

What Doesn't Die

Anthrax

We've Come For You All

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 185

Intro

E-Gt

1

3

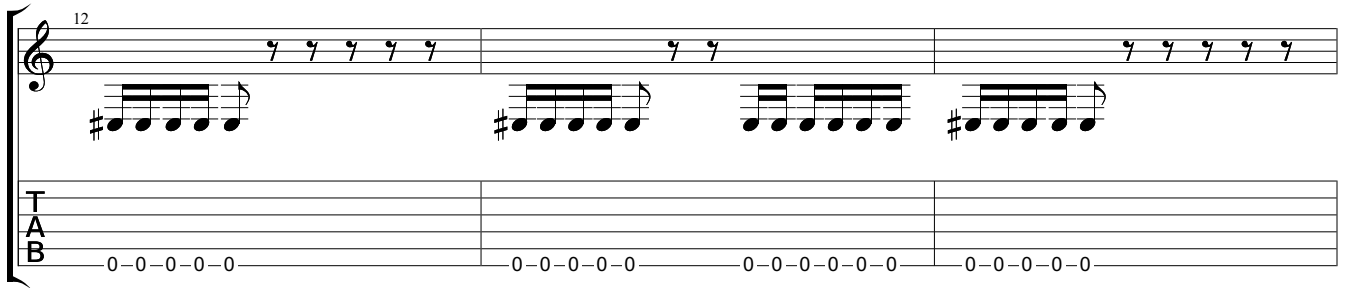
6

9

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

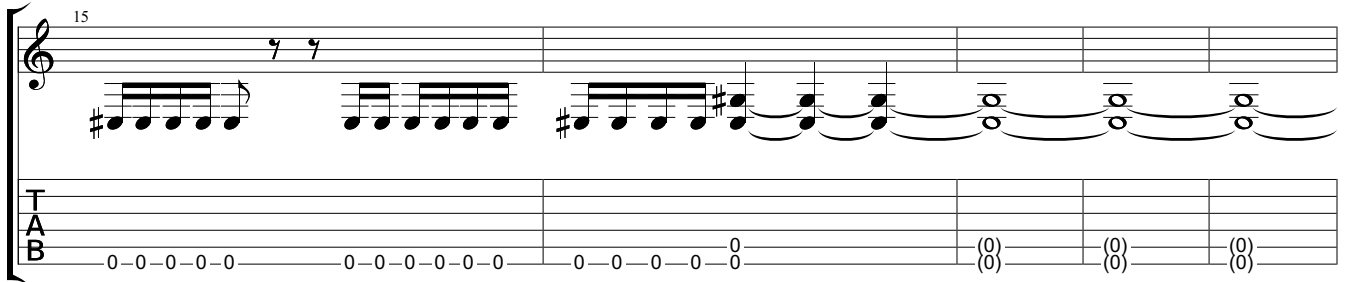
12



TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

15

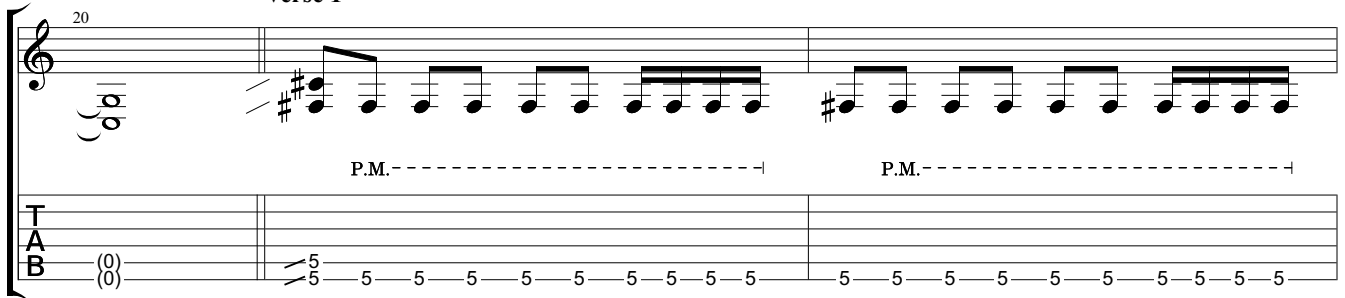


TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0 0 0

Verse 1

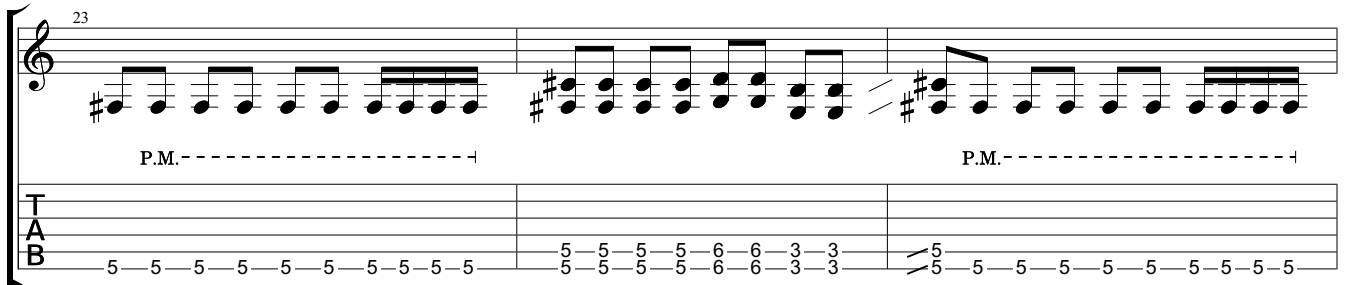
20



TAB

(0) 5 5 5 5 5 5 5 5 5 5 5 5

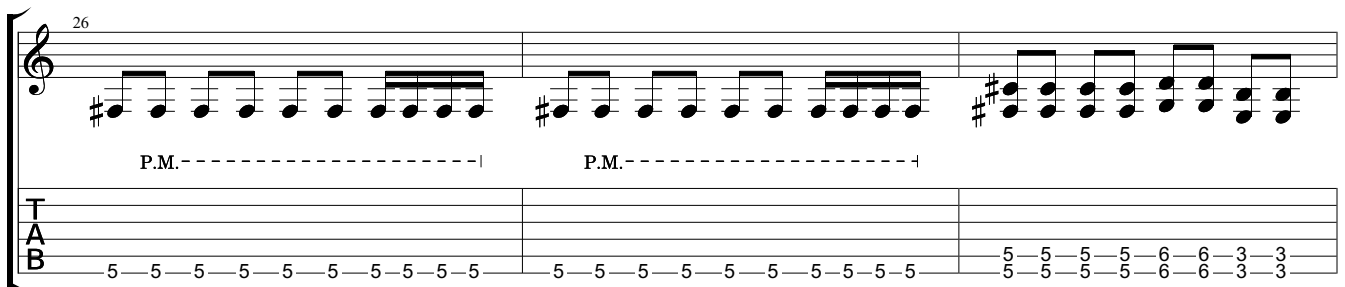
23



TAB

5 5 5 5 5 5 5 5 5 5 5 6 6 3 3 5 5 5 5 5 5 5 5 5

26



TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 3 3 5 5 5 5 5 6 6 3 3

29

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

32

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 6 6 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

35

Chorus

P.M.--| P.M.-----| P.M.-----| 7 7 |

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 6 6 3 3 | 0 0 0 0 0 0

38

7 7 7 7 7 7 | 7 7 | 7 7 7 7 7 7 |

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 5 5 6 6 3 3

41

7 7 | 7 7 7 7 7 7 | 7 7 |

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Verse 2

44

P.M.-----+

TAB

0 0 0 0 0 (0) (0) 5 5 5 5 5 5 5 5 5

48

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 3 3

51

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

54

P.M.--| P.M.-----| P.M.-----+ P.M.-----| P.M.

TAB

5 5 5 5 6 6 3 3 5 5 5 5 5 5 5 5 5 5 5

57

P.M.--| P.M.-----+ P.M. P.M.--| P.M.-----| P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 6 3 3 5 5 5 5 5 5 5 5

60

P.M. -- | P.M. - - - - | P.M. - - - - - | P.M. - - - - | P.M.

TAB
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 3 3

Chorus
63

TAB
0 0

66

TAB
0 0 0 5 5 6 6 6 3 3 0 0 0 0 0 0 0 0 0 0 0 0

69

TAB
0 0 0 0 0 0 0 0 0 5 5 6 6 6 3 3 0 0 0 0 0 0

72

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 6 6 6 3 3

75

T
A
B

0-0-0 0-0 0-0-0 0-0-0-0-0 0-0-0-0-0-0

Tempo 140

$\text{♩} = 140$

Interlude

78

T
A
B

0-0-0-0-0 (0) (0) (0) (0) 5-5-5-6-6-6-3-3 5-5-5-6-6-6-3-3

84

T
A
B

3-4-4-4-6-6-3-3 5-5-5-6-6-6-3-3 3-4-4-4-6-6-3-3

87

T
A
B

5-5-5-6-6-6-3-3 3-4-4-4-6-6-3-3 5-5-5-6-6-6-3-3

90

T
A
B

3-4-4-4-6-6-3-3 5-5-5-6-6-6-3-3 3-4-4-4-6-6-3-3

93

TAB

5 5 5 6 6 6 3 3 | 3 4 4 4 6 6 3 3 | 5 5 5 6 6 6 3 3

96

TAB

3 4 4 4 6 6 3 3 | 5 5 5 6 6 6 3 3 | 3 4 4 4 6 6 3 3

Tempo 140
Interlude Verse

99

TAB

0 0 0 | 0 0 | 0 0 0 X X X | 0 0 0 | 0 0

Tempo 140

102

TAB

0 0 5 5 6 6 3 3 | 0 0 0 | 0 0 | 0 0 0 X X X

Tempo 140
Solo

105

TAB

0 0 0 | 0 0 | 0 0 5 5 6 6 3 3 | 5 5 5 6 6 6 3 3

108

TAB

3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3
3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3

111

TAB

5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3
5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3

Tempo 140

114

TAB

3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3
3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3

117

TAB

5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3
5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3

♩ = 140

♩ = 185
Bridge

120

TAB

3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3	0	(0)
3	4	4	4	6	6	3	3	5	5	5	6	6	6	3	3	3	4	4	4	6	6	3	3	0	(0)

125

TAB (0) (0) (0) (7) (7) (7) (7) (7) (7) (7)

Bridge Verse 1

135

TAB (7) (7) 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0

139

TAB 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0

142

TAB 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0

145

TAB 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0

148

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

151

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 X-0-0-0-0 X-0-0-0-0 X-0-0-0-0 X-0-0-0-0

Bridge Verse 2

153

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

155

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

157

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

Chorus/Outro

159

Musical notation for measures 159-161. The treble clef staff shows a sequence of eighth notes in a D major key signature. Measure 159 starts with a 7th fret barre. Measures 160 and 161 continue the eighth-note pattern. The guitar tab below shows open strings (0) for all measures.

TAB

0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0 0-0

162

Musical notation for measures 162-164. Measure 162 continues the eighth-note pattern. Measure 163 has a 7th fret barre. Measure 164 features a sequence of chords: D major, E major, F# major, G major, A major, and B major. The guitar tab shows open strings (0) for measures 162-163, and fret numbers 5, 5, 6, 6, 3, 3 for measure 164.

TAB

0-0-0 0-0-0 0-0 0-0 0-0 5-5 6-6 3-3 3-3

165

Musical notation for measures 165-167. Measure 165 continues the eighth-note pattern. Measure 166 has a 7th fret barre. Measure 167 features a sequence of chords: D major, E major, F# major, G major, A major, and B major. The guitar tab shows open strings (0) for all measures.

TAB

0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0

168

Musical notation for measures 168-170. Measure 168 continues the eighth-note pattern. Measure 169 has a 7th fret barre. Measure 170 features a sequence of chords: D major, E major, F# major, G major, A major, and B major. The guitar tab shows fret numbers 0, 0, 5, 5, 6, 6, 3, 3 for measure 168, and open strings (0) for measures 169 and 170.

TAB

0-0 5-5 6-6 3-3 0-0-0 0-0 0-0-0

171

Musical notation for measures 171-173. Measure 171 continues the eighth-note pattern. Measure 172 has a 7th fret barre. Measure 173 features a sequence of chords: D major, E major, F# major, G major, A major, and B major. The guitar tab shows fret numbers 0, 0, 5, 5, 6, 6, 3, 3 for measure 171, and open strings (0) for measures 172 and 173.

TAB

0-0-0 0-0 0-0 5-5 6-6 3-3 3-3 0-0-0 0-0

174

Musical notation for measures 174-176. Measure 174 continues the eighth-note pattern. Measure 175 has a 7th fret barre. Measure 176 features a sequence of chords: D major, E major, F# major, G major, A major, and B major. The guitar tab shows open strings (0) for all measures.

TAB

0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0