

# At The End

Antho  
In The Beginning

Words & Music by Antho

Standard tuning

♩ = 120

N-Gt

*f*  
Capo. fret 6

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	2	3	2	0	2	3	2
	0	0	3	2	0	3	2

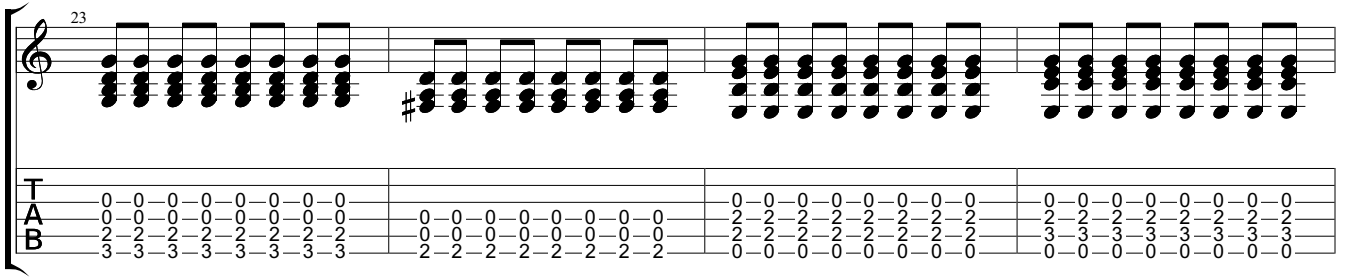
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Couplet 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

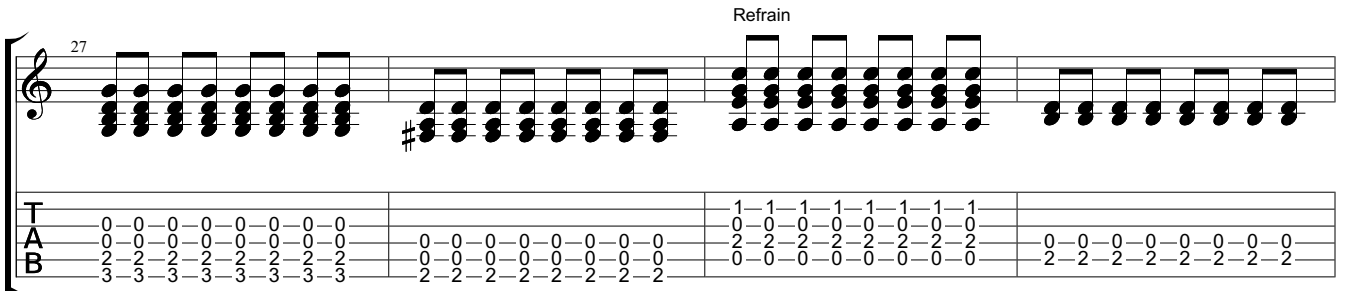


Musical notation for measures 23-26. Each measure contains a guitar chord with a bass line. A sharp sign (#) is placed above the first measure of the second system.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

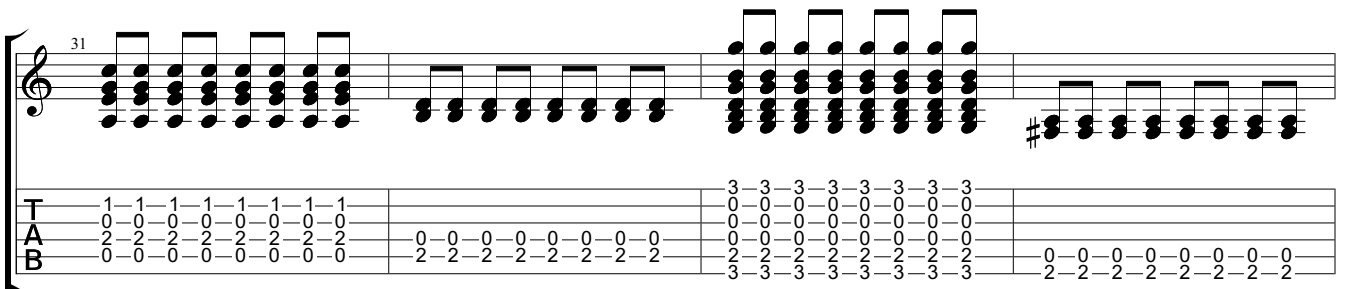
Refrain



Musical notation for measures 27-30. Measures 27-28 contain chords, measure 29 has a sharp sign (#) above it, and measure 30 is the start of a 'Refrain' section.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31



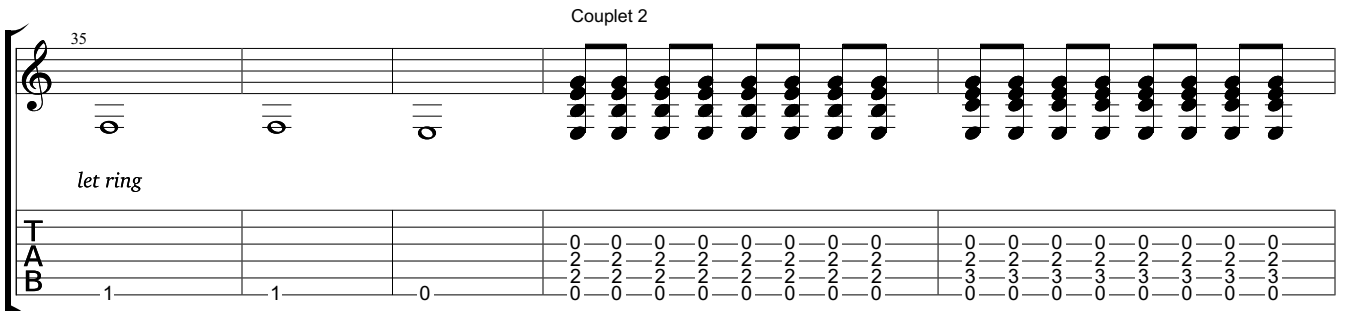
Musical notation for measures 31-34. Measures 31-32 have chords, measure 33 has a sharp sign (#) above it, and measure 34 continues the chord progression.

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

35

Couplet 2

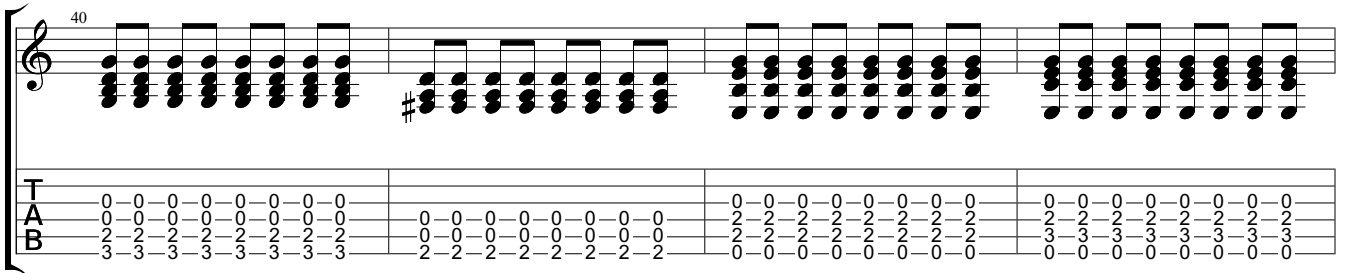
let ring



Musical notation for measures 35-39. Measures 35-37 are rests for the guitar with the instruction 'let ring'. Measures 38-39 contain chords.

T										0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A										2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

40



Musical notation for measures 40-43. Measures 40-41 have chords, measure 42 has a sharp sign (#) above it, and measure 43 continues the chord progression.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44 Refrain

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52 Bridge

let ring

TAB

1				1																						

56

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

61 Couplet 3

TAB

65

TAB

69 Refrain

TAB

73

TAB

77 Refrain

let ring

TAB

82

T	1-1-1-1-1-1-1-1		3-3-3-3-3-3-3-3	
A	0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0	
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0

86

*let ring*

T				
A				
B	1	1	0	