

# I Am The Law

Anthrax  
Among The Living (1986)

Words & Music by Divined : Decayed

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 150

**Intro**

E-Gt

*f*  
P.M.---|

P.M.-----|

T  
A  
B

0 0 0 2 4 5 3 3 5 3 2 3 0

2

P.M.-|

P.M.-----|

P.M.-|

P.M.-----|

T  
A  
B

0 0 0 2 4 5 3 3 5 3 2 3 0 0 0 2 4 5 3 3 5 3 2 3 0

4

P.M.-|

P.M.-----|

*mf* *f*

P.M.-----|

T  
A  
B

0 0 0 2 4 5 3 3 5 3 2 3 0 (2) (0) 3 0 3 3 0 5 3

7

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

3 0 3 3 0 5 3 3 0 3 3 0 5 3 3 0 3 3 0 5 3

10

TAB 5 0 5 5 0 5 0 5 5 0 5 0 5 3 0 5 0 7 8 6

11

TAB 5 0 5 5 0 5 0 5 5 0 5 0 5 3 0 5 0 7 8 6

12

TAB 5 0 5 5 0 5 0 5 5 0 5 0 5 3 0 5 0 7 8 6

13

TAB 5 0 5 5 0 5 0 5 5 0 5 0 5 3 0 7 8 6 3 0 3 3 0 5

P.M.-----|

15

TAB 3 0 3 3 0 5 3 3 0 3 3 0 5 3 3 0 3 3 0 5 3

P.M.-----| P.M.-----| P.M.-----|

verse1

18

P.M.-----| P.M.--+ P.M.--+ P.M.-----+ P.M.-----+ |

TAB 3 0 3 3 0 || 5 0 0 2 0 0 3 1 0 0 0 0 3 0 3 3 0

20

P.M.----| P.M.----| P.M.-----+ P.M.-----+ |

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

21

P.M.----| P.M.----| P.M.-----+ P.M.-----+ |

TAB 5 3 0 0 4 0 0 3 1 0 0 0 0 3 0 3 3 0

22

P.M.----| P.M.----| P.M.-----+ P.M.-----+ |

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

23

P.M.----| P.M.----| P.M.-----+ P.M.-----+ |

TAB 5 3 0 0 4 0 0 3 1 0 0 0 0 3 0 3 3 0

24

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

25

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 0 3 0 3 3 0

26

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

27

TAB 5 3 0 5 3 3 0 5 3 0 5 3 0 5 3 3 0 5 3 0 5 3 0 5 3 0 7 5 8 6

28

TAB 5 3 0 5 3 3 0 5 3 0 5 3 0 5 3 3 0 5 3 0 5 3 0 5 3 0 7 5 8 6

29

TAB 5 3 0 5 3 3 0 5 3 0 5 3 3 0 5 3 0 5 3 3 0 5 3 0 7 5 8 6

30

TAB 5 3 0 5 3 3 0 5 3 0 5 3 3 0 5 3 0 5 3 3 0 5 3 0 7 5 8 6 3 0 3 3 0

P.M.-----|

verse2

32

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 0 3 0 3 3 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

33

TAB 5 3 0 0 2 0 0 2 0 0 0 0 0 3 0 3 3 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

34

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 0 3 0 3 3 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

35

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

36

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

37

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

38

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

39

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

40

TAB 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/3 0 7/5 8/6

41

TAB 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 7/5 5/3 4/2 5/3

**Pre-Chorus**

42

TAB 2/0 4/2 5/3 3-5-3-2-3 2/0 0-0 2/0 4/2 5/3 3-5-3-2-3 2/0 0-0

P.M.-----| P.M.-----|

44

TAB 2/0 4/2 5/3 3-5-3-2-3 2/0 0-0 2/0 4/2 5/3 3-5-3-2-3 2/0 0-0

P.M.-----| P.M.-----| P.M.--|

**chorus**

46

TAB 2/0 0-0 4/2 5/3 4/2 2/0 3 10/8 9/7 2/0 0-0 4/2 5/3 4/2 2/0 3 9/7 10/8 1 1-1 1 1-1

P.M.--| P.M.--| P.M.--| P.M.--|

48

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 2 0 0 0 | 4 5 4 2 | 3 1 1 1 | 10 9 8 7 | 2 0 0 0 | 4 5 4 2 | 3 1 1 1 | 9 10 7 8

50

P.M. - - - - - |

T  
A  
B 2 0 2 0 | 2 0 2 0 | 3 0 3 3 | 0

verse3  
52

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B 5 3 | 0 0 4 2 | 0 0 3 1 | 0 0 0 0 | 3 0 3 3 | 0

53

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B 5 3 | 0 0 2 0 | 0 0 2 0 | 0 0 0 0 | 3 0 3 3 | 0

54

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B 5 3 | 0 0 4 2 | 0 0 3 1 | 0 0 0 0 | 3 0 3 3 | 0



55

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

56

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

57

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

58

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

59

P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 2 0 0 0 0 3 0 3 3 0

60

TAB 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/3 0 5/7 8/6

61

TAB 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/7 5/3 4/2 5/3

**Pre-Chorus**

62

TAB 2/0 4/2 5/3 3-5-3-2-3-0 0-0 2/0 4/2 5/3 3-5-3-2-3-0 0-0

P.M.-----| P.M.-----|

64

TAB 2/0 4/2 5/3 3-5-3-2-3-0 0-0 2/0 4/2 5/3 3-5-3-2-3-0 0-0

P.M.-----| P.M.-----| P.M.-----|

**chorus**

66

TAB 2/0 0-0-0 4/2 5/3 4/2 2/0 3 10/8 9/7 2/0 0-0-0 4/2 5/3 4/2 2/0 3 9/7 10/8 1-1-1 1-1-1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

68

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB: 2 4 5 4 2 10 9 | 2 4 5 4 2 3 9 10  
0 0 0 2 3 2 0 3 1 1 8 7 | 0 0 0 2 3 2 0 3 1 1 7 8

Interlude  
 ♩ = ♯00210  
 Interlude

70

TAB: 2 2 2 2 | 7 6 5 | 3 3 3 3 3 3

♩ = ♯00200

72

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 7 5 6 5 | 3 4 3

74

TAB: 5 5 5 5 | 7 6 5 | 3 3 3 3 3 3

76

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 7 5 6 5 | 3 4 3

78

TAB 5 5 5 5 | 7 6 5 3 3 3 3 3

80

TAB 3 3 3 3 3 3 3 3 3 3 3 3 | 7 5 6 5 3 4 3

82

TAB 5 5 5 5 | 7 6 5 3 3 3 3 3

84

TAB 3 3 3 3 3 3 3 3 3 3 3 3 | 7 5 6 5 3 4 3

86

TAB 5 5 5 5 | 7 6 5 3 3 3 3 3

88

P.M.-----+

TAB 7 5 5 6 3 3 3 | 7 6 5 3 3 3 3 3

90

P.M.-----|

TAB 7 5 6 7 6 5 3 3 3 | 7 6 5 3 3 3 3 3

92

P.M.-----|

TAB 7 5 6 7 6 5 3 3 3 | 7 6 5 3 3 3 3 3

94

P.M.-----|

TAB 7 5 6 7 6 5 3 3 3 | 5 4 3 3 2 1 1 1 1 1

96

P.M.-----| P.M.-----|

TAB 5 3 4 5 4 3 5 3 4 5 3 4 5 3 4 | 3 1 2 0 0 0 | 5 4 3 1 1 1 1 1 1 | 5 3 4 3 1 2 0 0 0

99

P.M.-----|

TAB 5 4 3 5 3 4 5 3 4 5 3 4 5 3 4 | 3 2 1 1 1 1 1 1 | 5 3 4 3 1 2 0 0 0

♩ = 200 ♩ = 200 210  
guitar solo

P.M.-----| P.M.-----| P.M.-----|

TAB 5 3 4 2 3 1 1 1 1 1 1 1 5 3 3 1 4 2 0 0 0 4 2 2 2 2 5 3 2 2 2

♩ = 200 210 ♩ = 200

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 4 3 3 3 3 3 3 3 4 2 2 2 2 5 3 2 2 2 6 4 3 3 3 3 3 3 3

♩ = 210 ♩ = 200 210

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 5 3 2 2 2 6 4 3 3 3 3 3 3 3 4 2 2 2 5 3 2 2 2

♩ = 200

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 4 3 3 3 3 3 3 3 4 2 2 2 2 5 3 2 2 2 6 4 3 3 3 3 3 3 3

♩ = 200

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 5 3 2 2 2 6 4 3 3 3 3 3 3 3 4 2 2 2 5 3 2 2 2

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6 4 3 3 3 3 3 3 3 3 2 2 2 5 3 2 2 2 6 4 3 3 3 3 3 3 3

119

P.M.-----|

T  
A  
B 5 4 3 1 1 1 1 1 1 1 5 3 1 4 0 0 0

121

P.M.-----|

T  
A  
B 5 4 3 1 1 1 1 1 1 1 5 3 1 4 0 0 0

123

P.M.-----|

T  
A  
B 5 4 3 1 1 1 1 1 1 1 5 3 1 4 0 0 0

125

P.M.-----|

T  
A  
B 5 4 3 1 1 1 1 1 1 1 5 3 1 4 0 0 0

127

P.M.-----|

T  
A  
B 7 6 5 3 3 3 3 3 3 3 7 5 5 6 4 3 3 3

129

P.M.-----|

T  
A  
B 7 6 5 3 3 3 3 3 3 7 5 3 6 3 3 3

131

P.M.-----|

T  
A  
B 7 6 5 3 3 3 3 3 3 7 5 3 6 3 3 3

$\text{♩} = 200$  133  $\text{♩} = 170$

P.M.-----|

T  
A  
B 7 6 5 3 3 3 3 3 3 7 5 3 6 3 3 3

135

P.M.-----| P.M.-----|

T  
A  
B 7 6 5 3 3 3 3 7 5 3 6 3 3 3

137

P.M.-----| P.M.-----|

T  
A  
B 7 6 5 3 3 3 3 7 5 3 6 3 3 3



139

P.M.-----| P.M.-----|

TAB 7 6 5 3 3 3 | 7 5 3 6 3 3 3

141

P.M.-----| P.M.-----|

TAB 7 6 5 3 3 3 | 7 5 3 6 3 3 3

143

P.M.-----| P.M.-----|

TAB 5 4 3 1 1 1 | 5 3 3 4 0 0 0

145

P.M.-----| P.M.-----|

TAB 5 4 3 1 1 1 | 5 3 3 4 0 0 0

147

P.M.-----| P.M.-----|

TAB 5 4 3 1 1 1 | 5 3 3 4 0 0 0

149

P.M.-----| P.M.-----|

TAB 5 4 3 1 1 1 | 5 3 3 4 0 0 0 | 3 0 3 3 0

152

P.M.-----|

TAB

3 0 3 3 0 3 0 3 3 0 3 0 3 3 0 3 0 3 3 0

Pre-Chorus  
Pre-Chorus

157

P.M.-----| P.M.-----|

TAB

7 5 5 3 4 2 5 3 || 2 0 4 2 5 3 3 5 3 2 3 2 0 0 0

159

P.M.-----| P.M.-----|

TAB

2 0 4 2 5 3 3 5 3 2 3 2 0 0 0 2 0 4 2 5 3 3 5 3 2 3 2 0 0 0

161

P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

2 0 4 2 5 3 3 5 3 2 3 2 0 0 0 2 0 0 0 4 5 4 2 3 1 1 1 10 9 8 7

163

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 0 0 0 4 2 5 3 4 2 2 0 3 1 1 1 9 7 10 8 2 0 0 0 4 5 4 2 3 1 1 1 10 9 8 7

165

Musical notation for measure 165 in treble clef. The staff contains four measures of music. Below the staff, the guitar tablature (TAB) is provided. The first two measures of TAB are: 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 9 10 | 7 8. The next two measures are: 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 10 9 | 8 7. The notation includes a sharp sign on the second measure and a natural sign on the fourth measure. The label 'P.M.' with a dash and a bar line is placed below each of the four measures.

P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B  
2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 9 10 | 7 8 | 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 10 9 | 8 7

167

Musical notation for measure 167 in treble clef. The staff contains four measures of music. Below the staff, the guitar tablature (TAB) is provided. The first two measures of TAB are: 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 9 10 | 7 8. The next two measures are: 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 10 9 | 8 7. The notation includes a sharp sign on the second measure and a natural sign on the fourth measure. The label 'P.M.' with a dash and a bar line is placed below each of the four measures.

P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B  
2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 9 10 | 7 8 | 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 10 9 | 8 7

169

Musical notation for measure 169 in treble clef. The staff contains three measures of music, with a 2/4 time signature change indicated at the beginning of the third measure. Below the staff, the guitar tablature (TAB) is provided. The first two measures of TAB are: 2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 9 10 | 7 8. The third measure of TAB is: 3 0 3 3 0 | 3 0 3 3 0. The notation includes a sharp sign on the second measure and a natural sign on the fourth measure. The label 'P.M.' with a dash and a bar line is placed below each of the three measures.

P.M. - | P.M. - | P.M. - - - - - - - - - - - - - - - |

T  
A  
B  
2 0 0 0 | 4 5 4 2 | 2 3 2 0 | 3 1 1 1 | 9 10 | 7 8 | 3 0 3 3 0 | 3 0 3 3 0

172

Musical notation for measure 172 in treble clef. The staff contains six measures of music. Below the staff, the guitar tablature (TAB) is provided. The first four measures of TAB are: 3 0 3 3 0 | 3 0 3 3 0 | 3 0 3 3 0 | 3 0 3 3 0. The fifth measure of TAB is: 7 5 4 5 | 5 3 2 3. The sixth measure of TAB is: 2 | 0. The notation includes a sharp sign on the fifth measure and a natural sign on the sixth measure. The label 'P.M.' with a dash and a bar line is placed below the first measure.

P.M. - - - - - - - - - - - - - - - |

T  
A  
B  
3 0 3 3 0 | 3 0 3 3 0 | 3 0 3 3 0 | 3 0 3 3 0 | 7 5 4 5 | 5 3 2 3 | 2 | 0

178

Musical notation for measure 178 in treble clef. The staff contains one measure of music. Below the staff, the guitar tablature (TAB) is provided. The notation includes a sharp sign on the second measure and a natural sign on the fourth measure. The label 'P.M.' with a dash and a bar line is placed below the measure.

P.M. - - - - - - - - - - - - - - - |

T  
A  
B