

Standard tuning

$\text{♩} = 130$

E-Gt

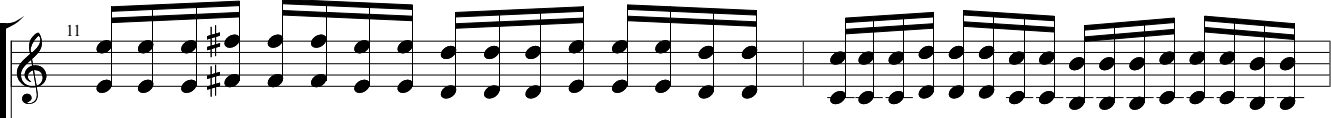
T	12	12	12	11	11	11	11	11	9	9	9	7	7	7	7	7	7
A	10	10	10	9	9	9	9	9	7	7	7	5	5	5	5	5	5
B																	

T	5	5	5	4	4	4	4	4	4	5	5	5	7	7	7	7	7	7	12	12	12	11	11	11	11	11	11
A	3	3	3	2	2	2	2	2	2	3	3	3	5	5	5	5	5	5	10	10	10	9	9	9	9	9	9
B																											

T	9	9	9	7	7	7	7	7	7	5	5	5	4	4	4	4	4	4	5	5	5	7	7	7	7	7	7
A	7	7	7	5	5	5	5	5	5	3	3	3	2	2	2	2	2	2	3	3	3	5	5	5	5	5	5
B																											

T	12	12	12	14	14	14	12	12	11	11	11	12	12	12	11	11
A	10	10	10	12	12	12	10	10	9	9	9	10	10	10	9	9
B																

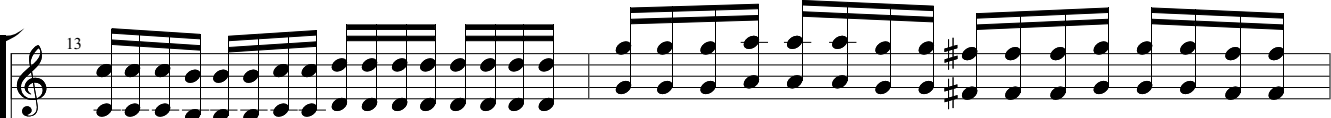
11



TAB

9-9-9-11-11-11-9-9-7-7-7-9-9-9-7-7	5-5-5-7-7-7-5-5-4-4-4-5-5-5-4-4
7-7-7-9-9-9-7-7-5-5-5-7-7-7-5-5	3-3-3-5-5-5-3-3-2-2-2-3-3-3-2-2


13



TAB

5-5-5-4-4-4-5-5-7-7-7-7-7-7-7-7	12-12-12-14-14-14-12-12-11-11-11-12-12-12-11-11
3-3-3-2-2-2-3-3-5-5-5-5-5-5-5-5	10-10-10-12-12-12-10-10-9-9-9-10-10-10-9-9


15



TAB

9-9-9-11-11-11-9-9-7-7-7-9-9-9-7-7	5-5-5-7-7-7-5-5-4-4-4-5-5-5-4-4
7-7-7-9-9-9-7-7-5-5-5-7-7-7-5-5	3-3-3-5-5-5-3-3-2-2-2-3-3-3-2-2


17



TAB

5-5-5-4-4-4-5-5-7-7-7-7-7-7-7-7	7-7-6-6-7-9-9-7-7-6
3-3-3-2-2-2-3-3-5-5-5-5-5-5-5-5	

19



TAB

7-7-6-6-7-9-9-7-7-6	7-7-6-6-7-9-9-7-7-6

21

TAB 7 7 6 6 7 9 9 7 7 6

22

TAB 5 5 5 4 4 4 7 7 12 12 12 12 12 12 12 12
5 5 5 4 4 4 7 7 10 10 10 10 10 10 10 10
3 3 3 2 2 2 5 5

23

TAB 5 5 5 4 4 4 7 7 14 14 14 14 12 12 12 12
5 5 5 4 4 4 7 7 12 12 12 12 10 10 10 10
3 3 3 2 2 2 5 5

24

TAB 5 5 5 4 4 4 7 7 12 12 12 12 12 12 12 12
5 5 5 4 4 4 7 7 10 10 10 10 10 10 10 10
3 3 3 2 2 2 5 5

25

TAB 5 5 5 4 4 4 7 7 X X X X
5 5 5 4 4 4 7 7 X X X X
3 3 3 2 2 2 5 5

26

T
A
B

5	5	5	4	4	4	7	7	12	12	12	12	12	12	12	12	12
5	5	5	4	4	4	7	7	5	5	10	10	10	10	10	10	10
3	3	3	2	2	2											

27

T
A
B

5	5	5	4	4	4	7	7	14	14	14	14	12	12	12	12	
5	5	5	4	4	4	7	7	5	5	12	12	12	12	10	10	10
3	3	3	2	2	2											

28

T
A
B

5	5	5	4	4	4	7	7	12	12	12	12	12	12	12	12	12
5	5	5	4	4	4	7	7	5	5	10	10	10	10	10	10	10
3	3	3	2	2	2											

29

T
A
B

5	5	5	4	4	4	7	7									
5	5	5	4	4	4	7	7	0	0	0	0	0	0	24	23	22
3	3	3	2	2	2	5	5	0	0	0	0	0	0	24	23	22

J = ♩50150

30

TAB

5	5	2	2	7	10-10-10-10-10-10-10-10-10-10
3	2	2-3-2	0	5	8-8-8-8-8-8-8-8-8-8

J = 150 **J = 150** **J = ♩50150**

35

TAB

10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8

10-12-11 12-11 12-10

J = 130 **J = ♩50150**

38

TAB

5	5	2	2	7	10-10-10-10-10-10-10-10-10-10
3	2	2-3-2	0	5	8-8-8-8-8-8-8-8-8-8

J = 150 **J = 150** **J = ♩50150** **J = 130**

43

TAB

10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8

10-12-11 12-11 12-10

46

TAB

10-9	7-7-7-7-7-7-7-7	12-11
10-9	5-5-5-5-5-5-5-5	12-11
8-7		12-12-14
		10-10-12

J = ♯0130

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with chords. Measure 50 contains a sequence of seven eighth notes with a sharp sign above them. Measure 51 continues the chordal pattern.

T	10	10	10	10	10	10	10	10	9	7	7	7	7	7	7	7	7
A	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

J = ♯0150

Musical notation for measures 52-53. Measure 52 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with chords. Measure 53 continues the chordal pattern.

T	12	11	12	12	12	14	10	10	10	10	10	9	9	9	9	9	9
A	12	11	12	12	12	14	10	10	10	10	10	9	9	9	9	9	9
B	10	9	10	10	10	12	8	8	8	8	8	7	7	7	7	7	7

Musical notation for measures 54-55. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with chords. Measure 55 continues the chordal pattern.

T	5	5	5	5	5	7	7	7	10	10	10	10	10	9	9	9	9
A	5	5	5	5	5	7	7	7	10	10	10	10	10	9	9	9	9
B	3	3	3	3	3	5	5	5	8	8	8	8	8	7	7	7	7

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with chords. Measure 57 continues the chordal pattern.

T	5	5	5	5	5	7	7	7	10	10	10	10	10	9	9	9	9
A	5	5	5	5	5	7	7	7	10	10	10	10	10	9	9	9	9
B	3	3	3	3	3	5	5	5	8	8	8	8	8	7	7	7	7

J = ♯0150

Musical notation for measures 58-59. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with chords. Measure 59 continues the chordal pattern.

T	5	5	5	5	5	7	7	7	10	10	10	10	10	9	9	9	9
A	5	5	5	5	5	7	7	7	10	10	10	10	10	9	9	9	9
B	3	3	3	3	3	5	5	5	8	8	8	8	8	7	7	7	7

60

TAB

5	5	5	5	5	7	7	7	12	12	12	14	14	14	12	12	11	11	11	12	12	12	11	11	
5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	5	5	5	10	10	10	12	12	12	10	10	9	9	9	10	10	10	9	9	

62

TAB

9	9	9	11	11	11	9	9	7	7	7	9	9	9	7	7	5	5	5	4	4	4	5	5	5	4	4
7	7	7	9	9	9	7	7	5	5	5	7	7	7	5	5	3	3	3	2	2	2	3	3	3	2	2

64

TAB

5	5	5	4	4	4	5	5	7	7	7	7	7	7	7	7	12	12	12	14	14	14	12	12	11	11	11	12	12	12	11	11
3	3	3	2	2	2	3	3	5	5	5	5	5	5	5	5	10	10	10	12	12	12	10	10	9	9	9	10	10	10	9	9

66

TAB

9	9	9	11	11	11	9	9	7	7	7	9	9	9	7	7	5	5	5	4	4	4	5	5	5	4	4
7	7	7	9	9	9	7	7	5	5	5	7	7	7	5	5	3	3	3	2	2	2	3	3	3	2	2

68

♩ = 130

♩ = 150

TAB

5	5	5	4	4	4	5	5	7	7	7	7	7	7	7	7	5	5	5	2	7				
3	3	3	2	2	2	3	3	5	5	5	5	5	5	5	5	3	2	3	2	2	0	7	7	5

101

TAB

103

TAB

106

TAB

108

TAB

109

TAB

110

T
A
B

16—14—12—16—14—12—16—14—12—16—14—12—16—14—12—16—14—12—16—14—12

111

T
A
B

17 16·14 17·16 14·17 16·14 17·16 14·17 16·14 17·16 14·17 16·14 17·16 14—19 19·19 17·17 17·16 16·17 17·17 16·16 16·14 14

113

T
A
B

16—16—16—14—14—14—12—12—14—14—14—12—12—12—11—11—12—11—9—11—9—7—5—7

115

$\text{♩} = 145$

T
A
B

4—5—7—9

119

T
A
B

10 10 10 10
10 10 10 10
8 8 8 8
8 8 8 8

121

TAB: 10 10 10 10 8 8 8 8 8 10 10

B: 8 8 8 8 6 6 6 6 6 8 8

124

let ring

TAB: 10 10 10 10 9 10 10 10 10 10 9 10

B: 8 8 8 8 8 8 8 8 8 8 8 8

126

let ring

TAB: 8 8 8 8 10 8 10 12 10 9 10 9

B: 6 6 6 6 6 6 6 6 6 6 6 6

128

let ring

TAB: 10 10 10 10 9 10 10 10 10 10 9 10

B: 8 8 8 8 8 8 8 8 8 8 8 8

141

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, and is currently empty.