

Viktor Tsoy - Gruppa Krovi

♩ = 121,001892

dram

drams

bub_dram

♩ = 121,001892

guitar

T
E
A
B

B
B
D
A
E
A

bass

4

dram

drams

bub_dram

guitar

T
A
B

0 0 3 3
0 0 2 2
0 0 4 4

B
4 4 4 4
5 5

bass

7

dram

drams

bub_dram

guitar

T
A
B

bass

0 0 3 0 0 0 3 3 0
0 0 4 0 2 2 2 2 0
5 2 2 4 4 4 4 0

10

dram

drams

bub_dram

guitar

T
A
B

bass

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 4 4 4 4 4 4
2 2 2 2 5 5 5 5 7 7 5

13

musical score for measures 13-15, featuring:

- dram**: Snare drum pattern with quarter notes.
- drums**: Hi-hat pattern with eighth notes.
- bub_dram**: Bass drum pattern with eighth notes.
- guitar**: Fret numbers for strings A and B.

T	0	0		0	0	0	0	0	0	0	0	0	3
A	4	4	4	4	0	0	0	0	0	0	0	0	2
B	5	5	5	5	0	0	0	0	0	0	0	0	4
- bass**: Bass line with eighth notes and rests.

16

musical score for measures 16-18, featuring:

- dram**: Snare drum pattern with quarter notes.
- drums**: Hi-hat pattern with eighth notes.
- bub_dram**: Bass drum pattern with eighth notes.
- guitar**: Fret numbers for strings A and B.

T	3	2	3	2	3	3	2	3	2	0	0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0	0
B	5	5	5	5	5	5	5	5	5	2	2	2	2
- bass**: Bass line with eighth notes and rests.

19

musical score for measures 19-21. The score includes staves for dram, drums, bub_dram, guitar (with tablature), and bass.

dram: H H H

drums: H H H

bub_dram: H H H

guitar:
 T: 0 0 0 0 0 0 0 0 0 0 0
 A: 0 0 0 0 4 4 4 4 4 4 0
 B: 2 2 2 5 5 5 5 5 5 5 7

bass: H H H

22

musical score for measures 22-24. The score includes staves for dram, drums, bub_dram, guitar (with tablature), and bass.

dram: H H H

drums: H H H

bub_dram: H H H

guitar:
 T: 0 0 0 0 0 0 0 0 3 3 3 3 3
 A: 0 0 0 0 0 0 0 0 2 2 2 2 2
 B: 2 2 2 2 2 2 4 4 4 4 5 5 4

bass: H H H

25

dram

drums

bub_dram

guitar

bass

T 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0

B 4 5 4 5 0 2 2 2 2 0 0 0 0 0 0 0

27

dram

drums

bub_dram

guitar

bass

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

29

dram

drums

bub_dram

guitar

bass

Tablature for guitar (measures 29-30):

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

dram

drums

bub_dram

guitar

bass

Tablature for guitar (measures 31-32):

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

33

dram

drums

bub_dram

guitar

bass

35

dram

drums

bub_dram

guitar

bass

37

This musical score covers measures 37 and 38. It features five staves: 'dram' (snare drum), 'drams' (cymbals), 'bub_dram' (bass drum), 'guitar', and 'bass'. The 'dram' and 'bub_dram' staves use a drum set notation with 'H' for hi-hat and 'x' for muffled notes. The 'drams' staff uses triangle symbols for cymbal hits. The 'guitar' staff shows fret numbers for strings T, A, and B. The 'bass' staff uses a bass clef and quarter notes.

39

This musical score covers measures 39 and 40. It features five staves: 'dram', 'drams', 'bub_dram', 'guitar', and 'bass'. The notation is consistent with the previous system, showing drum patterns and guitar/bass line changes for measures 39 and 40.

41

dram
drums
bub_dram

guitar
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
B 6 6 6 6 6 6 7 7 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

bass

43

dram
drums
bub_dram

dist_gtr

guitar
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 5 2

bass

45

This musical score covers measures 45 and 46. It features five staves: 'dram' (drum), 'drams' (drums), 'bub_dram' (bubbling drum), 'dist_gtr' (distorted guitar), and 'bass'. The 'dram' staff shows a simple drum pattern with quarter notes. The 'drams' staff has a complex, fast drum pattern with many eighth notes. The 'bub_dram' staff uses 'x' marks to indicate cymbal hits. The 'dist_gtr' staff has a single note in measure 45 and a long, sustained note in measure 46. The 'guitar' staff includes tablature for the top three strings (T, A, B) with fret numbers. The 'bass' staff shows a steady eighth-note bass line.

dram

drams

bub_dram

dist_gtr

guitar

bass

47

This musical score covers measures 47 and 48. It features five staves: 'dram' (drum), 'drams' (drums), 'bub_dram' (bubbling drum), 'dist_gtr' (distorted guitar), and 'bass'. The 'dram' staff shows a simple drum pattern with quarter notes. The 'drams' staff has a complex, fast drum pattern with many eighth notes. The 'bub_dram' staff uses 'x' marks to indicate cymbal hits. The 'dist_gtr' staff has a single note in measure 47 and a long, sustained note in measure 48 with a sharp sign (#). The 'guitar' staff includes tablature for the top three strings (T, A, B) with fret numbers. The 'bass' staff shows a steady eighth-note bass line.

dram

drams

bub_dram

dist_gtr

guitar

bass

57

dram

drums

bub_dram

dist_gtr

guitar

bass

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

59

dram

drums

bub_dram

dist_gtr

guitar

bass

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

dram

drums

bub_dram

guitar

T
A
B

bass

	0	0	3	0		0	0	3	3
	0	0	4	0	2	0	0	2	2
			5	2	2	4	4	4	4
						5	5		

63

dram

drums

bub_dram

guitar

T
A
B

bass

	0	0	0	0
	0	0	0	0
	0	0	0	0

65

This musical score covers measures 65 and 66. It features five staves: drum, drums, bub_drum, guitar, and bass. The drum part has a simple pattern of quarter notes. The drums part consists of eighth-note patterns. The bub_drum part uses 'x' marks to indicate muted notes. The guitar part includes a tablature section with fret numbers (0, 3, 4, 5, 2) and a chord diagram for a barre. The bass part plays a steady eighth-note line.

67

This musical score covers measures 67, 68, and 69. It features five staves: drum, drums, bub_drum, guitar, and bass. The drum part continues with quarter notes. The drums part has eighth-note patterns with a snare drum symbol in measure 68. The bub_drum part uses 'x' marks. The guitar part includes a tablature section with fret numbers (0, 2, 4, 5) and a chord diagram for a barre. The bass part plays eighth notes with occasional rests.

70

dram

drums

bub_dram

guitar

bass

0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 2 2 0

B 5 5 5 5 5 5 5 5 5 0 0 0

73

dram

drums

bub_dram

guitar

bass

0 0 0 0 3 3 3 2 3 3 3 0

A 0 0 0 0 2 2 2 4 2 2 2 0

B 2 2 2 2 4 4 4 5 4 4 4 5

76

dram

drums

bub_dram

guitar

bass

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	4	4	4	4
								5	5	5	5	5
								7	7	7	7	7

79

dram

drums

bub_dram

guitar

bass

T	0	0	0	0	0	0	0	0	0	0	0	3
A	4	4	4	4	0	0	0	0	0	0	0	2
B	5	5	5	5	2	2	2	2	2	2	2	4

82

dram

drams

bub_dram

guitar

bass

TAB: 3 2 3 2 3 2 3 2 3 2 0 0
 4 4 4 4 4 4 4 4 4 4 0 0
 B: 5 4 4 5 4 5 4 5 4 5 0 0

84

dram

drams

bub_dram

guitar

bass

TAB: 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 2 0 2 2 0 2 2 0 4 4
 B: 0 0 0 0 0 0 0 0 0 0 5 5

86

This musical score covers measures 86 and 87. It features five staves: 'dram' (snare drum), 'drams' (cymbals), 'bub_dram' (bass drum), 'guitar', and 'bass'. The 'dram' and 'bub_dram' staves use a drum set notation with 'H' for snare and 'H' for bass drum. The 'drams' staff uses a notation with triangles for cymbals. The 'guitar' staff shows fret numbers for strings A, B, and T. The 'bass' staff shows a simple eighth-note bass line.

88

This musical score covers measures 88 and 89. It features five staves: 'dram', 'drams', 'bub_dram', 'guitar', and 'bass'. The notation for 'dram', 'drams', and 'bub_dram' is identical to the previous system. The 'guitar' staff shows fret numbers for strings T, A, and B. The 'bass' staff shows a simple eighth-note bass line.

90

drum

drums

bub_drum

guitar

bass

92

drum

drums

bub_drum

guitar

bass

94

dram

drums

bub_dram

guitar

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2

bass

96

dram

drums

bub_dram

guitar

T 2 2 2 2 2 2 2 2 2 2 2 0 0

A 2 2 2 2 2 2 2 2 2 2 2 4 4

B 3 3 3 3 3 3 3 3 3 3 3 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0

bass

98

dram

drums

bub_dram

guitar

bass

100

dram

drums

bub_dram

dist_gtr

guitar

bass

102

dram

drums

bub_dram

dist_gtr

guitar

bass

104

dram

drums

bub_dram

dist_gtr

guitar

bass

106

dram

drums

bub_dram

dist_gtr

guitar

bass

106

107

108

109

110

111

112

113

114

115

116

117

118

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122

123

124

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1000

108

dram

drums

bub_dram

dist_gtr

guitar

bass

108

109

114

The score for measures 114-115 features a complex rhythmic arrangement. The **dram** part consists of a series of eighth notes. The **drums** part has a steady eighth-note pattern. The **bub_dram** part uses a pattern of eighth notes with 'x' marks above them, indicating muted notes. The **dist_gtr** part has a single note with a long sustain. The **guitar** part includes a TAB section with fret numbers for strings T, A, and B. The **bass** part plays a simple eighth-note line.

T	3	3 3	3	3 3	3	3	3	3	3	3	3	0	0
A	2	2 2 2	2	2 2	2	2	2	2	2	2	2	0	0
B	4	4 4 4	4	4 4	4	4	4	4	4	4	4	0	4
		5 5		5 5		5 5		5 5		5 5		5	5
B	5	5 5	5 5	5 5	5 5	5 5	5	5	5 5	5 5	5 5	5 5	5

116

The score for measures 116-117 continues the rhythmic patterns. The **dram** part has a more varied rhythm with some rests. The **drums** part maintains the eighth-note pattern. The **bub_dram** part uses the same 'x' pattern. The **dist_gtr** part has a single note with a long sustain. The **guitar** part includes a TAB section with fret numbers for strings T, A, and B. The **bass** part plays a simple eighth-note line.

T	0	0 0	0	0 0	0	0	0	0	0	0	0	0	0
A	0	0 0 0	0	0 0	0	0	0	0	0	0	0	0	3
B	0	2 2	2	2	2	2	2	2	2	2	2	0	4
B	0	0 0	0 0	0 0	0 0	0 0	0	0	0 0	0 0	0 0	0	5

118

The musical score for measures 118 and 119 consists of five staves:

- dram:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 118.
- drums:** Shows a complex rhythmic pattern with many sixteenth notes and accents.
- bub_dram:** Consists of a series of 'x' marks indicating specific drum hits.
- guitar:** Includes a TAB section with fret numbers (0, 2) and string numbers (T, A, B).
- bass:** Provides a steady bass line with eighth notes.

120

The musical score for measure 120 consists of two staves:

- dram:** Shows a melodic line with a half note and a whole note.
- drums:** Shows a rhythmic pattern with a half note and a quarter note.

dram

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♩ = 121,001892



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



102



107



113



117



Viktor Tsoy - Gruppa Krovi

drams

♩ = 121,001892



6



11



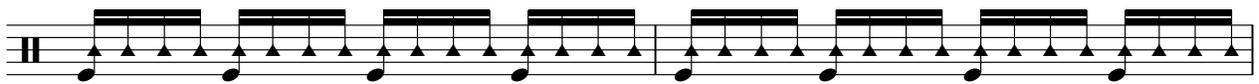
17



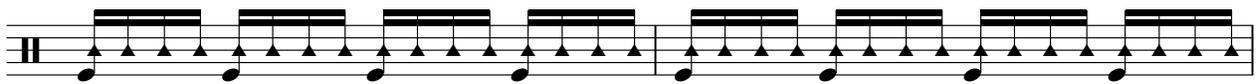
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27



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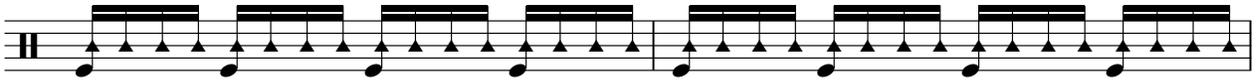


V.S.

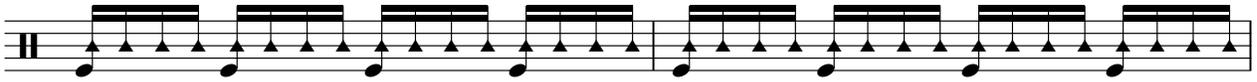
2

drams

37



39



41



43



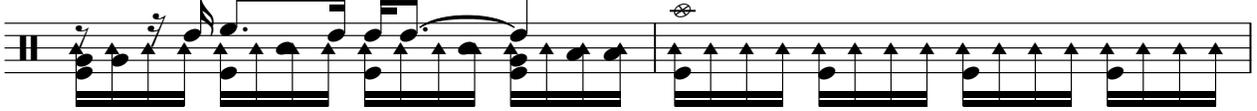
45



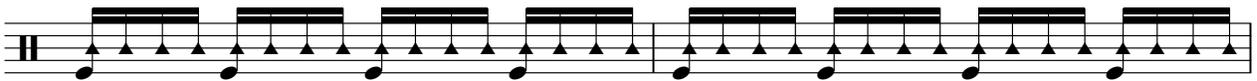
47



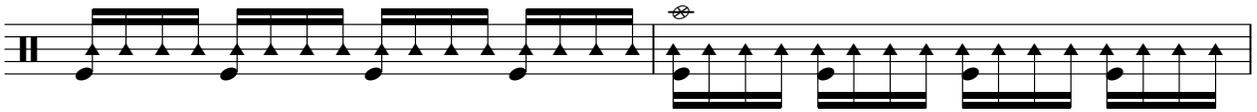
49



51



53



55



57

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72

78

83

86

88



90



92



94



96



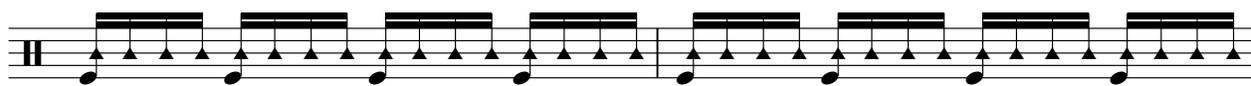
98



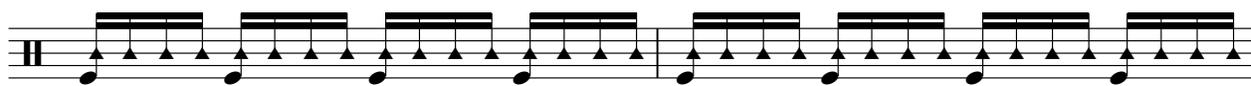
100



102



104



106



108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. The final two notes of the measure are marked with circled 'X' symbols.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. The final two notes of the measure are marked with circled 'X' symbols.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. The final two notes of the measure are marked with circled 'X' symbols.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. The final two notes of the measure are marked with circled 'X' symbols.

♩ = 121,001892

Musical staff with treble clef and 4/4 time signature. It contains a sequence of notes with stems and flags, starting with a whole rest in the first measure.

6

Musical staff with a sequence of notes, each marked with an 'x' above it, indicating a specific fretting or technique.

10

Musical staff with a sequence of notes, each marked with an 'x' above it.

14

Musical staff with a sequence of notes, each marked with an 'x' above it.

18

Musical staff with a sequence of notes, each marked with an 'x' above it.

22

Musical staff with a sequence of notes, each marked with an 'x' above it.

26

Musical staff with a sequence of notes, each marked with an 'x' above it.

30

Musical staff with a sequence of notes, each marked with an 'x' above it.

34

Musical staff with a sequence of notes, each marked with an 'x' above it.

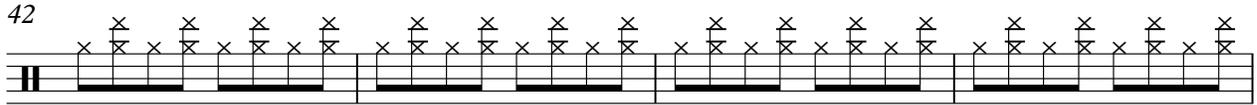
38

Musical staff with a sequence of notes, each marked with an 'x' above it.

2

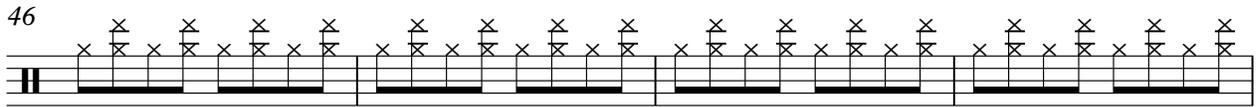
bub_dram

42



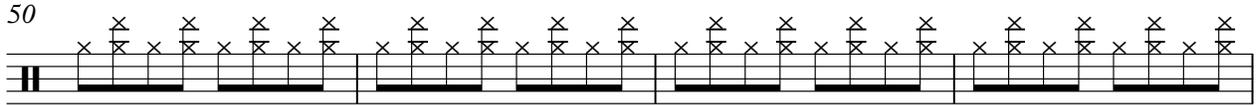
A musical staff for measure 42, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

46



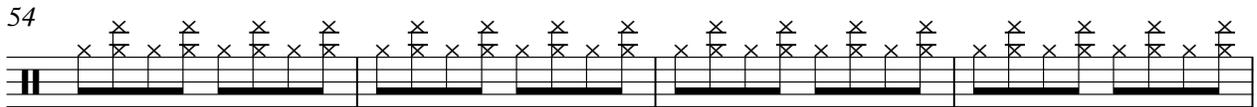
A musical staff for measure 46, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

50



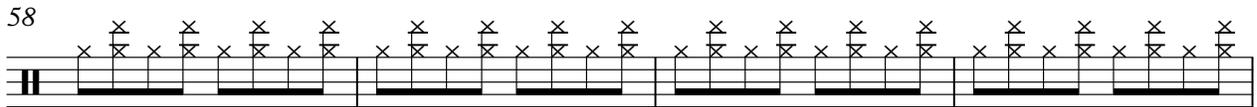
A musical staff for measure 50, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

54



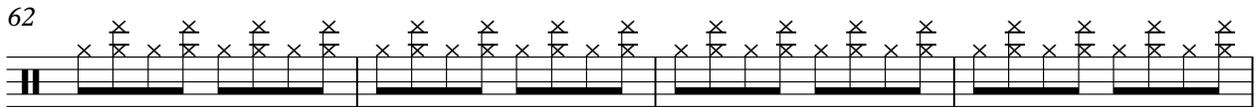
A musical staff for measure 54, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

58



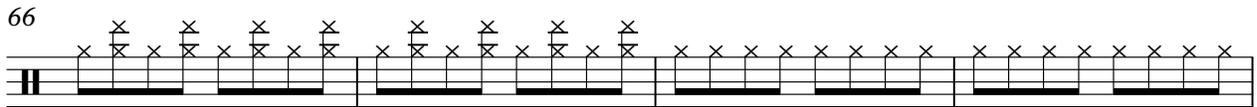
A musical staff for measure 58, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

62



A musical staff for measure 62, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

66



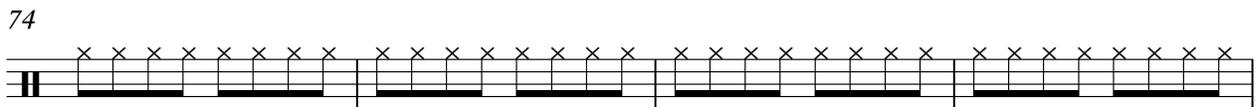
A musical staff for measure 66, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

70



A musical staff for measure 70, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

74



A musical staff for measure 74, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

78



A musical staff for measure 78, featuring a double bar line on the left. The staff contains a series of rhythmic markings: a sequence of eighth notes with 'x' above them, followed by a sequence of quarter notes with 'x' above them, and another sequence of eighth notes with 'x' above them. The staff is divided into four measures by vertical bar lines.

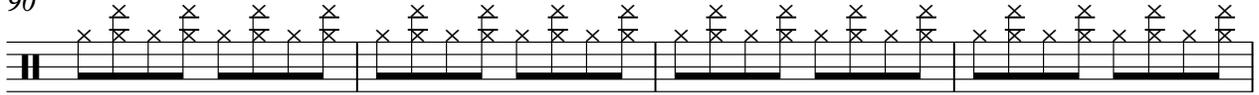
82



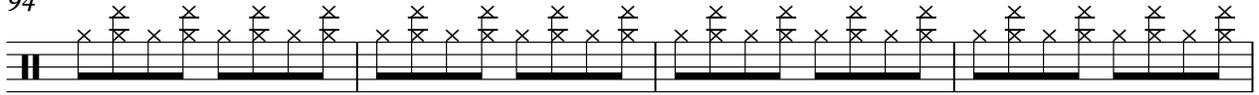
86



90



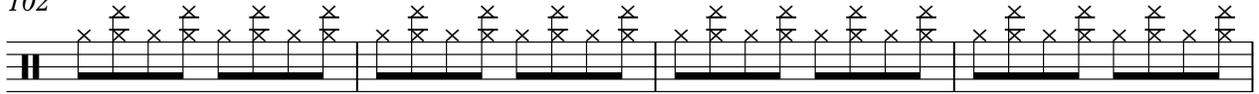
94



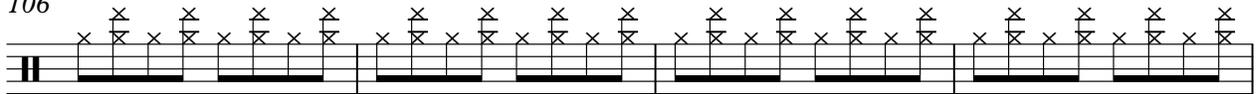
98



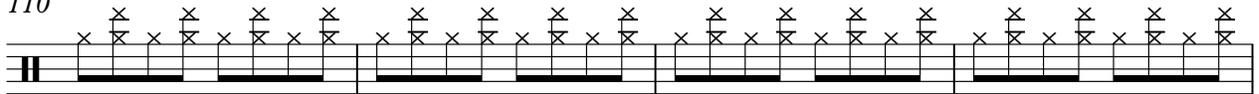
102



106



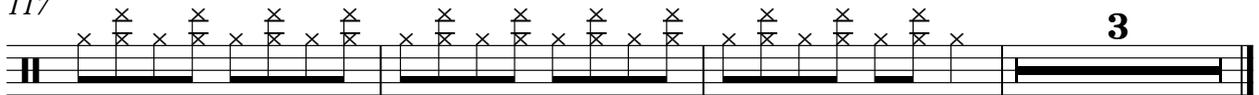
110



114



117



3

Viktor Tsoy - Gruppa Krovi

guitar

♩ = 121,001892

E	0 0	0 0	0 0	0 0	0 0	3 0	0 0	3 3
B	0 0	0 0	0 0	0 0	0 0	4 0	2 2	2 2
G	0 0	0 0	0 0	0 0	0 0	5 2	2 2	4 4
D								4 4
A								5 5
E								

6

T	0 0	0 0	0 0	0 0	3 0	0 0	3 3	0
A	0 0	0 0	0 0	0 0	4 0	2 2	2 2	0
B					5 2	2 2	4 4	0
							5 5	
							4 4	
							2 2	

10

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	2	2		2	4	4 4 4 4	4	4 4 4 4
					5	5 5 5 5	5	5 5 5 5
						7	7	7

14

T	0 0	0 0	0 0	0 0	0 3	3 3	3	3 3	0
A	0 0	0 0	0 0	0 0	2 2	2 2 2 2	2	2 2 2 2	0
B	2	2		2	4	4 4 4 4	4	4 4 4 4	0
						5	5	5	
								4	
								5	

18

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	2	2		2	4	4 4 4 4	4	4 4 4 4
					5	5 5 5 5	5	5 5 5 5
						7	7	7

22

T	0 0	0 0	0 0	0 0	0 3	3 3	3	3 3	0
A	0 0	0 0	0 0	0 0	2 2	2 2 2 2	2	2 2 2 2	0
B	2	2		2	4	4 4 4 4	4	4 4 4 4	0
						5	5	5	
								4	
								5	

26

T	0	0 0 0	0	0 0 0	0	0	0 0 0	0	0 0 0	0	0
A	0	0 0 0	0	0 0 0	0	0	0 0 0	0	0 0 0	0	0
B	0	2 2	0	2 2	0	0	2 2	0	2 2	0	4 4
											5 5
											0

28

T	0	0 0	0	0 0	0	0	0 0	0	0 0	0	0
A	4	4 4 4 4	4	4 4	4	4	4 4 4 4	4	4 4	2	2
B	5	5 5 5 5	5	5 5	5	5	5 5 5 5	5	5 5	2	2
		7	7	7	7	7	7	7	7	3	3
	2	2 2 2	2	2 2 2 2	2	2	2 2 2	2	2 2 2	2	2

30

T	2	2 2 2	2	2 2	2	2	2 2	2	2 2	2	3
A	2	2 2 2	2	2 2	2	2	2 2	2	2 2	2	4
B	3	3 3 3	3	3 3	3	3	3 3 3	3	3 3	3	
		5	5	5	5	5	5	5	5	5	
	0	0 0 0	0	0 0 0	0	0	0 0 0	0	0 0 0	0	0

32

T	3	3 3 3	3	3 3	3	3	3 3	3	3 3	3	0 0
A	2	2 2 2	2	2 2	2	2	2 2 2	2	2 2	2	0 3
B	4	4 4 4	4	4 4	4	4	4 4 4	4	4 4	4	0 4
		5	5	5	5	5	5	5	5	5	5
	5	5 5 5	5	5 5 5	5	5	5 5 5	5	5 5 5	5	5

V.S.

2 34

guitar

34

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

36

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2
	2	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38

38

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6
	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0
	2	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0

42

42

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0
	2	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0

46

46

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

48

T	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	5

50

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0
	2	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	3	0	0	0	3	3	0	0	0	0	0	0	0	0	3	0	0
A	0	0	4	0	2	4	4	4	2	2	0	0	0	0	0	0	4	0	2
B	0	0	5	2	2	5	5	5	4	4	0	0	0	0	0	5	2	2	0

T	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	4	4	5	5	2	2	0	0	0	0	0	0	0	2	2	4	5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

87

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

89

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

91

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

93

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

95

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

97

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

99

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

101

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

103

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

105

T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

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Viktor Tsoy - Gruppa Krovi

bass

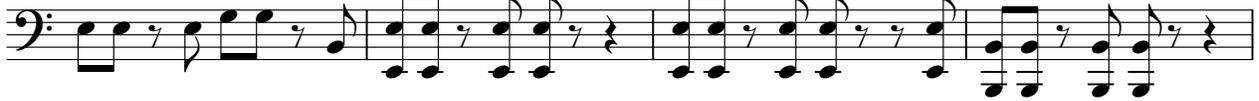
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V.S.

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113



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