

# ROMANZA - ANONIMO, Spanish Ballad

Spanish Ballad  
as recorded by Antonio Gonzales

Standard tuning

♩ = 102

t=102 Let ring ----->

N-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

Musical notation for measures 9-11. The staff shows a sequence of eighth notes with triplets. The guitar tab below includes the instruction "let ring" and fret numbers: 7, 7, 8, 7, 7, 8, 11, 7, 8, 7, 8, 7, 7, 8, 7, 0, 5, 0, 3, 0, 0.

Musical notation for measures 12-14. The staff shows a sequence of eighth notes with triplets. The guitar tab below includes the instruction "let ring" and fret numbers: 3, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 2, 0, 3, 0, 2, 0, 2.

Musical notation for measures 15-17. The staff shows a sequence of eighth notes with triplets, followed by a double bar line and a repeat sign. The guitar tab below includes the instruction "let ring" and fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 1, 0, 1, 0, 1, 0, 0.

Musical notation for measures 18-20. The staff shows a sequence of eighth notes with triplets. The guitar tab below includes the instruction "let ring" and fret numbers: 4, 0, 2, 0, 0, 1, 0, 1, 5, 2, 4, 2, 4, 4, 2, 4, 4, 2, 3, 2, 4, 2, 4.

21

let ring-----|

TAB

24

let ring-----|

TAB

27

let ring-----|

TAB

t=96

♩ = 96

30

TAB

34

let ring -----

T  
A  
B

37

let ring -----

T  
A  
B

40

let ring -----

T  
A  
B

t=88  $\text{♩} = 88$  t=96  $\text{♩} = 96$

let ring-----|

TAB

11	7	8	7	7	7	8	7	0	5	0	3	0	3	0	2	0	0	0
7	8	8	8	8				0	0	0	0	0	0	0	0	0	0	0
7								0					0					

t=76  $\text{♩} = 76$   $\text{♩} = 66$

let ring-----|

TAB

2	2	2	2	2	2	3	2	0	0	0	0	0	0	0	0	0	0	0
0	2	0	2	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0
2						1		2				2			3			

12  
12  
12  
12