

ARALLU'S WARRIORS

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ARALLU
The war on the wailing wall

Standard tuning

♩ = 120

E-Gt

1

f
P.M. - - |

T
A
B

0 0 7 0 0 8 0 0 10 0 12

4

T
A
B

0 0 7 0 0 8 0 0 10 12 0 0 7 0 0 8 0 0 10 12

6

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

T
A
B

0 0 7 0 0 8 0 0 10 12 0 0 7 0 0 8 0 0 10 12

8

T
A
B

0 0 7 0 0 8 0 0 10 12 10 0 0 9 7 0 0 10 8 0 0 12 10 14 12

Musical notation for measures 10-11. The staff shows a sequence of eighth-note triplets. The guitar tab below indicates fingerings: 0-0-7, 0-0-8, 0-0-10, 0-12-10, 0-14-12, 0-9-7, 0-10-8, 0-12-10, 0-14-12.

Musical notation for measures 12-13. The staff shows a sequence of eighth-note triplets. The guitar tab below indicates fingerings: 0-0-7, 0-0-8, 0-0-10, 0-12-10, 0-14-12, 0-0-2, 0-0-3, 0-0-5, 0-0-7.

Musical notation for measures 14-15. The staff shows a sequence of eighth-note triplets. The guitar tab below indicates fingerings: 0-0-2, 0-0-3, 0-0-5, 0-0-7, 0-5-3, 0-0-2, 0-0-3, 0-0-5, 0-0-7.

♩ = 125

Musical notation for measures 16-17. Measure 16 contains eighth-note triplets. Measure 17 contains a triplet of eighth notes followed by a quarter rest, and then a triplet of eighth notes. The guitar tab below indicates fingerings: 0-0-2, 0-0-3, 0-0-5, 0-0-7, 0-5-3, and X-X-X-2, X-X-X-2.

Musical notation for measures 19-20. The staff shows eighth-note triplets with dynamic markings *f* and *fff*. The guitar tab below indicates fingerings: X-X-X-2, X-X-X-2, X-X-X-5, X-X-X-5, X-X-X-7, X-X-X-7, X-X-X-2, X-X-X-2.

23

TAB

X-X-X-2-X-X-2 X-X-X-3-X-X-3 X-X-X-5-X-X-5 X-X-X-7-X-X-7 5

27

♩ = 110

TAB

7 5 5 3 7 5

31

TAB

0 0 9 0 0 10 0 0 12 0 14 0 12 0 9 0 0 10 0 0 12 0 14 12 10

33

TAB

0 0 9 0 0 10 0 0 12 0 14 0 12 0 9 0 0 10 0 0 12 0 14 12 10

35

TAB

0 0 2 0 0 0 3 0 0 5 0 7 0 2 0 0 0 3 0 0 5 0 7 5 3

55

TAB 7 7 7 7 7 7 7 5 5 5 5 5 5 2 2 2 2 2 2 2 7 7 7 7 7 7 7

B 5 5 5 8 5 8 5 3 3 3 6 3 6 3 0 0 0 3 0 3 0 5 5 5 8 5 8 5

59

$\text{♩} = 125$

TAB 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 17 17 17 17

B 3 3 3 6 3 6 3 5 5 5 8 5 8 5 3 3 3 6 3 6 3

63

TAB 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

B

66

TAB 19 15 17 15 19 15 17 15 19 15 17 15 19 15 17 15 19 19 19 19 15 19 15 17

B

68

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

79

full

T
A
B

14 12-14-12 14 (14) 12-14 12-14-17-15 16 15 3-5-7 3-5-7 4-5-7 4-5-7

83

T
A
B

15-17 15 17-15 16 15-17 15 17-15 (15) 4-5-7 4-5-7 5-7-8 5-7-8

85

$\text{♩} = \text{♩} 30130$

T
A
B

12-9 10 9-12-9 10 9-12-9 10 9-12-9 10 9 (9) 2 2 2 2 2 2 2 2
0 0 0 3 0 3 0

88

$\text{♩} = 130$

T
A
B

7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7
5 5 5 8 5 8 5 3 3 3 6 3 6 3 5 5 5 8 5 8 5

91

T
A
B

5 5 5 5 5 5 5 2 2 2 2 2 2 2 7 7 7 7 7 7
3 3 3 6 3 6 3 0 0 0 3 0 3 0 5 5 5 8 5 8 5

94

T
A
B

$\text{♩} = 110$

97

T
A
B

99

T
A
B

101

T
A
B

$\text{♩} = 125$

103

T
A
B

106

The musical score consists of three measures. The first measure contains six eighth notes with dynamics *ff*, *f*, and *ff*. The second measure contains six eighth notes with dynamic *fff*. The third measure contains a quarter note with dynamic *f* followed by six eighth notes. The guitar tablature below shows the fretting for each measure: Measure 1: X-X-X-2-X-X-2; Measure 2: X-X-X-0-X-X-0; Measure 3: X-X-X-2; X-X-X-0.

T
A
B

X-X-X-2-X-X-2
X-X-X-0-X-X-0

X-X-X-2
X-X-X-0