

# Magnum

## Arcane Sanctuary Arcane Sanctuary

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Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 95

### Main Riff

E-Gt

*f*

T  
A  
B

10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

*f*

T  
A  
B

10 0 0 9 0 0 7 0 8 0 14 12 10 9 10

*f*

T  
A  
B

10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

4

T  
A  
B 10 0 0 9 0 0 7 0 8 0 14 12 10 9 10

5

T  
A  
B 10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

6

T  
A  
B 10 0 0 9 0 0 7 0 8 0 14 12 10 9 10 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12

8

T  
A  
B 0 0 12 0 0 13 12 0 0 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12 0 0 7 0 0 8 0 0

10

T  
A  
B 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12 0 0 12 0 0 13 12 0 0 12 0 0 12 0

Verse 1

12

let ring ----- *mp* *p* *pp* *ppp* -----

T  
A  
B

0-13-12-13-12-0-0-12-0-0-7-0-0-8-0-0

14

*f* let ring ----- *mp* *p* *pp* *ppp* -----

T  
A  
B

3-2-4-0-2-4-0-2-4-0-2-4-0

15

*f* let ring ----- *mp* *p* *pp* *ppp* -----

T  
A  
B

0-2-4-0-2-4-0-2-4-0-2-4-0

16

*f* let ring ----- *mp* *p* *pp* *ppp* -----

T  
A  
B

3-2-4-0-2-4-0-2-4-0-2-4-0

17

*f* let ring ----- *mp* *p* *pp* *ppp* -----

T  
A  
B

0-2-4-0-2-4-0-2-4-0-2-4-0

18

*f*  
let ring

*mp* *p* *pp* *ppp*

T  
A  
B

3 2 4 0 2 4 0 2 4 0 2 4 0

19

*f*  
let ring

*mp* *p* *pp* *ppp*

T  
A  
B

0 2 4 0 2 4 0 2 4 0 2 4 0

20

*f*  
let ring

*mp* *p* *pp* *ppp*

T  
A  
B

3 2 4 0 2 4 0 2 4 0 2 4 0

**Chorus**

21

*f*

T  
A  
B

10 10 0 0 0 9 9 0 0 0 10 10 8 8 8 9 9 8 8 8 12 12 10 10 10 10

23

T  
A  
B

10 10 10 10 9 10 12 10 10 10 12 10 10 10 9 10

24

T  
A  
B

10 10 0 0 0 9 9 0 0 0 10 10 8 8 8 9 9 8 8 8 12 12 10 10 10 10

26

T  
A  
B

10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7

**Bridge**

27

T  
A  
B

10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

28

T  
A  
B

10 0 0 9 0 0 7 0 8 0 14 12 10 9 10

29

T  
A  
B

10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

30

TAB

10 0 0 9 0 0 7 0 8 0 14 12 10 9 10 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12

32

TAB

0 0 12 0 0 13 12 0 0 12 0 0 12 0 0 0 13 12 13 12 0 0 12 0 0 7 0 0 8 0 0

34

TAB

12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12 0 0 12 0 0 13 12 0 0 12 0 0 12 0

Verse 2

36

let ring *mp* *p* *pp* *ppp*

TAB

0 13 12 13 12 0 0 12 0 0 7 0 0 8 0 0 0 2 4 0 2 4 0 2 4 0 2 4 0

38

*f* let ring *mp* *p* *pp* *ppp*

TAB

3 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

39

*f* let ring *mp* *p* *pp* *ppp*

TAB: 0 2 4 0 2 4 0 2 4 0 2 4 0

40

*f* let ring *mp* *p* *pp* *ppp*

TAB: 3 2 4 0 2 4 0 2 4 0 2 4 0

41

*f* let ring *mp* *p* *pp* *ppp*

TAB: 0 2 4 0 2 4 0 2 4 0 2 4 0

42

*f* let ring *mp* *p* *pp* *ppp*

TAB: 3 2 4 0 2 4 0 2 4 0 2 4 0

43

*f* let ring *mp* *p* *pp* *ppp*

TAB: 0 2 4 0 2 4 0 2 4 0 2 4 0

44

*f* *let ring* *mp* *p* *pp* *ppp*

T  
A  
B 3 2 4 0 2 4 0 2 4 0 2 4 0

**Chorus**

45

*f*

T  
A  
B 10-10 0-0-0 9-9 0-0-0 10-10 8 8-8 9-9 8-8-8 12-12 10-10-10

47

T  
A  
B 10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7

48

T  
A  
B 10-10 0-0-0 9-9 0-0-0 10-10 8 8-8 9-9 8-8-8 12-12 10-10-10

50

T  
A  
B 10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7



Interlude

52

TAB 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0 | 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0

54

TAB 7 3 3 5 3 3 8 3 3 5 3 3 5 7 3 3

55

TAB 7 3 3 5 3 3 8 3 3 5 3 3 5-7 3 3 | 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0

57

TAB 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0 | 7 3 3 5 3 3 8 3 3 5 3 3 5-7 3 3

59

TAB 7 3 3 5 3 3 8 3 3 5 3 3 5-7 3 3 | 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0

61

T  
A  
B

9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0 | 7 3-3 5 3-3 8 3-3 5 3-3 5-7 3-3

63

**Guitar Solo**

T  
A  
B

7 3-3 5 3-3 8 3-3 5 3-3 5-7 3-3 | 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0

65

T  
A  
B

9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0 | 7 3-3 5 3-3 8 3-3 5 3-3 5-7 3-3

67

T  
A  
B

7 3-3 5 3-3 8 3-3 5 3-3 5-7 3-3 | 9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0

<ÀÙÀ ÍÀÒ>

69

T  
A  
B

9 0-0 7 0-0 10 0-0 7 0-0 7-9 0-0 | 7 3-3 5 3-3 8 3-3 5 3-3 5-7 3-3

71

T  
A  
B

7 5 8 5 5-7

3-3 3-3 3-3 3-3 3-3 3-3 9-0-0 7-0-0 10-0-0 7-0-0 7-9-0-0

73

T  
A  
B

9 7 10 7 7-9

0-0 0-0 0-0 0-0 0-0 7-5-8-5-5-7 3-3 3-3 3-3 3-3 3-3 3-3

75

T  
A  
B

7 5 8 5 5-7

3-3 3-3 3-3 3-3 3-3 3-3 9-0-0 7-0-0 10-0-0 7-0-0 7-9-0-0

77

T  
A  
B

9 7 10 7 7-9

0-0 0-0 0-0 0-0 0-0 7-5-8-5-5-7 3-3 3-3 3-3 3-3 3-3 3-3

79

T  
A  
B

7 5 8 5 5-7

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

♩ = 100

80

TAB 10 10 0 0 0 9 9 0 0 0 10 10 8 8 8 9 9 8 8 8 12 12 10 10 10 10

Detailed description: This system contains measures 80 and 81. The musical notation shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 10, 10, 0, 0, 0, 9, 9, 0, 0, 0, 10, 10, 8, 8, 8, 9, 9, 8, 8, 8, 12, 12, 10, 10, 10, 10.

82

TAB 10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7

Detailed description: This system contains measures 82 and 83. The musical notation shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 10, 10, 10, 10, 9, 7, 12, 7, 10, 7, 12, 7, 10, 7, 9, 7.

83

TAB 10 10 0 0 0 9 9 0 0 0 10 10 8 8 8 9 9 8 8 8 12 12 10 10 10 10

Detailed description: This system contains measures 84 and 85. The musical notation shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 10, 10, 0, 0, 0, 9, 9, 0, 0, 0, 10, 10, 8, 8, 8, 9, 9, 8, 8, 8, 12, 12, 10, 10, 10, 10.

85

TAB 10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7

Detailed description: This system contains measures 86 and 87. The musical notation shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 10, 10, 10, 10, 9, 7, 12, 7, 10, 7, 12, 7, 10, 7, 9, 7.

Bridge

86

TAB 10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

Detailed description: This system contains measures 88, 89, 90, and 91. The musical notation shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 10, 0, 0, 9, 0, 0, 7, 0, 8, 0, 12, 10, 9, 7, 9. There are wavy lines above the staff in measures 89 and 90.

87

TAB 10 0 0 9 0 0 7 0 8 0 14 12 10 9 10

Detailed description: This system contains measures 92, 93, 94, and 95. The musical notation shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 10, 0, 0, 9, 0, 0, 7, 0, 8, 0, 14, 12, 10, 9, 10. There are wavy lines above the staff in measures 93 and 94.

88

T  
A  
B 10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

89

T  
A  
B 10 0 0 9 0 0 7 0 8 0 14 12 10 9 10 | 12-0-0-12-0-0-12-0-0-13-12-13-12-0-0-12

91

T  
A  
B 0 0 12 0 0 13 12 0 0 12 0 0 12 0 | 0 13 12 13 12 0 0 12 0 0 7 0 0 8 0 0

93

T  
A  
B 12-0-0-12-0-0-12-0-0-13-12-13-12-0-0-12 | 0-0-12-0-0-13-12-0-0-12-0-0-12-0

Verse 3

95

T  
A  
B 0 13 12 13 12 0 0 12 0 0 7 0 0 8 0 0 | 0 2 4 0 2 4 0 2 4 0 2 4 0

let ring ----- *mp* *p* *pp* *ppp* ----- |

97

*f* let ring ----- *mp* *p* *pp* *ppp*

T  
A  
B

3 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Detailed description: This block contains the musical notation for measure 97. It features a treble clef and a single sharp (F#) in the key signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The dynamics are marked as *f* (with 'let ring'), *mp*, *p*, *pp*, and *ppp*. The guitar tab below shows fret numbers: 3, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

98

*f* let ring ----- *mp* *p* *pp* *ppp*

T  
A  
B

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Detailed description: This block contains the musical notation for measure 98. The melody is identical to measure 97. The dynamics are marked as *f* (with 'let ring'), *mp*, *p*, *pp*, and *ppp*. The guitar tab below shows fret numbers: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

99

*f* let ring ----- *mp* *p* *pp* *ppp*

T  
A  
B

3 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Detailed description: This block contains the musical notation for measure 99. The melody is identical to measure 97. The dynamics are marked as *f* (with 'let ring'), *mp*, *p*, *pp*, and *ppp*. The guitar tab below shows fret numbers: 3, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

100

*f* let ring ----- *mp* *p* *pp* *ppp*

T  
A  
B

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Detailed description: This block contains the musical notation for measure 100. The melody is identical to measure 97. The dynamics are marked as *f* (with 'let ring'), *mp*, *p*, *pp*, and *ppp*. The guitar tab below shows fret numbers: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

101

*f* let ring ----- *mp* *p* *pp* *ppp*

T  
A  
B

3 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Detailed description: This block contains the musical notation for measure 101. The melody is identical to measure 97. The dynamics are marked as *f* (with 'let ring'), *mp*, *p*, *pp*, and *ppp*. The guitar tab below shows fret numbers: 3, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

102

*f* let ring ----- *mp* *p* *pp* *ppp*

T  
A  
B

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Detailed description: This block contains the musical notation for measure 102. The melody is identical to measure 97. The dynamics are marked as *f* (with 'let ring'), *mp*, *p*, *pp*, and *ppp*. The guitar tab below shows fret numbers: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

103

*f*  
*let ring* -----  
*mp*      *p*      *pp*      *ppp*

T  
A  
B

3 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

**Chorus**

104

*f*

T  
A  
B

10 10 0 0 0 9 9 0 0 0 10 10 8 8 8 9 9 8 8 8 12 12 10 10 10 10

106

T  
A  
B

10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7

107

T  
A  
B

10 10 0 0 0 9 9 0 0 0 10 10 8 8 8 9 9 8 8 8 12 12 10 10 10 10

109

T  
A  
B

10 10 10 10 9 7 12 7 10 7 12 7 10 7 9 7

**Outro Bridge**

110

T  
A  
B

10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

111

T  
A  
B 10 0 0 9 0 0 7 0 8 0 14 12 10 9 10

112

T  
A  
B 10 0 0 9 0 0 7 0 8 0 12 10 9 7 9

113

T  
A  
B 10 0 0 9 0 0 7 0 8 0 14 12 10 9 10 | 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12

115

T  
A  
B 0 0 12 0 0 13 12 0 0 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12 0 0 7 0 0 8 0 0

117

T  
A  
B 12 0 0 12 0 0 12 0 0 13 12 13 12 0 0 12 0 0 12 0 0 13 12 0 0 12 0 0 12 0



119

T  
A  
B

0-13 12 13 12-0-0-12-0-0-7-0-0-8-0-0