has a triplet of eighth notes.

83

Musical staff 8: Bass clef, measures 83-87.

88

Musical staff 9: Bass clef, measures 88-92.