

# Metal Thrashing Mad

Anthrax

"Fistfull of metal" + "Armed and dangerous"

Standard tuning

♩ = 190

Intro  
Intro

E-Gt

mf

TAB

7	7	7
5	5	5

TAB

7	7-7-7-7-7-7-7	7	7
5	5-5-5-5-5-5-5	5	5

Oohhh...  
Oohhh...

f mf

TAB

7	7-7-7-7-7-7-7	7	7	2	4
5	5-5-5-5-5-5-5	5	5	0	0

f mf

TAB

5	4	7	2	(2)	4	5	4	3	2
5	0	0	0	(2)	0	0	0	0	0

14

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) 4 5 4 7 2 (2) 4  
 (0) 0 0 0 4 0 0 5 0 0 4 7 2 (2) 4  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 4 0 0

1st Couplet  
1st Couplet

17

*f* *mf* *f* *mf*

TAB 5 4 3 2 (2) (2) (2)  
 5 0 0 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 (0) 0

20

*f* *mf*

TAB (2) (2) (2)  
 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
 (0) 0

Bridge  
Bridge

24

*f* *mf*

TAB 7 3 3 2  
 7 3 3 2  
 5 3 5 0  
 1 3 1 0  
 0

Chorus  
Chorus

29

*f* *mf* *f* *mf* *f* *mf*

TAB 2 5 10 9 7 3 3 3 3 2 2 5  
 2 5 10 9 7 3 3 3 3 2 2 5  
 0 0 0 3 3 3 0 0 0 0 0 3  
 8 7 5 0 1 3 3 1 1 1 0 0 0 0 3

34

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	2	4	5	4	7	2	(2)	4
A	2	4	5	4	7	2	(2)	4
B	0	0	0	0	0	0	(0)	0

37

*f* *mf* *f* *mf* *f* *mf*

T	5	4	2	2	4	5	4	7	2
A	5	4	2	2	4	5	4	7	2
B	0	0	0	0	0	0	0	0	0

40

2nd Couplet  
2nd Couplet

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	(2)	4	5	4	3	2	(2)
A	(2)	4	5	4	3	2	(2)
B	(0)	0	0	0	0	0	(0)

43

*f* *mf*

T				2	(2)
A				2	(2)
B	0	0	0	0	(0)

47

Bridge  
Bridge

T				7	3	5
A				7	3	5
B	0	0	0	5	1	1

52

*f* *mf* *f* *mf* *f* *mf*

T	3	3	2	2	5	10	9	7	3	3	2
A	3	3	2	2	5	10	9	7	3	3	2
B	1	1	0	0	0	3	3	3	0	1	3

Chorus  
Chorus

57

*f* *mf* *f* *mf* *f* *mf*

T	2	2	5	2	4	5	5	(5)	2	4
A	2	2	5	2	4	5	5	(5)	2	4
B	0	0	3	0	0	0	0	3	(3)	0

61

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	4	5	4	5	4	4	2	4	5	5	(5)	2	4
A	4	5	5	4	5	4	4	4	5	5	(5)	2	4
B	0	0	0	0	0	0	0	0	0	0	3	(3)	0

Solo starts  
Solo starts

65

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

T	4	5	4	5	4	4	7	9	9	10	X	9	10	5	(5)	12	10	10	7
A	4	5	5	4	5	4	7	9	9	10	X	9	10	5	(5)	12	10	10	7
B	0	0	0	0	0	0	5	7	7	8	X	7	8	3	(3)	10	8	8	5

70

*f* *mf* *f* *mf* *f* *mf* *f*

T	7	9	9	10	X	9	10	5	(5)	12	10	10	7	7	9
A	7	9	9	10	X	9	10	5	(5)	12	10	10	7	7	9
B	5	7	7	8	X	7	8	3	(3)	10	8	8	5	5	7

75

*mf f mf f mf f mf f*

T	9-10-X	9-10-5	(5)	12-10-10	7	7	9	9-10-X	9-10-5	(5)
A	9-10-X	9-10-5	(5)	12-10-10	7	7	9	9-10-X	9-10-5	(5)
B	7-8-X	7-8-3	(3)	10-8-8	5	5	7	7-8-X	7-8-3	(3)

Solo ends  
Solo ends

81

*mf f mf f mf f mf f*

T	12-10-10	2	4	5	5	2	4
A	12-10-10	2	4	5	5	2	4
B	10-8-8	0-0	0-0	0-0	0-0	0-0	0-0

85

*f mf f mf f mf f mf*

T	4-5	4-5	4	0-0	2	4	5	5	(5)	2	4
A	4-5	5-4	4-4	0-0	2	4	5	5	(5)	2	4
B	4-5	5-4	4-4	0-0	0-0	0-0	0-0	0-0	(3)	0-0	0-0

Oohhh...  
Oohhh...

89

*f mf f mf f mf f mf*

T	4-5	4-5	4	5-0	4-(4)-7	2	(2)	4
A	4-5	5-4	4-4	5-0	4-(4)-7	2	(2)	4
B	4-5	5-4	4-4	0-0	0-0	0-0	(0)	0-0

93

*f mf f mf f mf f mf*

T	5	4-3	3-2	2	2	4	5-0	4-(4)-7	2
A	5	4-3	3-2	2	2	4	5-0	4-(4)-7	2
B	0-0	4-3	3-2	0	0	0-0	0-0	0-0	0

3rd Couplet  
3rd Couplet

96

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) 4 5 4 3 3 2 2 (2) (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

*f* *mf*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 (2) (2) (0) 0 0 0 0 0 0 0 0

Bridge & Chorus 'till the end...  
Bridge & Chorus 'till the end...

103

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 3 5 5 1 3 1

108

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 3 2 2 5 10 9 7 3 5 3 3 2 3 3 2 1 1 0 3 3 2 3 3 2 0

113

*f* *mf*

TAB 2 2 5 7 3 5 3 3 2 2 5 2 2 5 5 3 3 0 0 3 3 3 3 3 3

118

*f*   *mf*   *f*   *mf*   *f*   *mf*

T	10	9	7		3	3	2	2	2	5	7	5				
A	10	9	7	3	5	3	3	2	2	2	5	7	5			
B	8	7	5	0	1	3	1	1	1	0	0	0	3	5	3	3

123

Outro  
**Outro**

*f*

T	7	5	7	5	7	(7)	(7)	(7)	(7)
A	7	3	5	7	3	5	(7)	(7)	(7)
B	5	3	3	5	3	3	5	(5)	(5)